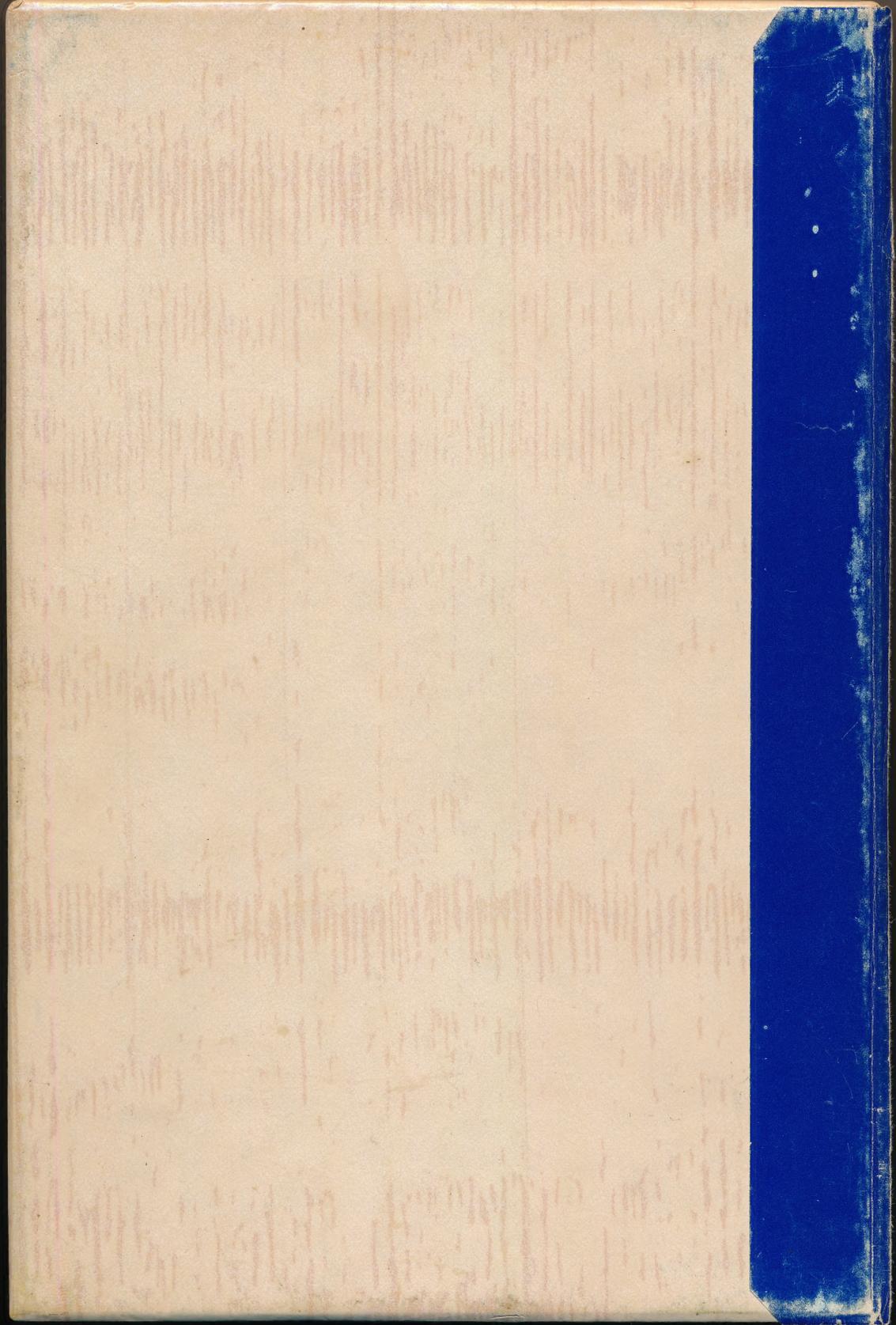


Pendulum Press
Microcomputer
READ·and·REVIEW
program

apple II plus diskette 13 SECTOR DISC (DOS 3.2)



NOW AGE
ILLUSTRATED
READ-ALONG

TOM SAWYER

SIDE 1



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NOW AGE
ILLUSTRATED
READ-ALONG

TOM SAWYER

SIDE 2



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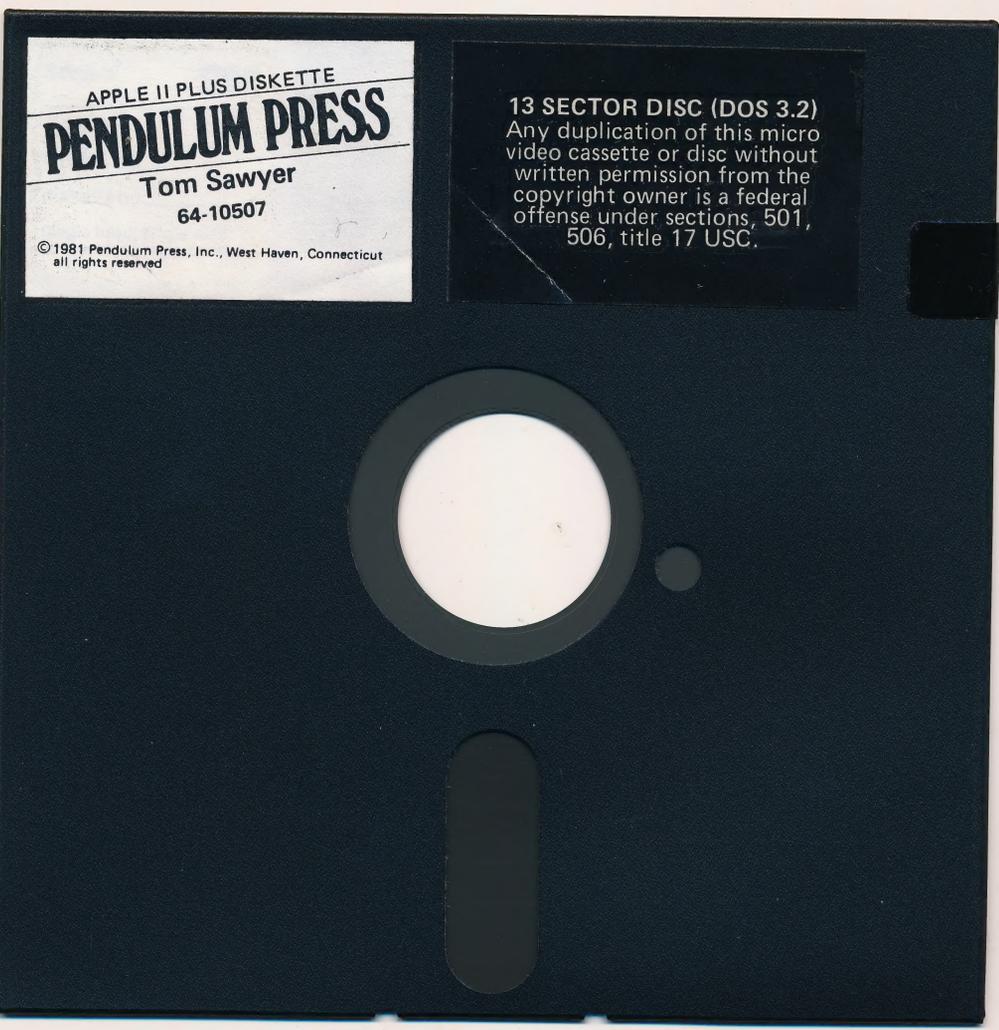
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APPLE II PLUS DISKETTE
PENDULUM PRESS

Tom Sawyer
64-10507

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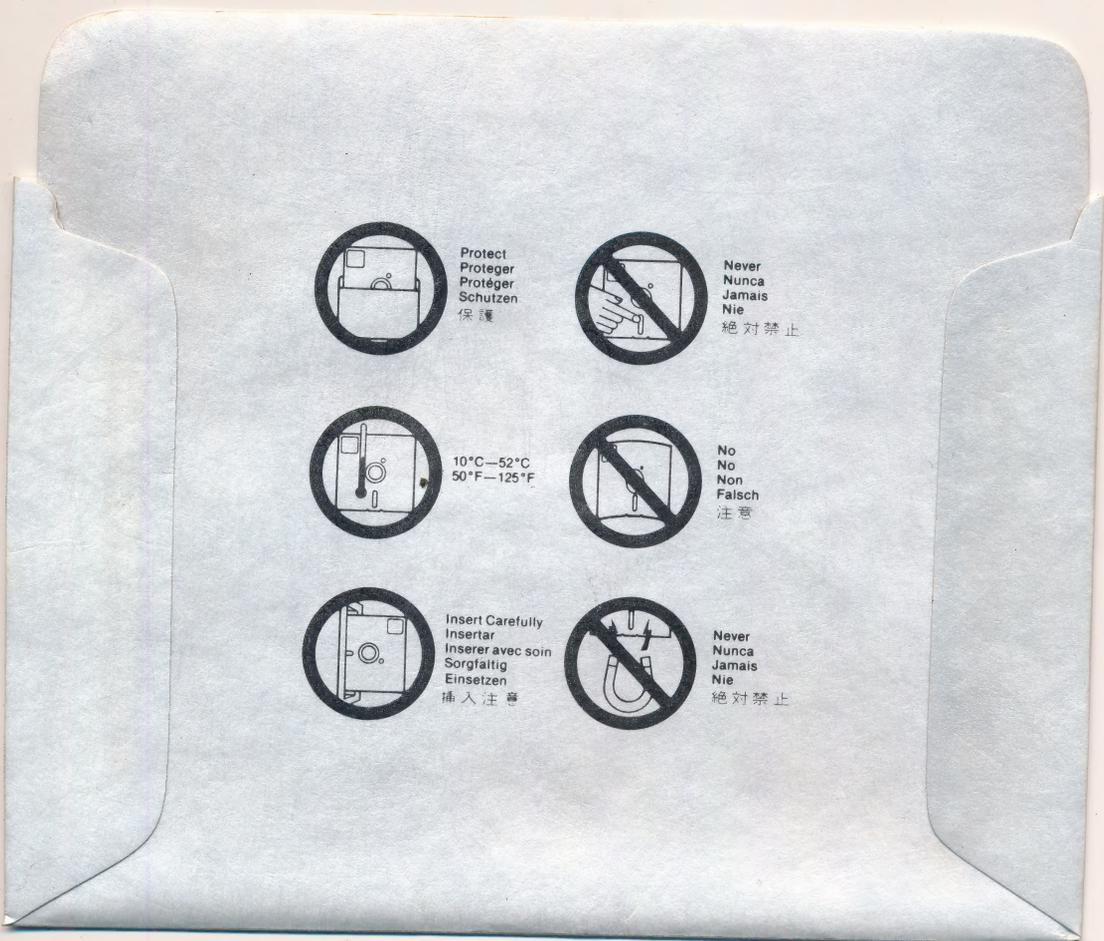


Scotch[®]

diskettes

PENDULUM PRESS
Read-and-Review
PENDULUM PRESS
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Read-and-Review





teacher's guide

**Microcomputer
READ-and-REVIEW
program**

TOM SAWYER



Pendulum Press, Inc.
West Haven, Connecticut

INSTRUCTIONS FOR LOADING TRS-80* MODELS 1 AND 3, LEVEL II 16K

- Turn on video display.
- Turn on keyboard display.
- Press Enter.
- Put tape in cassette player.
- Set cassette volume at 4—press play button.
- Type in CLoad.
- Press Enter.
- When video says ready, type in "RUN".
- Press Enter.
- If you have a printer, be sure it is on at this point.

INSTRUCTIONS FOR LOADING APPLE II PLUS**

- Put program in disk drive.
- Turn machine on.
- If you have a printer, be sure it is on at this point.

*TRS-80 is a trademark of Tandy Corporation

**Apple II Plus is a trademark of Apple Computer

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HOW TO USE THE READ-AND-REVIEW PROGRAMS

The Pendulum Press microcomputer Read-and-Review programs have been designed to test reading comprehension and skill development. Each program has been specifically developed for use with the corresponding title in the Illustrated Classics series.

Each microcomputer program consists of twenty questions that test four basic skills:

1. comprehension/5 questions
2. main idea/5 questions
3. sequence/5 questions
4. vocabulary/5 questions

Questions are multiple choice, true/false, and fill in the blank. (See next page for questions and correct answers.)

To use the Read-and-Review programs effectively:

1. student must have read the corresponding book in the Illustrated Classics series;
2. student must have a copy of the book with him/her while using the Read-and-Review program;
3. student must answer each question *correctly* before program will advance to the next question. (If the student answers a question *incorrectly*, the program will refer the student to the page in the book that contains the information to answer the question.);
4. When the student has completed the program, his/her evaluation will appear on the screen as follows:
 - number of points earned (out of a possible 100)
 - recommended grading formula
 - student skills profile (which questions were missed)
5. If you wish to rerun the program for another student, type RUN and press ENTER (TRS-80); type RUN and press RETURN (APPLE). You do not have to reload the program.

TOM SAWYER

MICROCOMPUTER READ-AND-REVIEW QUESTIONS AND ANSWERS

SKILL
comprehension

1. I live with my Aunt Polly. Do you know why?
A. I'm on vacation.
B. My parents are away.
 C. My parents died.
D. I'm Aunt Polly's favorite nephew.

2. I was told to paint the fence. My friends who wanted to paint the fence, too, gave me a pile of gifts for the privilege of painting. What was the main idea of this episode?
A. The fence needed three coats of paint.
 B. Work is made up of whatever a person has to do; play is made up of whatever a person wants to do.
C. I like to have my friends near me while I work.
D. The more helpers I have, the quicker the job will be finished.

3. Injun Joe and Potter dug up a body from a grave. Of the following events, which happened first?
A. Injun Joe puts a knife in Potter's hand.
B. Dr. Robinson knocks Potter down with a head stone.
C. Injun Joe stabs the doctor.
 D. The doctor fights with Potter.

4. What was it that Huck and I knew that caused us to look meanfully at one another?
 A. that Injun Joe killed Dr. Robinson
B. that Muff Potter killed Dr. Robinson
C. that both Injun Joe and Muff Potter killed Dr. Robinson
D. that Dr. Robinson's death was an accident

5. I took to "hanging around" Becky's father's house at night. What does "hanging around" mean, as used in the story?
A. sitting on a fence
 B. being nearby
C. swinging from a rope
D. going in a circle

SKILL
comprehension

6. During the days after Potter was put in prison, I brought small things to him whenever I could. Why did I do this?
A. I always helped unfortunate people.
 B. I felt guilty that I hadn't told anyone that Potter was innocent.
C. I thought Potter had a treasure that he would share with me.
D. I wanted Potter's raft.
7. After I met Becky, she became very important to me. Which of the following events happened last?
A. Aunt Polly gave medicine to me.
B. Becky became ill.
 C. I gave the medicine to the cat.
D. I was sad and worried.
8. Joe Harper, Huck Finn, and I went to Jackson's Island. We got to the island by raft and spent three nights there. What was the main idea of this episode?
 A. We ran away because we felt no one cared about us.
B. We wanted to explore a new island.
C. We were looking for gold.
D. We were hiding from Injun Joe.
9. "Terrified" is another word for surprise.
T for true or F for false.
vocabulary
10. On Sunday, the little church in town was packed for the funeral service. Moved by the sermon, the whole church wept . . . even the preacher himself. Suddenly the church door creaked, and the three dead boys came marching up the aisle. They had been hiding in the empty balcony, listening to their own funeral. What would be a good title for this part of the story?
A. Sunday is Church Day
B. Even a Preacher Cries
C. Hiding in the Balcony
 D. Return from the Dead
main idea

SKILL
comprehension

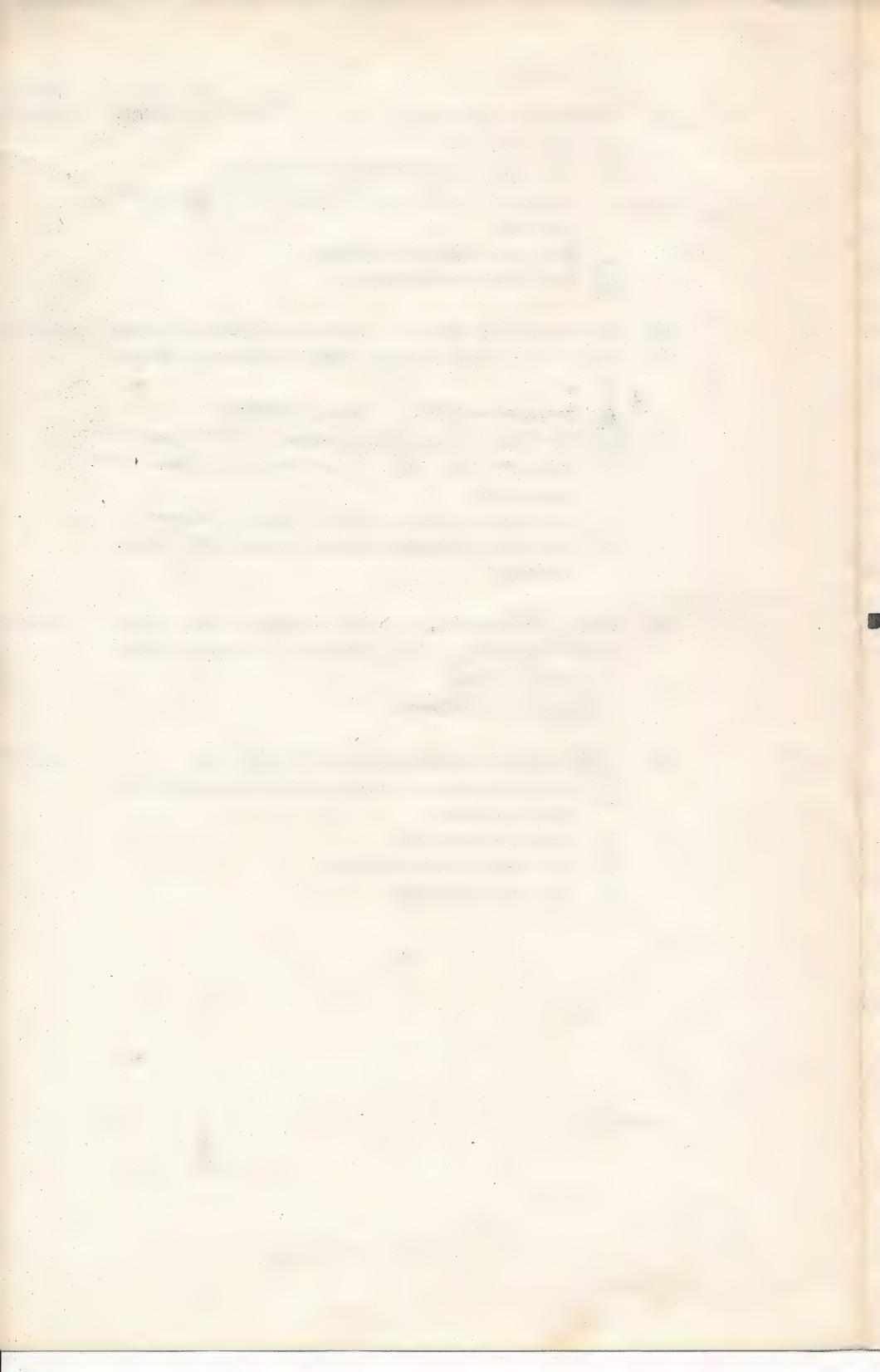
11. In many court cases there is a surprise witness. Who was the surprise witness in the Muff Potter trial?
A. Injun Joe
B. Aunt Polly
 C. Tom Sawyer
D. Huck Finn
12. Huck and I were not afraid to go into the haunted house in the daytime because we knew that ghosts don't come around in the daytime.
T for true or F for false. comprehension
13. When a person is "deaf and dumb," it means one of the following: vocabulary
 A. deaf and cannot speak
B. deaf and cannot see
C. deaf and not smart
D. deaf and bald
14. The first time Huck and I realized that the deaf-and-dumb Spaniard was really Injun Joe was when: sequence
A. we saw him close up.
B. we saw him dig up the gold.
 C. we recognized his voice.
D. we followed him to Den No. 2.
15. Type the word that means "a woman whose husband has died."
widow vocabulary
16. What was the last bit of evidence that convinced Aunt Polly and Becky's mother that something had happened to Becky and me? sequence
A. We had not stayed at Mrs. Harper's house.
 B. A small piece of ribbon belonging to Becky was found.
C. None of the other children saw us on the ferry boat.
D. The sheriff and a group of men searched the woods.

17. While Becky and I were in the cave, which of the following happened first?
- A. Becky and I found the hand of Injun Joe.
 - B. I took a kite string from my pocket and went down a passage.
 - C. Becky and I slept for a while.
 - D. The candle burned down.
18. Welshman Jones took Huck and me to the Widow's house where we sat down to a feast. What was the main idea of this episode?
- A. The townspeople were having a meeting.
 - B. The Widow Douglas had learned of Huck's part in saving her from Injun Joe and wanted to show her appreciation.
 - C. Huck and I wanted to divide the sacks of money.
 - D. The Widow Douglas wanted to teach Huck some manners.
19. When I told Huck that being a robber is more "high-toned" than being a pirate, I meant that a robber is more noble than a pirate.
T for true or F for false.
20. Which sentence best describes me, Tom Sawyer?
- A. I am adventurous, but I know the difference between right and wrong.
 - B. I am a troublemaker.
 - C. I am mischievous and sneaky.
 - D. I am a good detective.

main id

vocabul

main id



66-1794



ILLUSTRATED



Student Activity Book

TOM SAWYER





THE
ADVENTURES OF
TOM SAWYER

STUDENT ACTIVITY BOOK

Gerald Dackerman
Marcia Sohl



ILLUSTRATED

Pendulum Press, Inc.
West Haven, Connecticut

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To the Teacher

This student activity book is one of a series written to accompany the NOW AGE ILLUSTRATED books. It is a teaching device designed for use by individual students or entire classes, with or without teacher assistance.

Each student activity book contains pre-reading, while reading, and post-reading activities.

The *pre-reading activities* include:

WHAT IS THE STORY ABOUT? — a paragraph which sets the scene and motivates the student to read the story.

UNDERSTANDING THE LANGUAGE OF THE STORY — a list of vocabulary words and their definitions chosen because of their difficulty and relevance to the story. Accompanying sentences allow the student to practice using the words in context.

WHAT CAN YOU SEE? — a section teaching different skills related to the reading of illustrated materials, accompanied by short practice exercises.

The *while reading activity* consists of:

WHILE YOU ARE READING — a task which establishes a purpose for reading, directing the student to make a list of story-related facts.

The *post-reading activities* include:

HOW WELL DID YOU READ? — a series of ten multiple choice questions designed to check student comprehension. Skill areas covered include: understanding main idea, recalling details, making inferences, using words in context, reading pictures, and sequencing events.

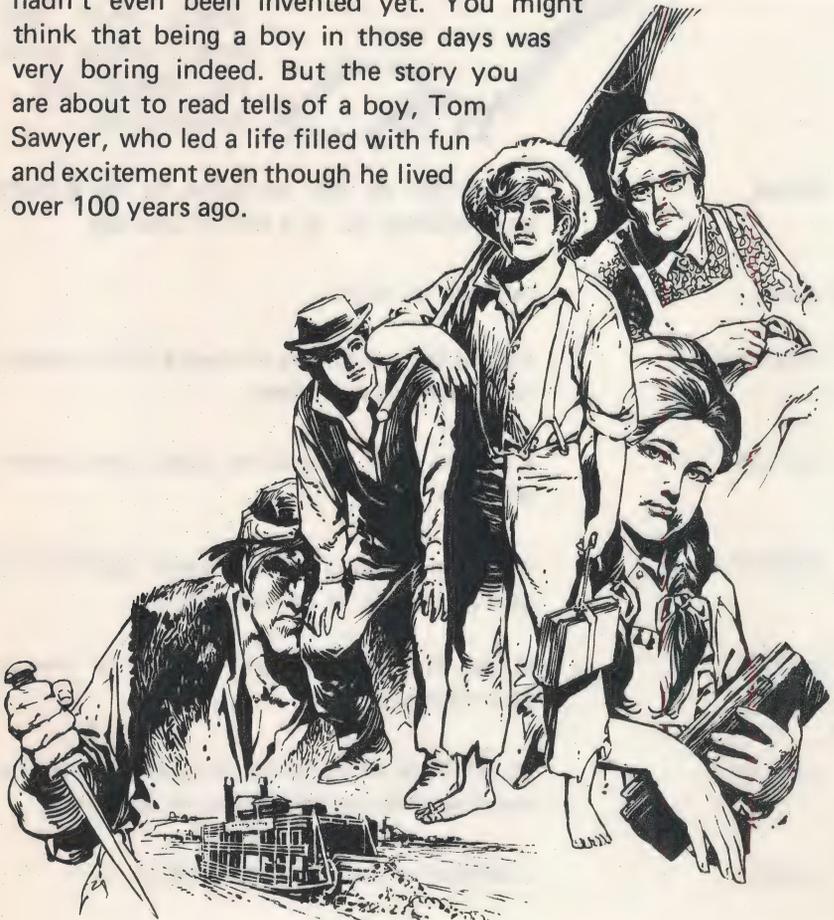
IMPROVING YOUR READING — an activity teaching a story-related skill. Such skills as understanding dialect, following directions, using resource materials, visualizing, and understanding technical vocabulary are taught.

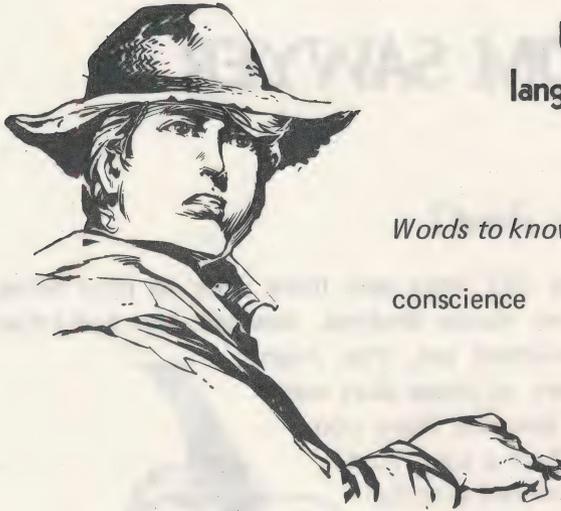
While the student activity book may be used independently by the student, teacher involvement is always preferable. Where possible, the teacher should read the WHAT IS THE STORY ABOUT? section with the student, discuss unfamiliar vocabulary in the *Words to Know* section, and make sure the student understands the concepts presented in the IMPROVING YOUR READING section.

TOM SAWYER

What is the story about?

In the United States 100 years ago, there were no mini bikes, no television sets, no movie theatres. Baseball and basketball hadn't even been invented yet. You might think that being a boy in those days was very boring indeed. But the story you are about to read tells of a boy, Tom Sawyer, who led a life filled with fun and excitement even though he lived over 100 years ago.





Understanding the language of the story

Words to know and what they mean

conscience that voice in your head that tells you what's right and what's wrong, what you should and shouldn't do

dared challenged or bet someone to do a hard or dangerous act as a test of courage

dumb not able to speak

headstone a grave marker telling the name of the person or persons buried there

hermit a person who lives alone, away from everyone else

outcast a person no one wants around, a person no one will speak to or care about

raft a flat, floating platform of logs or boards tied together

revenge to get back at someone, to punish someone because they have hurt you in some way

widow a woman whose husband is dead

winding going in a crooked direction, turning

Can you use them?

Complete each of the following sentences by filling in one of the words defined on the opposite page.

1. Tom and Huck lay on the _____ and gently floated down the Mississippi River.
2. Tom's _____ always made him feel uncomfortable when he told a lie or did anything wrong.
3. Knowing how afraid Tom was of ghosts, Huck _____ him to walk through the cemetery at midnight.
4. Injun Joe wanted _____ against Tom because Tom had told the court that Injun Joe was a murderer.
5. The _____ gave the names, and birth and death dates of all the people in the cemetery plot.
6. The old _____ had been living by himself in the cave for years.
7. Huck was an _____ hated by all the mothers in the town who worked hard to keep their children away from him.
8. After the accident the boy was both deaf and _____
9. The old woman became a _____ many years ago and has lived alone ever since.
10. The Boy Scout troop followed the _____ path through the woods to their camp.



What can you see?

In comics you learn what happens in a story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawing itself. The artist can show you if someone is happy or sad, angry or pleased, someone to like or someone to be afraid of.

Look at this picture. It shows us Becky sitting in her classroom. If you look carefully, you can see that the teacher is yelling at her. The way the artist has drawn her shows us that she is afraid.



Now look at this picture. From the way that the artist has drawn the teacher, you can tell that he is:

- _____ a. angry that Tom is late
- _____ b. happy to see Tom
- _____ c. a kind, gentle man
- _____ d. sad that Tom is late

2. Look at this picture. From the way the artist has drawn Aunt Polly, you can tell that she is:

(Check the correct answer.)

- _____ a. feeling sick
- _____ b. very pleased that Tom has done a good job painting the fence
- _____ c. angry because the fence looks terrible
- _____ d. surprised to find Tom asleep



While you are reading



Make a list of some of the things which Tom does that are fun and full of excitement.

Now that you have read this story answer the following questions.

How well did you read?

1. Which of the following things does the story tell us that Tom did for fun and excitement?

(Check the correct answers.)

- a. He killed the murderer, Injun Joe.
- b. He played soldier with his friends.
- c. He robbed the grocery store.
- d. He sneaked out of the house late at night.
- e. He ran away to play pirate.
- f. He kidnapped Becky.
- g. He went to his own funeral.
- h. He explored the cave.

2. Look at this picture. From the look on Becky's face you can tell that:



(Check the correct answer.)

- a. she is in love
- b. she is angry
- c. she is feeling sick
- d. she is looking for something in the sky



3. Why does Muff Potter believe he murdered Dr. Robinson?

(Check the correct answer.)

- _____ a. He always hated Dr. Robinson.
- _____ b. He woke up with the knife in his hand, and Injun Joe told him he had done it.
- _____ c. He remembered sticking the knife in Dr. Robinson.
- _____ d. Tom and Huck told him to do it.

4. Put these happenings from the story in time order. Number the first happening 1, the second 2, and so on.

- _____ a. Tom and Huck go to the cemetery to take warts off with a dead cat.
- _____ b. Injun Joe is found dead in the cave.
- _____ c. Tom tells what he knows at the trial.
- _____ d. Dr. Robinson is murdered.



Well, I'll go back to the Widow for a month and see if I can stand it, if you'll let me in the gang.



All right, Huck! Come along, and I'll ask the Widow to let up on you a bit.

5. What makes Huck decide to stay with the Widow Douglas?

(Check the correct answer.)

- _____ a. He wanted to learn good manners.
- _____ b. He liked having a roof over his head.

_____ c. The judge said he had to live there or go to jail.

_____ d. Tom told him he had to have a home if he wanted to join Tom's gang of robbers.

6. While the story doesn't really say so you can guess that:

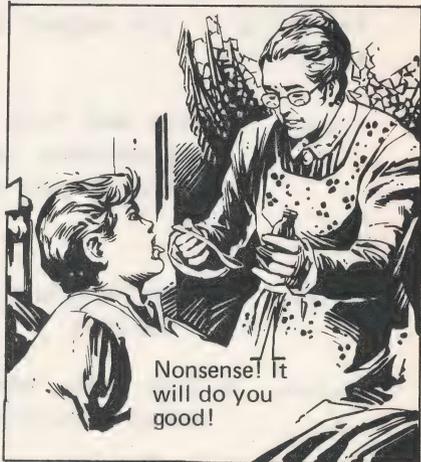
(Check the correct answer.)

_____ a. Injun Joe died of starvation.

_____ b. Becky Thatcher had the measles.

_____ c. Aunt Polly really loved Tom very much.

_____ d. Tom hated Aunt Polly.



Nonsense! It will do you good!

7. What are some of the clues in the story that tell us Tom really liked Becky Thatcher?

(Check the correct answers.)

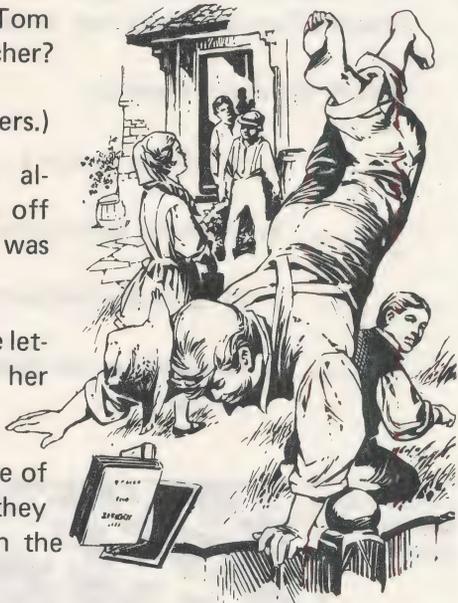
_____ a. He would always show off when she was around.

_____ b. He sent love letters to her house.

_____ c. He took care of her when they were lost in the cave.

_____ d. He saved her from punishment in school.

_____ e. He walked to school with her every day.



8. What does the word *skin* mean as used in the following sentence?

"I've said if you didn't let that jam alone I'd *skin* you."

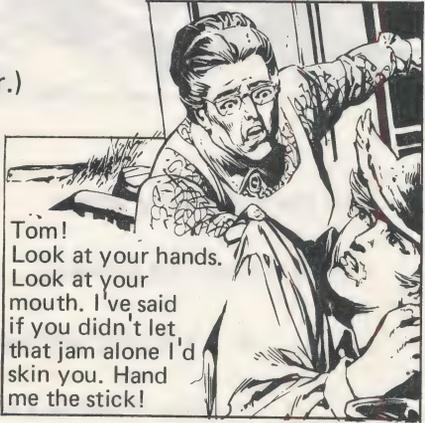
(Check the correct answer.)

_____ a. remove skin from an animal

_____ b. really punish

_____ c. scrape

_____ d. forgive



9. Why was the cannon shot over the river when the people thought Tom and Huck had drowned?

(Check the correct answer.)

- _____ a. to tell the people to come to the funeral
- _____ b. to let the boys know it was time to come home
- _____ c. to cause the bodies to rise to the top of the river
- _____ d. to measure the distance from the island to the cannon



10. This story is mostly about:

(Check the correct answer.)

- _____ a. a boy who witnesses a murder
- _____ b. what it was like to live 100 years ago

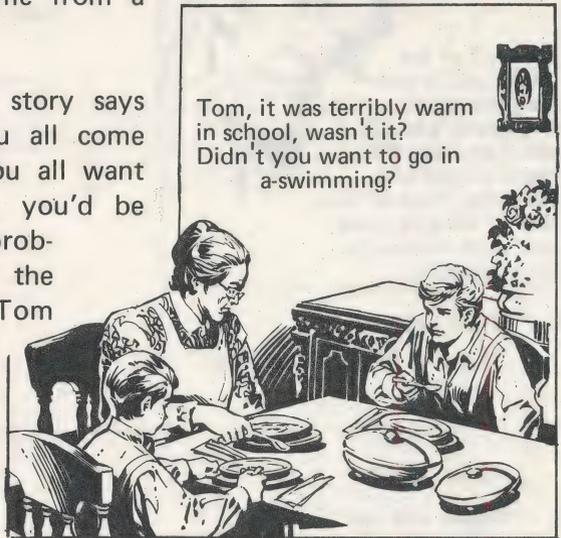
- _____ c. a boy who is lost in a cave
- _____ d. the adventures a boy had over 100 years ago

Improving your reading

Sometimes the way people in a story speak tells us something about them. The way they speak can tell us if they are educated, if they come from a foreign country, if they come from a certain section of the United States, such as the South or the East, or as in *The Adventures of Tom Sawyer*, if they come from a small country town.

If a character in a story says something like "You all come and see us," or "You all want some more soda?", you'd be right in thinking he probably comes from the South. People in Tom Sawyer's town say things like "a-swim-min' " when they mean swimming and "s'pose" when they mean suppose. Even though people who

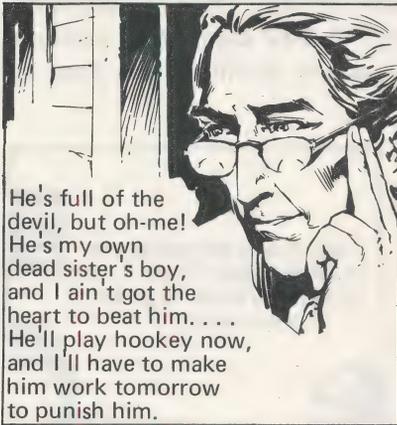
live in different sections of our country may speak differently, we can still figure out what they are saying.



Here are some things said by people in *The Adventures of Tom Sawyer*. How would you say the words printed in italics?

1. Huck said: "Darn it! *Just as we was all fixed to turn robbers* with a cave and all, this trouble had to come up."
-

2. Huck said:
"Sure you can come with me if you *ain't afeared*."
-
-



3. Aunt Polly said:
"*I ain't got the heart to beat him.*"
-
-

4. Tom said:
"*I guess Muff is a goner.*"
-

5. Injun Joe said:
"*Reckon* they could be upstairs?"
-



NOW AGE ILLUSTRATED Paperbacks

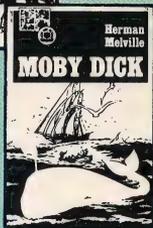
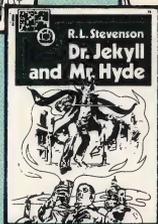
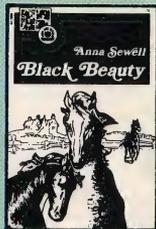
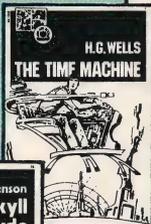
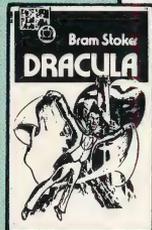
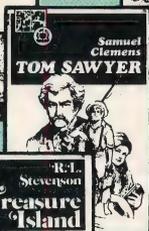
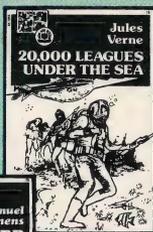
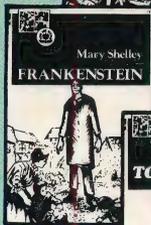


Bringing the Classics to Life...

Discover reading and enter the exciting world of adventure and mystery. Turn the pages of history and look into the frontiers of tomorrow. Live among timeless heroes as they spring to life in the NOW AGE ILLUSTRATED SERIES.

The unique format of these books is designed to stimulate interest in reading, build and strengthen vocabulary, and improve reading skills. Most of all, NOW AGE ILLUSTRATED verifies that

reading is fun!



TOM SAWYER

ANSWER KEY

Can you use them?

- | | |
|---------------|-------------|
| 1. raft | 6. hermit |
| 2. conscience | 7. outcast |
| 3. dared | 8. dumb |
| 4. revenge | 9. widow |
| 5. headstone | 10. winding |

What can you see?

- | | |
|------|------|
| 1. a | 2. b |
|------|------|

How well did you read?

- | | |
|------------------|------------|
| 1. b, d, e, g, h | 6. c |
| 2. b | 7. a, c, d |
| 3. b | 8. b |
| 4. 1, 4, 3, 2 | 9. c |
| 5. d | 10. d |

Improving your reading

POSSIBLE ANSWERS

1. "At the moment we were ready to become robbers. . . ."
2. ". . . aren't afraid."
3. "I just can't bring myself to beat him."
4. ". . . going to die."
5. "Do you think. . . ."

64-1050

\$1.45

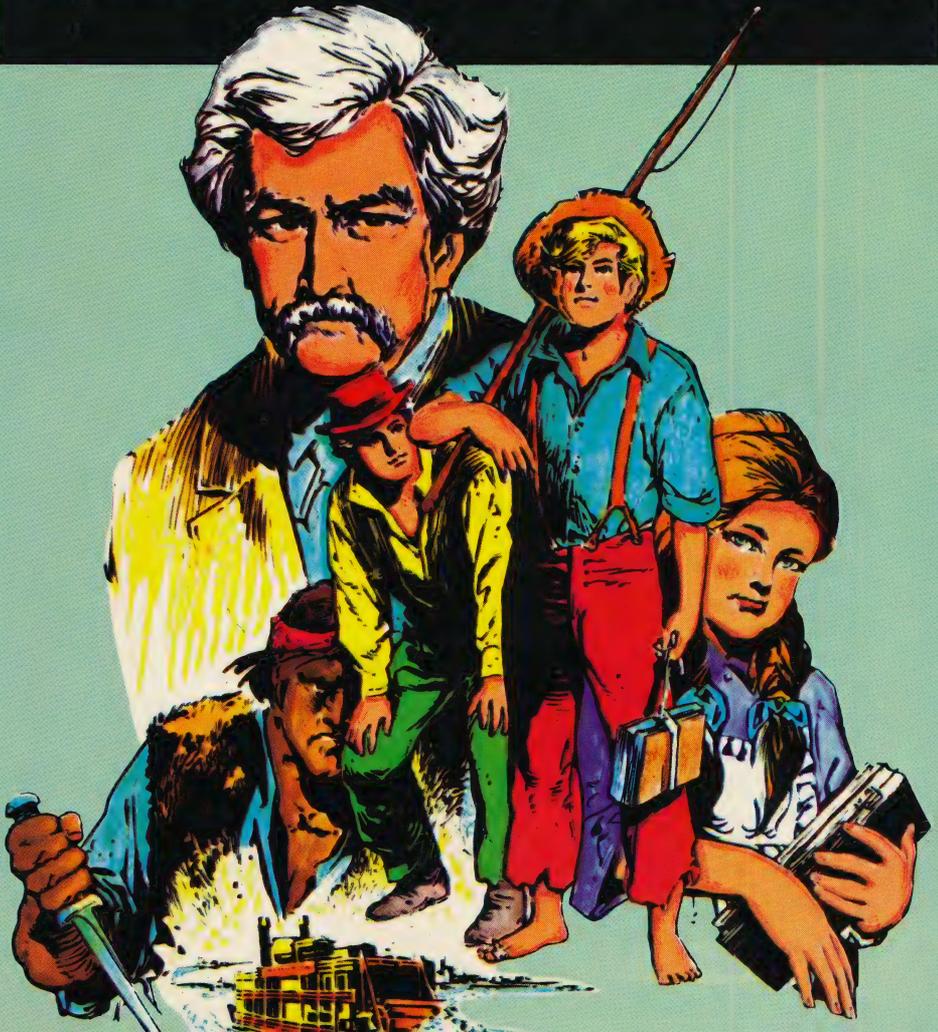


ILLUSTRATED



**Samuel
Clemens**

TOM SAWYER





**THE
ADVENTURES OF
TOM
SAWYER**

Samuel L. Clemens



ILLUSTRATED

Pendulum Press, Inc.

West Haven, Connecticut

THE
UNIVERSITY OF
MOT
SAWYER

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TO THE TEACHER

Pendulum Press is proud to offer the NOW AGE ILLUSTRATED Series to schools throughout the country. This completely new series has been prepared by the finest artists and illustrators from around the world. The script adaptations have been prepared by professional writers and revised by qualified reading consultants.

Implicit in the development of the Series are several assumptions. Within the limits of propriety, anything a child reads and/or wants to read is *per se* an educational tool. Educators have long recognized this and have clamored for materials that incorporate this premise. The sustained popularity of the illustrated format, for example, has been documented, but it has not been fully utilized for educational purposes. Out of this realization, the NOW AGE ILLUSTRATED Series evolved.

In the actual reading process, the illustrated panel encourages and supports the student's desire to read printed words. The combination of words and picture helps the student to a greater understanding of the subject; and understanding, that comes from reading, creates the desire for more reading.

The final assumption is that reading as an end in itself is self-defeating. Children are motivated to read material that satisfies their quest for knowledge and understanding of their world. In this series, they are exposed to some of the greatest stories, authors, and characters in the English language. The Series will stimulate their desire to read the original edition when their reading skills are sufficiently developed. More importantly, reading books in the NOW AGE ILLUSTRATED Series will help students establish a mental "pegboard" of information — images, names, and concepts — to which they are exposed. Let's assume, for example, that a child sees a television commercial which features Huck Finn in some way. If he has read the NOW AGE Huck Finn, the TV reference has meaning for him which gives the child a surge of satisfaction and accomplishment.

After using the NOW AGE ILLUSTRATED editions, we know that you will share our enthusiasm about the series and its concept.

—The Editors

ABOUT THE AUTHOR

If Huckleberry Finn is the embodiment of American boyhood, Tom Sawyer is the embodiment of any imagination or mischief that Huckleberry lacked.

Clemens, himself, grew up in Missouri and early developed a lively spirit of adventure. He transmitted this spirit to his characters in a highly readable and sensitive style.

Clemens had a gift for combining the humorous with the serious. His characters are real and believable; his settings are natural. He entertains while he instructs, a trait for which the ancients would praise him.

Other books by Samuel Clemens include: *Pudd'nhead Wilson*, *Life on the Mississippi*, *The Prince and the Pauper*, *A Connecticut Yankee in King Arthur's Court*, and *The Celebrated Jumping Frog of Calaveras County* (his first).

**Samuel
Clemens**
TOM SAWYER

Adapted by
IRWIN SHAPIRO

Illustrated by
E. R. CRUZ

a
VINCENT FAGO
production



Huck Finn



Becky
Thatcher



Tom Sawyer

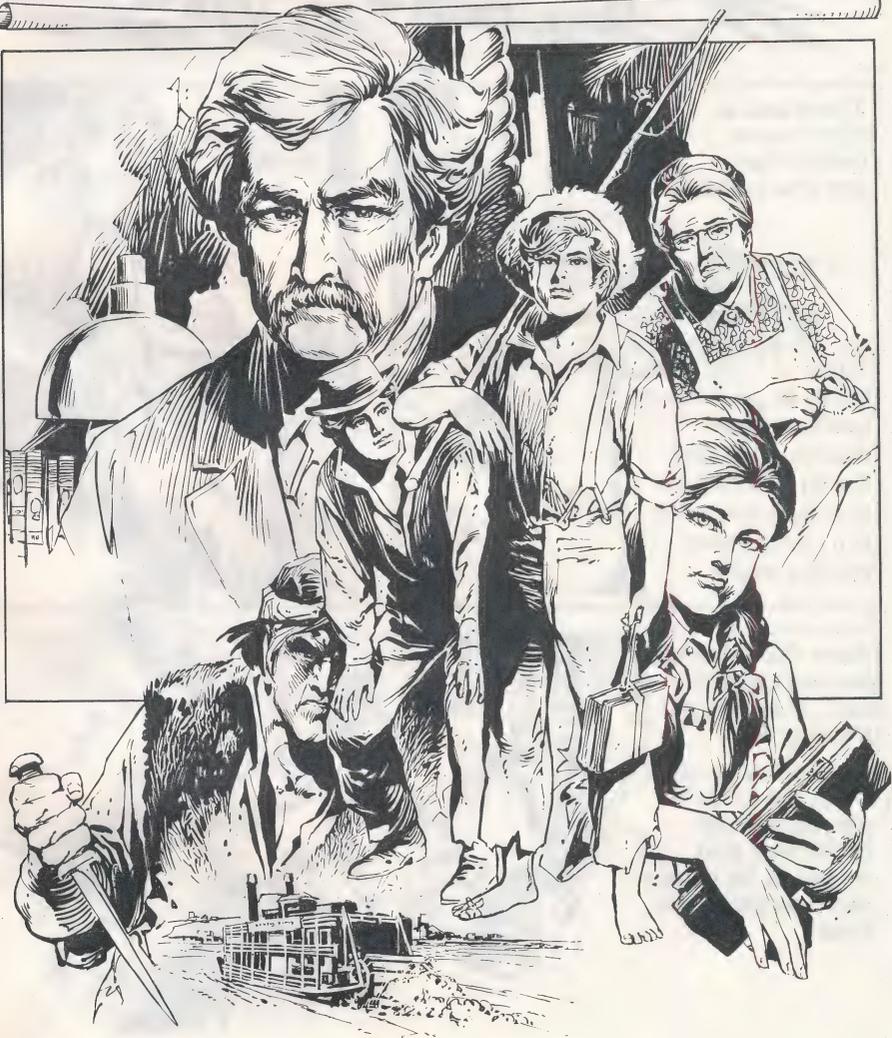


Injun Joe



Aunt Polly

When Samuel Clemens (better known as Mark Twain) had become a famous writer, he remembered growing up in a small town on the Mississippi River. From the things that happened to him as a boy, he made up Tom Sawyer and other characters that will be remembered for a long time. . . Huck Finn, Aunt Polly, Becky Thatcher, Injun Joe, and others. Here are the adventures of Tom Sawyer. . . adventures that meant fun and joy, danger and fear, and even death to some.

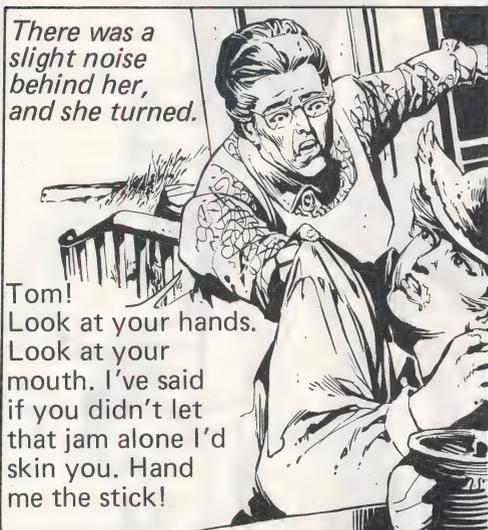


Clemens began his story with Tom's Aunt Polly.



Tom! Tom! If I get hold of you, I'll... I never did see the best of that boy!

There was a slight noise behind her, and she turned.



Tom!
Look at your hands.
Look at your mouth. I've said if you didn't let that jam alone I'd skin you. Hand me the stick!

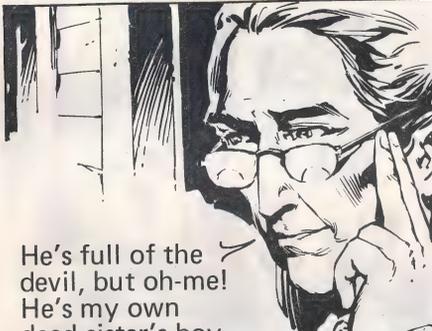
Look behind you, Aunt!



Aunt Polly turned around quickly, and, in an instant, the boy fled.

Hang the boy! He played enough tricks like that on me to be caught and punished this time!





He's full of the devil, but oh-me! He's my own dead sister's boy, and I ain't got the heart to beat him. . . . He'll play hookey now, and I'll have to make him work tomorrow to punish him.

Tom did play hookey. And, at supper with Aunt Polly and his stepbrother, Sidney, the old lady tried to trap him.

Tom, it was terribly warm in school, wasn't it? Didn't you want to go in a-swimming?



When she felt his shirt, he thought fast.



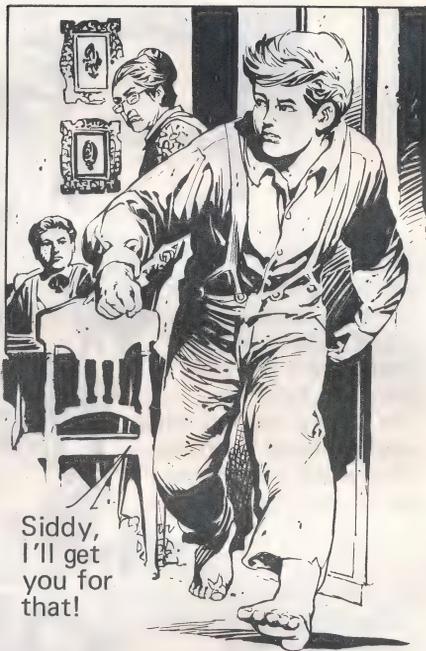
But you ain't too warm now, though.

Uh. . . some of us wet our heads under the water pump. . . mine's still damp, see?

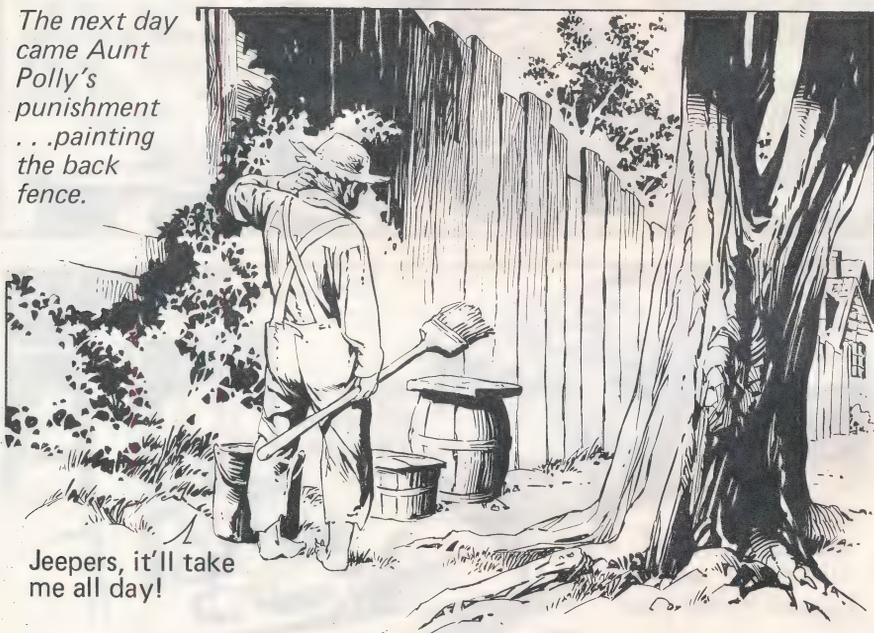


Tom, you didn't have to unbutton your shirt collar, where I sewed it, did you?

No'm. It's still sewed! I'll show you!



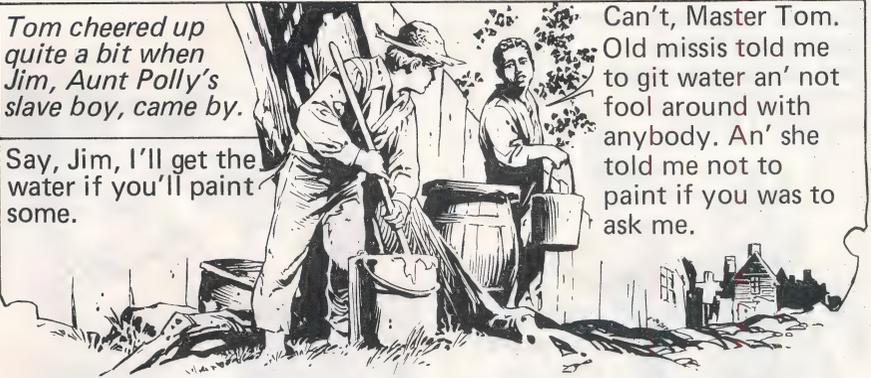
The next day came Aunt Polly's punishment . . . painting the back fence.



Tom cheered up quite a bit when Jim, Aunt Polly's slave boy, came by.

Say, Jim, I'll get the water if you'll paint some.

Can't, Master Tom. Old missis told me to git water an' not fool around with anybody. An' she told me not to paint if you was to ask me.



I'll give you this marble, Jim. . .and I'll show you my sore toe!



In another moment, Jim was flying down the street with a sore rear end, and Tom was painting.

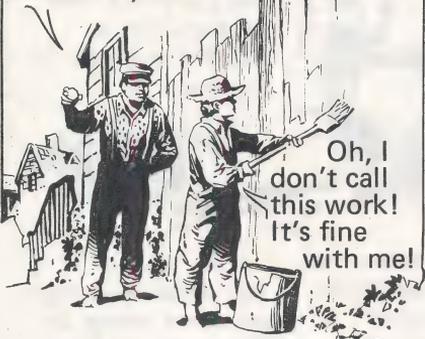


But when Ben Rogers came along, an idea came to Tom.



Ting-a-ling!
Chow, chow! I'm a steamboat! Stop the stabboard! Stop the labboard! Stand by!
Chow, chow!

Got to work, hey? I'm going swimming. . . but, of course, you'd rather work, wouldn't you?



Oh, I don't call this work! It's fine with me!

You mean you like it?



Why not? Does a boy get a chance to paint a fence every day?

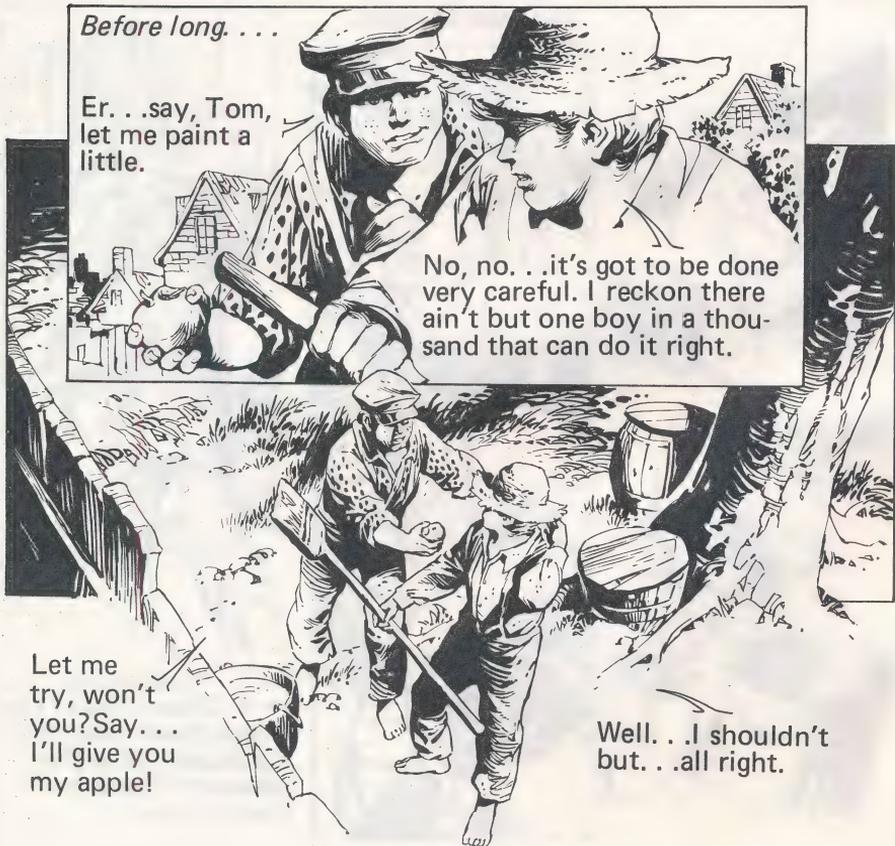
Before long. . .

Er. . . say, Tom, let me paint a little.

No, no. . . it's got to be done very careful. I reckon there ain't but one boy in a thousand that can do it right.

Let me try, won't you? Say. . . I'll give you my apple!

Well. . . I shouldn't but. . . all right.



Other boys came to laugh, but stayed to paint.

Let me try it, Tom!

No, me, Tom!

By afternoon, Tom had a pile of gifts, and the fence had three coats of paint. He had discovered a great law. Work is made up of whatever a person has to do; play is made up of whatever a person wants to do.

Tom collected a further reward. . .

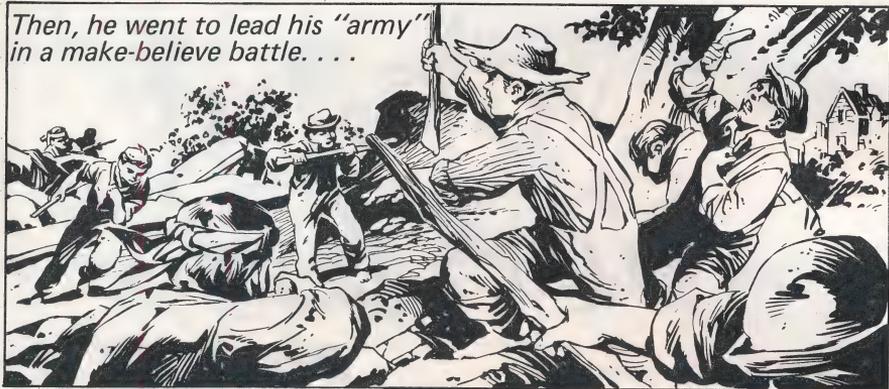
Well, I never! It just shows. . . you can work when you want to! Let me give you a nice apple, then go 'long and play.

But before he went out to play, Tom gave a little punishment of his own.

Ow! Aunt Polly!

That's for tellin' about the black thread!

Then, he went to lead his "army" in a make-believe battle. . . .



His soul at peace, he went on, until, passing Jeff Thatcher's house, he saw a new girl in the garden.



Wanting to get her to like him, he began to show off.



He threw her a flower before she went into the house.



And when he got home, his head full of dreams. . . .

Tom, here's your cousin Mary, back from her trip to the country. . . Why, what's got into you, Tom?

Sigh!

The next day was Sunday, which meant church and Sunday school.

Why do they make clothes like this anyway?

Huckleberry Finn, the son of the town drunkard, was an outcast. He was loved by all the children, who wished they dared be like him.

Then, Monday, on his way to school. . . .

Hello, Huckleberry!

Hello yourself, and see how you like it!

What's that you've got?

Dead cat. Good to cure warts with.



You take it to the graveyard about midnight when somebody that was wicked was buried. Devils will come to take the body away. You throw the cat after him and say, "Devil follow dead man, cat follow devil, warts follow cat, I'm done with you." That'll get rid of any wart.

Say, Hucky, when are you going to try the cat?

Tonight. I reckon the devil will come after old Hoss Williams.



Reaching the little frame schoolhouse, Tom walked in briskly.

Lemme go with you!

Sure. . .if you ain't afeared. I'll meow under your window.

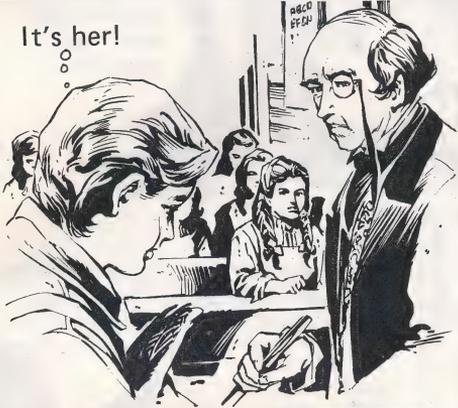


Thomas Sawyer! Come up here. Why are you late again, as usual?



Tom was ready to lie, when he saw his Loved One. . . and next to her the only empty place on the girls' side.

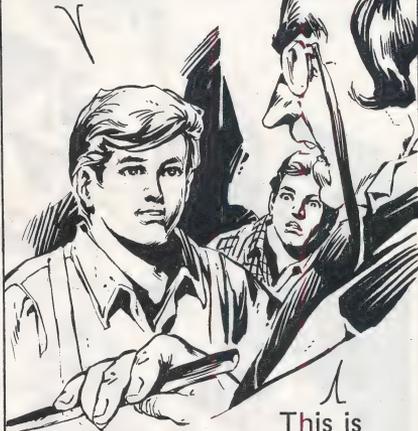
It's her!



Sitting next to her, Tom soon learned that her name was Becky Thatcher. She soon learned something, too.



I stopped to talk to Huckleberry Finn!



This is the most surprising confession I ever heard! After I hit you, go and sit with the girls!

At noon, while the other children went home, they stayed behind, and. . . .



Say, Becky, let's get engaged to be married!

It sounds nice . . . but I never heard of it before.

Oh, it's ever so gay!
Why me and Amy
Lawrence. . . .



Oh, Tom!
Then I ain't
the first
you've ever
been engaged to!



But I don't
care for her
anymore!

You do!
Go away! And
never talk to me
again!

*Tom was very sad, nevertheless,
he didn't forget his meeting
with Huck Finn that night.*



Meow!
Meow!

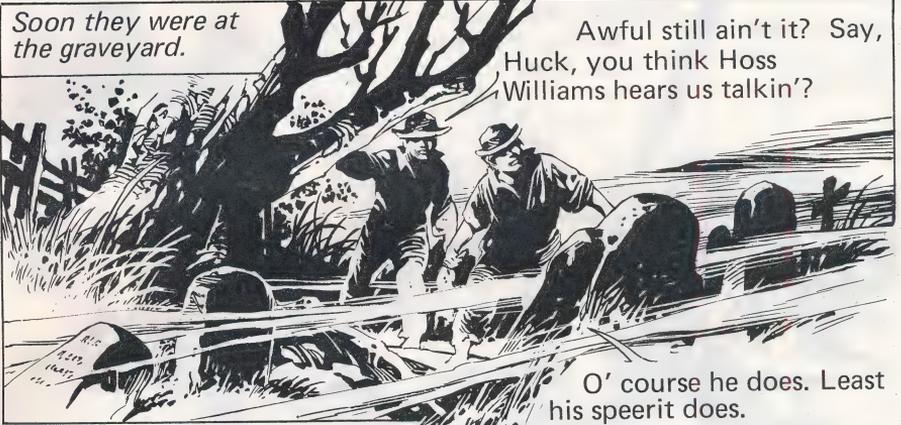
That's Huck!
Time to go!



Meow!

Meow!

Soon they were at the graveyard.



Awful still ain't it? Say, Huck, you think Hoss Williams hears us talkin'?

O' course he does. Least his speerit does.

Suddenly. . . .

Sh! H-hear that noise?

It's the devils comin', sure! What'll we do?



There's three of them. . .but they're humans! One is Muff Potter . . .drunk as usual. That's Injun Joe with him!

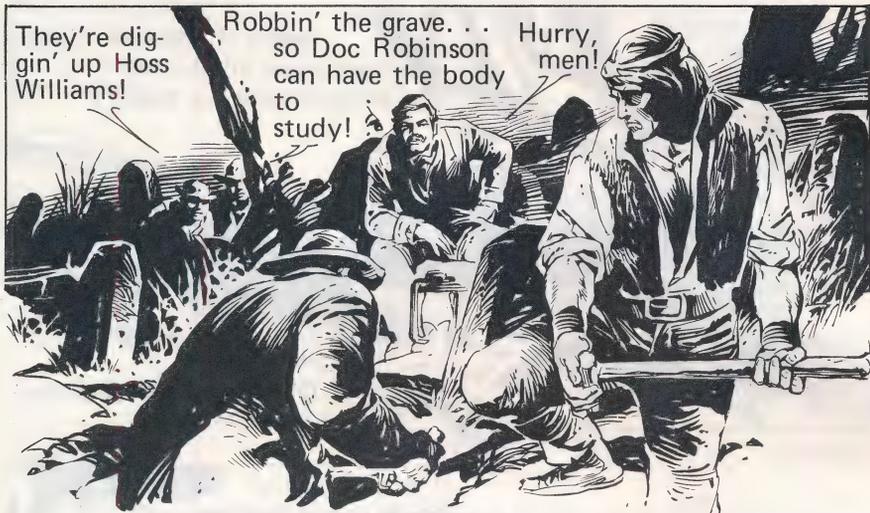


The third is Dr. Robinson! I can see them by the light of their lantern! What can they be up to?

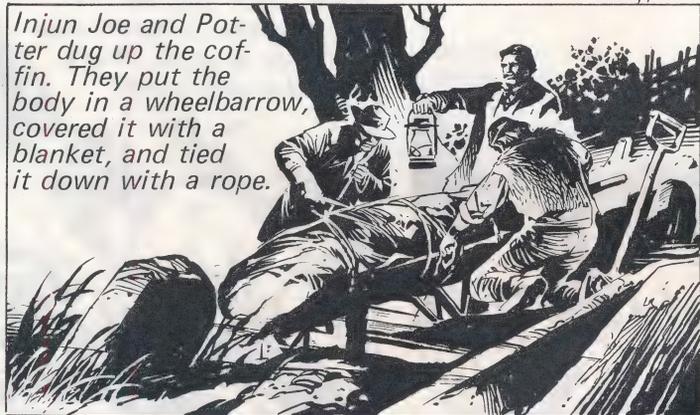
They're diggin' up Hoss Williams!

Robbin' the grave. . . so Doc Robinson can have the body to study!

Hurry, men!



Injun Joe and Potter dug up the coffin. They put the body in a wheelbarrow, covered it with a blanket, and tied it down with a rope.



Now the darn thing's ready, Sawbones, and you'll just give us another five bucks, or here she stays.

But I've already paid you!



I ain't forgot that five years ago you drove me away from your father's kitchen, then your father had me jailed for a bum. Now I've got you, and you got to settle, you know!



The doctor struck out suddenly at Injun Joe.

Here, now, don't hit my partner!



As the doctor fought with Potter, Injun Joe picked up the knife.



Then the doctor knocked Potter down with the headstone of the grave.



Injun Joe stabbed him! I seen enough!



Behind them, Injun Joe put the knife in Potter's hand. And when Potter came to. . . .

What did you do it for?

I . . . I'm still drunk. . . confused. . . I don't remember what I



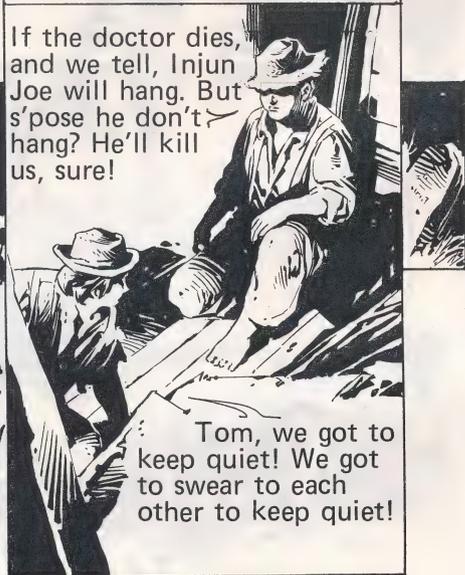
Did I do it? I didn't mean to! Say you won't tell, Joe!



I won't. Now you be off that way and I'll go this.

Meanwhile, the boys reached the shelter of an old building.

If the doctor dies, and we tell, Injun Joe will hang. But s'pose he don't hang? He'll kill us, sure!



Tom, we got to keep quiet! We got to swear to each other to keep quiet!

The next day, news of Dr. Robinson's murder spread through the town. A knife belonging to Muff Potter was found near the body. Tom followed the crowd to the graveyard.

Muff Potter'll hang for this!

Poor fellow! But this ought to be a lesson to grave robbers.

Somebody pinched Tom's arm. It was Huck. They looked meaningfully at each other, but said nothing.

Oh, Lordy! Injun Joe. . . . Here! What nerve!



It's Muff Potter!

The Sheriff's got 'im!

I...I didn't do it, friends!



Is that your knife?

Oh, what's the use. . .Tell 'em, Joe. . .tell 'em what happened.

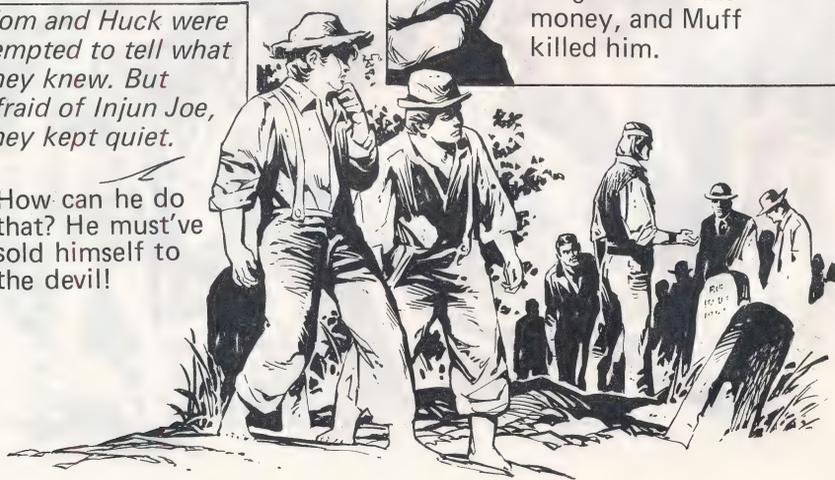


And Joe did. He admitted he helped rob the grave, but. . . .

. . . .Then Muff Potter and Dr. Robinson fought about the money, and Muff killed him.

Tom and Huck were tempted to tell what they knew. But afraid of Injun Joe, they kept quiet.

How can he do that? He must've sold himself to the devil!



During the days that followed, Tom brought small things to Potter when he could get hold of them.



Before long, another, more important matter was on his mind. Becky Thatcher was ill. He took to hanging around her father's house at night.



Seeing how sad and worried he was, Aunt Polly fed him Painkiller, her favorite medicine.

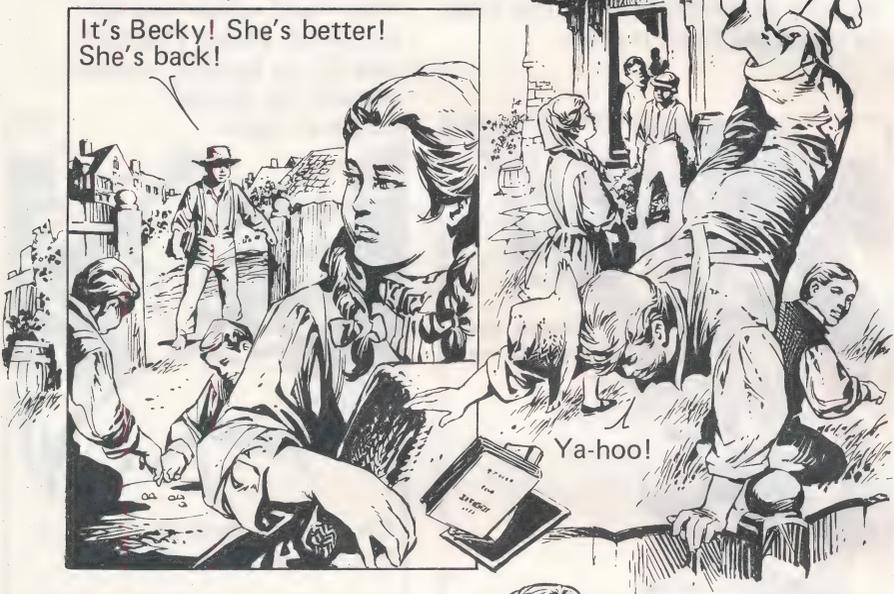


Tom, of course, fed it to the cat!



Then one day at school. . . .

It's Becky! She's better!
She's back!



Tom sneaked off. . .
heartbroken.

I'll run off, that's
what! Then
they'll all be
sorry!



He soon met his good friend, Joe Harper,
and found that they were two boys
with the same idea.

Nobody cares
for me here, Joe
. . . so I'm running
away.



So am I.
Ma whipped
me for drinking
some cream, and I never
touched it.

Let's go together. We can
go to Jackson's Island
. . . nobody lives there.
We'll be hermits.



No, pirates.
We'll ask Huck Finn
to come with us.

Huck agreed. Carrying
supplies they had stolen,
they met on the
riverbank, where there
was a raft they could
capture. Tom answered
their whistle,
and. . . .



This is the Black
Avenger of the
Spanish Main.
Name your names.



Joe Harper,
the Terror
of the
Sea!

Huck Finn
the Red-
Handed!



'Tis well.
Give the
password.

They quickly jumped on the raft and made their way three miles down the river to the island where no one lived.



Leaving the raft on a sandbar, they hid their supplies, then went to sleep in the open, as outlaws should.

In the morning, they breakfasted on fish caught in the river.

M-m-m. . . Best fish I ever tasted.



They went looking around and found that the raft had floated away. Later, they heard a boom from the distance.

What's that?



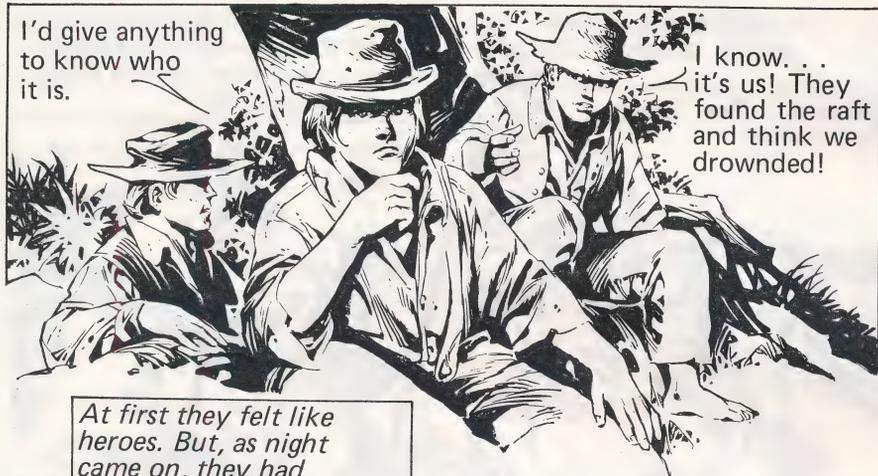
I wonder. . .
Let's go see!

I know now!
Somebody's
drownded!



That's it! They shoot a
cannon over the wa-
ter, and that makes him
come to the top.

I'd give anything to know who it is.



I know... it's us! They found the raft and think we drowned!

At first they felt like heroes. But, as night came on, they had second thoughts.



Ma must be feelin' bad.

And my Aunt Polly, too.

That night, when the others were asleep, Tom went off.



He sneaked a free ride across the river. . . .



...and made his way to Aunt Polly's house. There she sat, with Joe Harper's mother, Sid, and Mary.

It was just so with my Joe.

Tom wasn't so bad... only silly and full of mischief... and the best-hearted boy that ever was.



Quietly, he slipped inside....



...and hid under the bed.





Poor boys! If the bodies are missing till Sunday, the funerals will be held that morning.



Tom had to wait until Aunt Polly was asleep. Then, before he left, he kissed the kindly old lady.

Dear Aunt Polly!
She really cares for me!

After Tom returned to the island, the boys fished and swam and played games.



But later, they were very homesick.



I want to go home. It's so lonesome here.

Let's go, too, Tom!

Go on, then!
I'm staying!

As Joe and Huck began to leave. . . .

Wait! Wait! I want to tell you something!



Tom told his secret plan, and the others set up a war whoop telling Tom how great it was.



That's a great plan, Tom! Why didn't you tell us before?

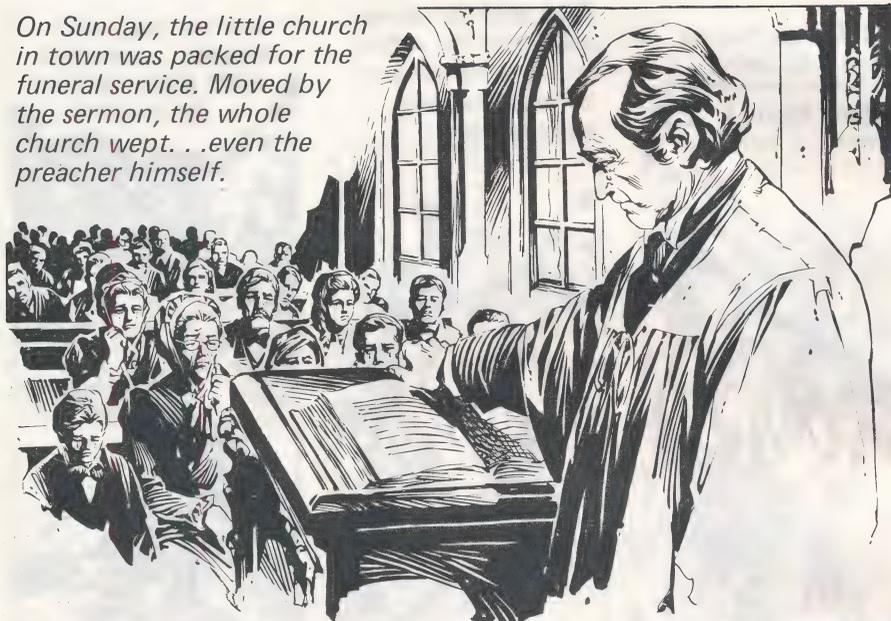
And so they all stayed. . . and that night were terrified by a storm.



The next day, the storm over, they cheered themselves by being Indians instead of pirates.



On Sunday, the little church in town was packed for the funeral service. Moved by the sermon, the whole church wept. . . even the preacher himself.



Suddenly the church door creaked, and the three dead boys came marching up the aisle. They had been hiding in the empty balcony, listening to their own funeral.

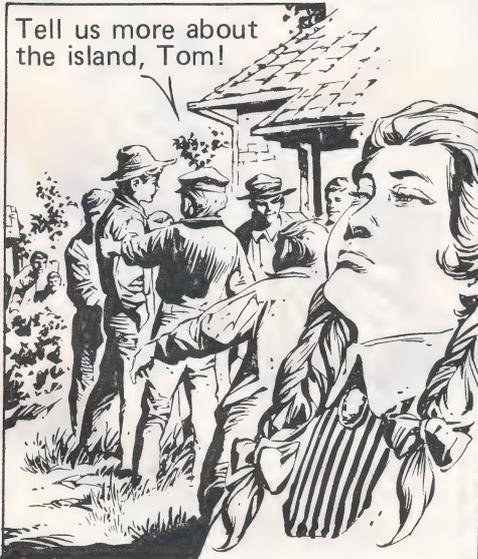


Aunt Polly, Mary, and the Harpers threw themselves upon their boys.



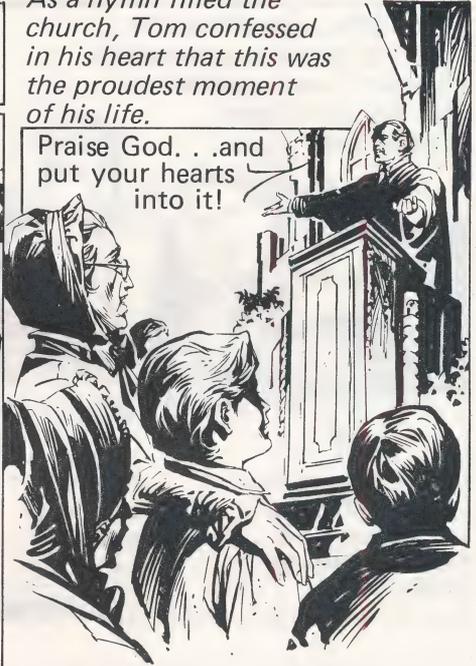
At school, Tom and Joe were heroes. Tom pretended not to see Becky. He'd show he could live without her!

Tell us more about the island, Tom!



As a hymn filled the church, Tom confessed in his heart that this was the proudest moment of his life.

Praise God... and put your hearts into it!



But after he had seen her pay attention to another boy....

I acted mighty mean Becky, and I'm sorry. Please make up, won't you?

I'll thank you to keep yourself, Mr. Thomas Sawyer! I'll never speak to you again!



Soon after, Tom found her, looking in the schoolmaster's anatomy book. As she quickly put it away, a page tore.



Sure enough, Becky could not hide her guilt from the searching look of the schoolmaster.



Oh, I tore it, and I'll be whipped! It's your fault. . . sneaking up on me!

I didn't! But you'll get a beating, all right!

Who tore this book? . . . Rebecca Thatcher, look me in the face!

But before she could confess. . . .

She didn't do it! I done it!



Tom's punishment was swift. . . but so was his reward.

Tom, how could you be so kind!



Vacation time came, and Becky was away with her family. Quiet days. . .until the murder trial came up in court.

As the trial went on, Tom's conscience bothered him.



Muff Potter will hang for certain.

He deserves it!



I guess Muff is a goner. But what can we do?

Not a thing. If we talk, Injun Joe will kill us, sure as shootin'. We better keep quiet, like we swore.

Tom hung around the courtroom but didn't go in. He heard troubling news.

Tom was out late that night. He had something very important to do. He came to bed through the window, very excited.

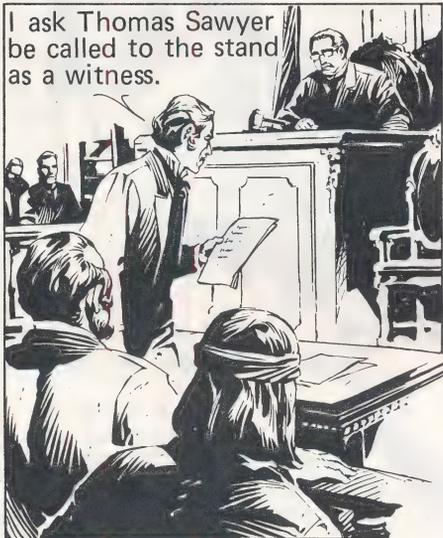
Think the jury will find Potter guilty?

They'll have to . . .you heard Injun Joe's evidence.



Huck won't like it. . .but I had to do it!

The next day, Potter's lawyer surprised everyone in court.



I ask Thomas Sawyer be called to the stand as a witness.

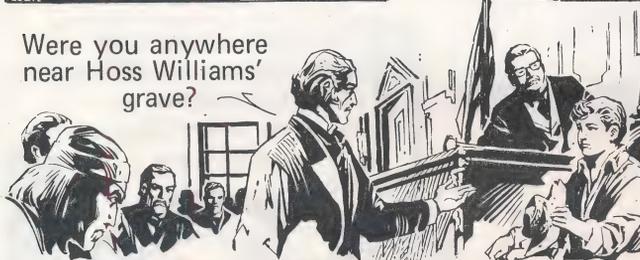
Every eye was on Tom as he took his place on the stand.



Thomas Sawyer, where were you on the 17th of June, about the hour of midnight!

In the graveyard.

Were you anywhere near Hoss Williams' grave?



Yes, sir. I was hid behind the elm trees on the edge of the grave.

Tom told the whole story of what he had seen, and as he reached the end. . . .

Look out!

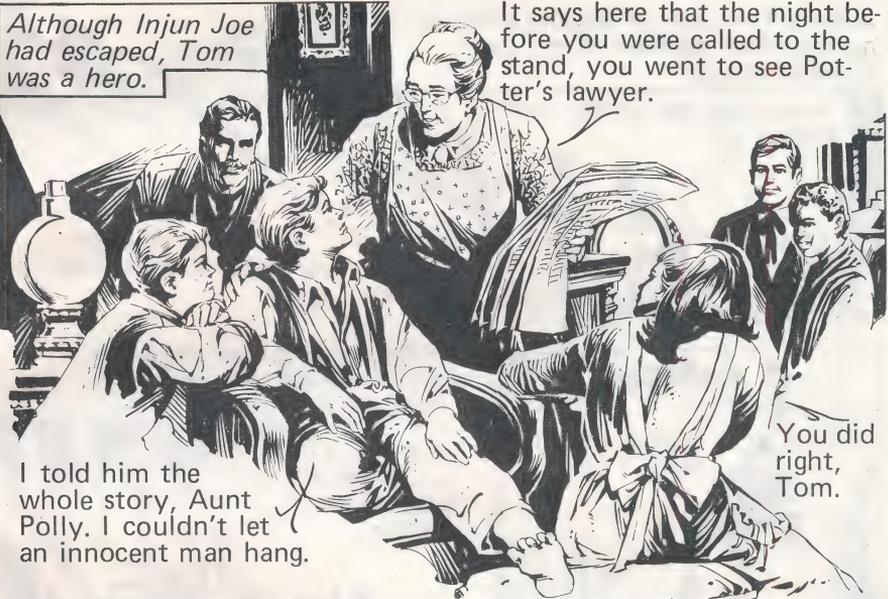


. . . then Injun Joe jumped with the knife, and. . . .

Injun Joe's gettin' away!

Although Injun Joe had escaped, Tom was a hero.

It says here that the night before you were called to the stand, you went to see Potter's lawyer.



I told him the whole story, Aunt Polly. I couldn't let an innocent man hang.

You did right, Tom.

At night, Tom had terrible dreams.



I've got you at last, Tom Sawyer!

No! No! Help!

But as the days passed, with no sign of Injun Joe, Tom stopped being afraid.



Hi, Huck! What do you say we go digging for buried treasure?

After a few days of digging without results, they decided to try the haunted house.

You s-sure the ghosts won't bother us?



Of course not!
Ghosts don't come around in daylight. . . everybody knows that!

After looking over the place, their courage returned, and they started upstairs.



Awful quiet in here, Tom.

Careful, Huck . . . these stairs are pretty shaky.



Sh! Hear it? Somebody's comin' in!

Oh, my!
Let's run!

Keep still! We can watch them through the holes in the floor.



There's two of them! One's the old deaf-and-dumb Spaniard that's been in town once or twice lately. . . never saw the other man before.



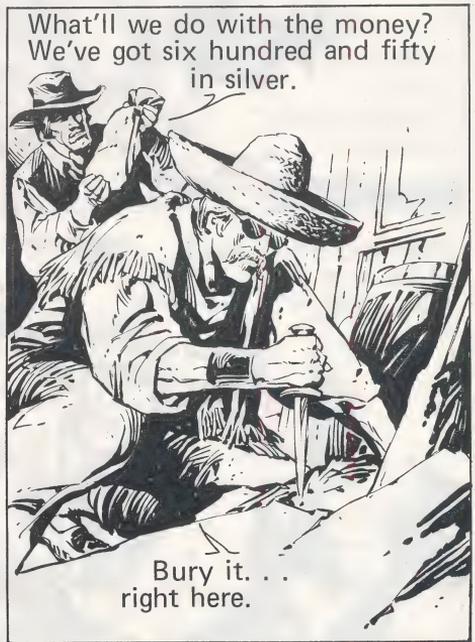
While the boys watched from above, the two men spoke of dangerous jobs they meant to do.

The deaf-and-dumb Spaniard spoke. . . and the boys knew his voice.



It's Injun Joe!

What'll we do with the money? We've got six hundred and fifty in silver.



Bury it. . . right here.



Wait! I hit some-
thing. . . a rotten
plank. No, it's a box!
I broke a hole in it!
Let's see what's in it!



Man, it's money
. . . gold!

We'll do this quickly.
There's a pick an' shovel in the
corner. . . I saw them a minute ago.

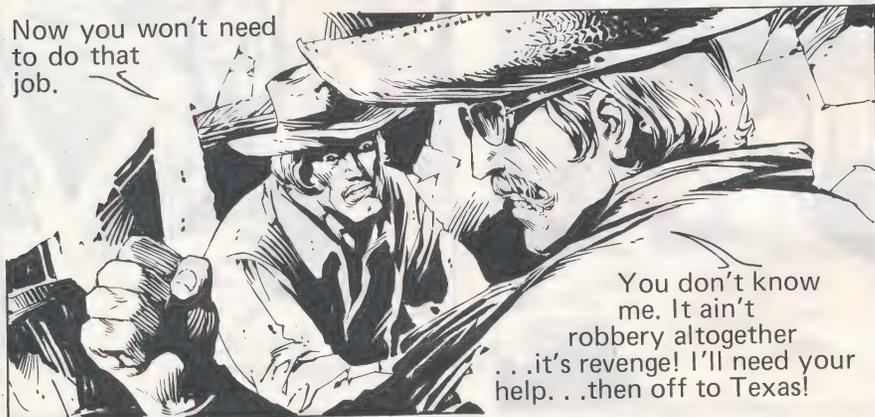
The box was
soon dug up.



Partner,
there's
thousands of
dollars!

Must've
been left
by Muriel's gang
. . . I've heard they used to
be around here.

Now you won't need
to do that
job.



You don't know
me. It ain't
robbery altogether
. . . it's revenge! I'll need your
help. . . then off to Texas!

What'll we do with this? Bury it again?



Yes, but not here. We'll take it to my den. . . Number Two. . . under the cross.

I nearly forgot. That pick and shovel had fresh earth on them. Who could have brought them here? Reckon they could be upstairs?

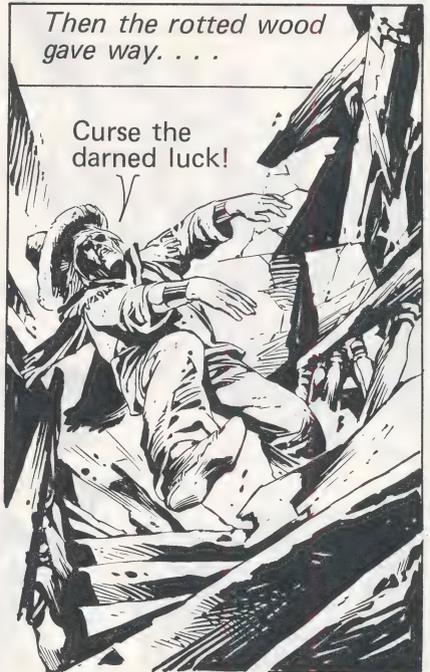


Tom and Huck had been so happy. Here at last was real treasure! But they were terrified when they heard Injun Joe coming up the stairs.



Then the rotted wood gave way. . . .

Curse the darned luck!



If there's anybody up there. . . who cares? It'll be dark in fifteen minutes. . . let 'em follow us if they want to.



I guess you're right.

They did not follow. They were happy to have reached ground without broken necks. They walked toward the town.



We'll keep a lookout for Injun Joe if he comes to town. Then we'll follow him to where they've buried the box.

He said something about revenge. What if he means us, Huck?

Oh, don't! Let's not even think about it!

Feeling safe, Tom and Huck watched Injun Joe and his friend move toward the river with the box of gold.



Whew! Wonder what he meant. . . den Number Two. . . under the cross?

Before long, though, Injun Joe and the treasure lost their importance. Becky had returned, and. . . .

I'm so glad to be back, Tom! Now, don't forget my picnic tomorrow! Papa's rented the old ferryboat!



I wouldn't miss it for anything!

Next day, as the children gathered for the picnic. . . .

You'll not get back till late. Perhaps you'd better stay all night with some of the girls who live near the ferry landing.



I'll stay with Suzy Harper, mamma.

The group went toward the ferryboat.

Say. . . 'stead of going to the Harper's, let's stop at the Widow Douglas's. She'll have ice cream!



Three miles below town, they all went ashore. After the games and the feast. . . .

I shouldn't, but. . . it will be fun!



Who's ready for the cave?

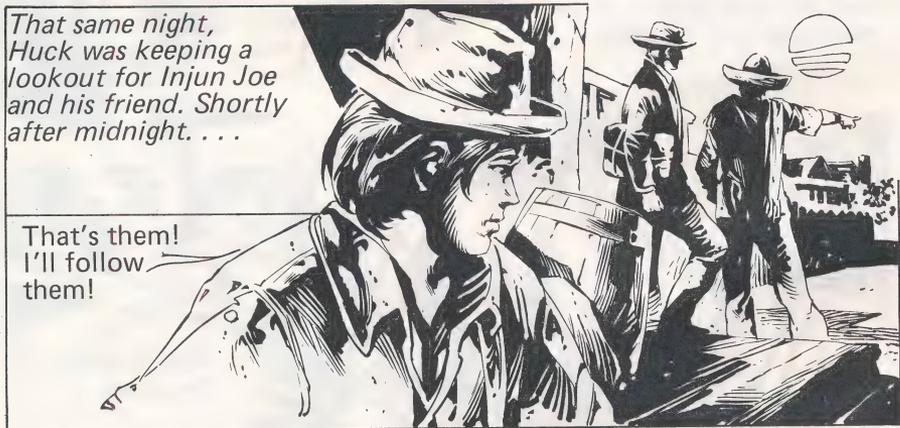
Carrying candles, they all entered the cave. Soon they were having fun playing hide-and-seek in the winding halls of the cave.



By the time they came wandering out of the cave, they were amazed to find that it was night.



That same night, Huck was keeping a lookout for Injun Joe and his friend. Shortly after midnight. . . .



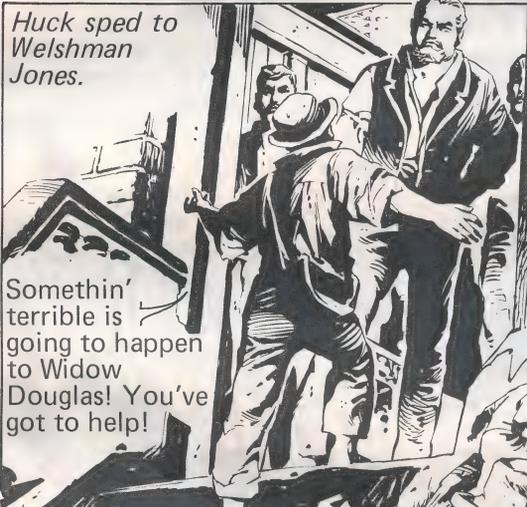
That's them!
I'll follow
them!

They went up the hill, past Welshman Jones's house, to the Widow Douglas's.



Her husband was justice of the peace. . .had me whipped! He's dead, but I'll take my revenge on her! I'll cut her nose. . .slit her ears!

Huck sped to Welshman Jones.



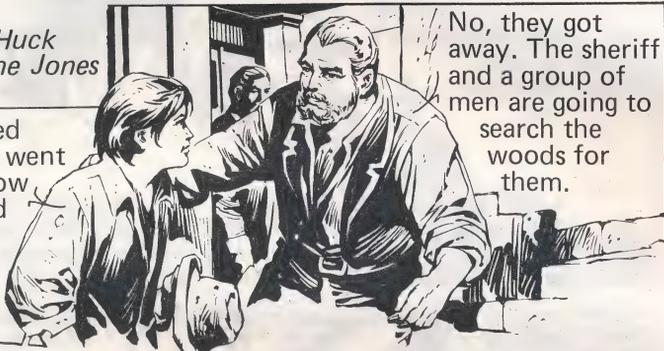
Somethin' terrible is going to happen to Widow Douglas! You've got to help!

Three minutes later, the old man and his sons, well-armed, were up the hill. There was an explosion of guns and a cry. Huck ran away.



Next morning, Huck again went to the Jones house.

I was awful scared when the pistols went off. I've come now because I wanted to know about it. Are them devils dead?



No, they got away. The sheriff and a group of men are going to search the woods for them.

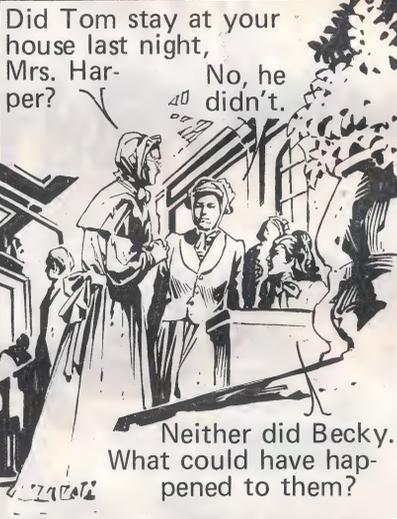
Please don't tell it was me that told on 'em! Please!



All right if you say it, Huck, but you ought to have the reward for what you did.

Tom and Becky were definitely missing. And when the children were questioned. . .

The same morning, at church, Aunt Polly spoke to Mrs. Harper and Mrs. Thatcher.



Did Tom stay at your house last night, Mrs. Harper?

No, he didn't.

Neither did Becky. What could have happened to them?

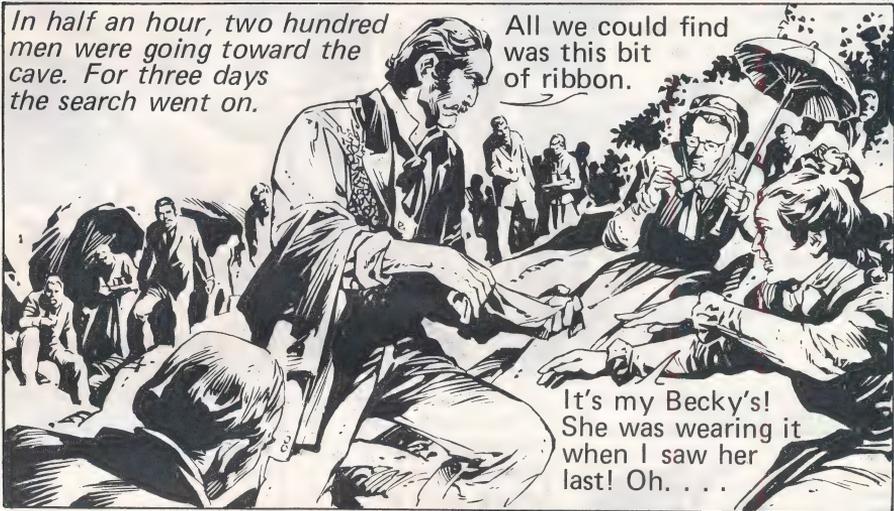
Nobody saw them on the ferry-boat going home.



Maybe they're still in the cave.

In half an hour, two hundred men were going toward the cave. For three days the search went on.

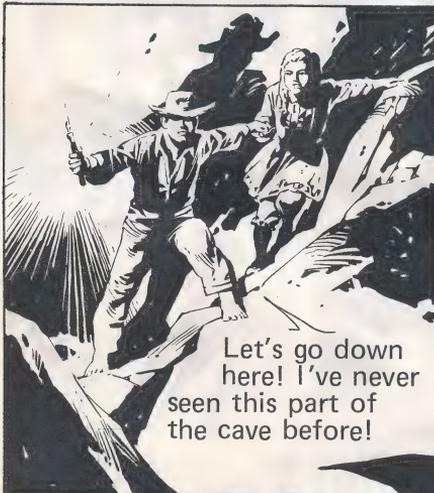
All we could find was this bit of ribbon.



It's my Becky's! She was wearing it when I saw her last! Oh. . . .

On the day of the picnic, in the cave, Tom and Becky had wandered away from the other children.

They saw many wonders.



Let's go down here! I've never seen this part of the cave before!

Look!

Ugh!
Bats!



Time passed quickly, and. . .



I wonder how long we've been down here, Tom. We better start back.

Yes, I reckon we better.

But after a while. . .



Becky, I . . . I can't find the way. It's all mixed up.

Tom, we're lost! We'll never get out of this awful place! Why did we ever leave the others?

For hours they wandered, until they came to a place with a spring.



Becky, can you bear it if I tell you something? We must stay here where there's water to drink. This little piece of candle is our last!

Tom! Do you think they'll miss us and hunt for us?



Certainly they will! I bet they're hunting for us now. I hope they are.

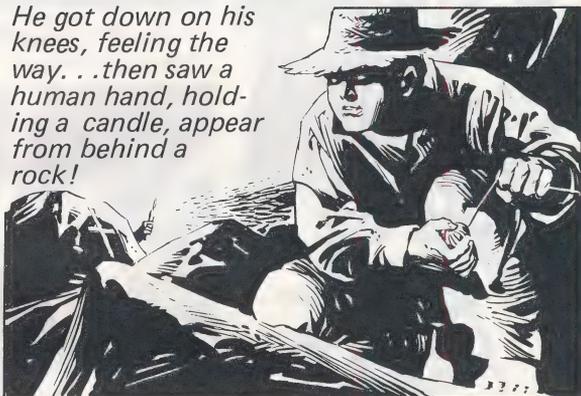
They watched their bit of candle burn away, saw the tiny flame on the last inch of wick. . . and then the horror of complete darkness took over.



They slept, woke, slept again, and became hungry. The hours passed. At last Tom decided to look down some side passages. To find his way back, he unwound a kite line he found in his pocket.



He got down on his knees, feeling the way. . . then saw a human hand, holding a candle, appear from behind a rock!



Tom shouted when he saw the hand belonged to Injun Joe!



Injun Joe ran away and disappeared. Tom, scared, returned to Becky.

What did you see, Tom?

N-nothing. I just shouted for luck. Let's go back.



On Tuesday, Becky was weak with hunger. Tom went looking around.

It's our last chance.



In the third passage he tried, as he was about to give up. . . .



Looks like daylight!

Rushing toward the light, he pushed through a small hole. There was the Mississippi River rolling by!



We're saved!
Now to get Becky.

After they made their way out, some men came along in a small rowboat and took them home.

A few weeks later, Tom stopped at Becky's house. Her father, Judge Thatcher, spoke to him.

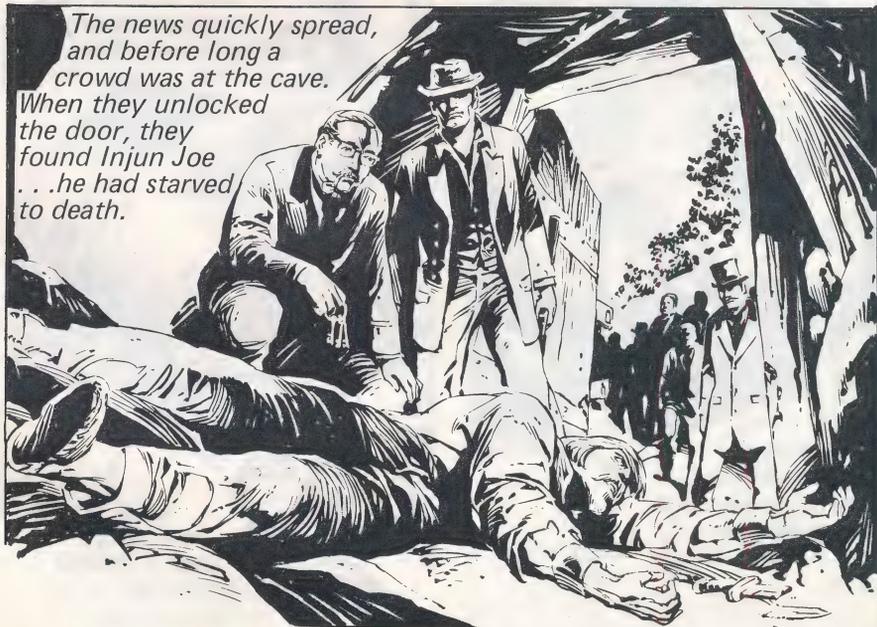
Tom, nobody will get lost in that cave anymore. I had the big door covered with iron, and triple-locked.

Oh, Judge, Injun Joe's in the cave!



The news quickly spread, and before long a crowd was at the cave.

When they unlocked the door, they found Injun Joe . . . he had starved to death.



The morning after Injun Joe's funeral, Tom and Huck had a private talk.

Huck, that money Injun Joe found in the haunted house. . . it's in the cave! Will you help me get it?



You bet I will! But how will we get in?

Through that hole Becky and me came out of. I'll take you right to it in a rowboat. We'll need some kite strings, so's we can find our way back. And candles, and bags for the money, and some bread and meat.



Let's start right off, Tom!

And so that afternoon. . .



Here. . . the best hole in this country. . . just what we need when we start our robber gang.

Who'll we rob, Tom?

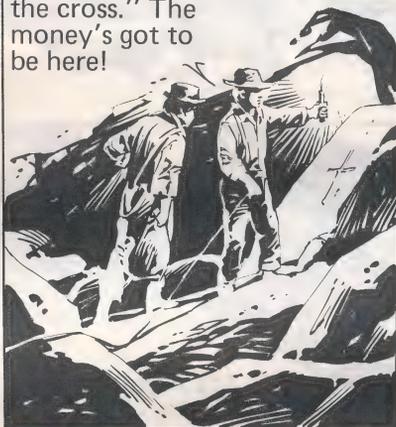


Oh, most anybody. Hide them in the cave till they raise enough money for us to let them free.

Why, it's real bully, Tom. I believe it's better than to be a pirate.

Tom led the way to the place where Injun Joe had appeared.

See the cross made with candle smoke? And remember what Injun Joe said, "Under the cross." The money's got to be here!



Let's git out of here! Injun Joe's ghost is around about there, certain!



Pooh! Ghosts don't hang around where there's a cross!

Feeling safer, they searched the halls leading from the rock. They found nothing. Then....



Look! Footprints and candle grease on the clay at this side! Bet the money is under the rock! I'm going to dig in the clay!

Tom dug about four inches, and....

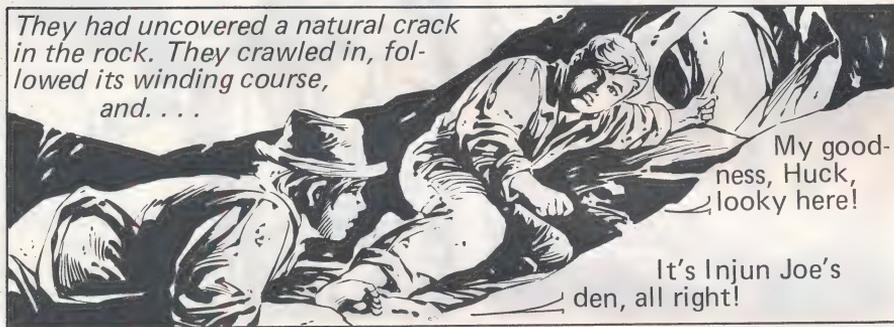


Hey, Huck! Hear that? I've hit wood!



We'll lift up these boards, and. . .

There's an opening underneath!



They had uncovered a natural crack in the rock. They crawled in, followed its winding course, and. . .

My goodness, Huck, looky here!

It's Injun Joe's den, all right!



It's the treasure box!

And some pistols, and some other stuff! We can use the pistols for our robber gang!



Got it at last! My, but we're rich, Tom!

I always knew we'd get it!

Good thing we brought these sacks . . . the box is too heavy. Let's hurry and take the money to the boat.



At sunset they reached shore and put the sacks in a wagon.



Put these old rags over 'em. We'll hide the money in the Widow's woodshed. In the morning we'll hunt up a place in the woods where it will be safe.

But when they stopped to rest near Welshman Jones's house. . . .

Come with me, boys, you're keeping everybody waiting. Hurry! What've you got there bricks or old metal?



Where are you taking us? And why?



To the Widow Douglas. You'll see why when we get there.

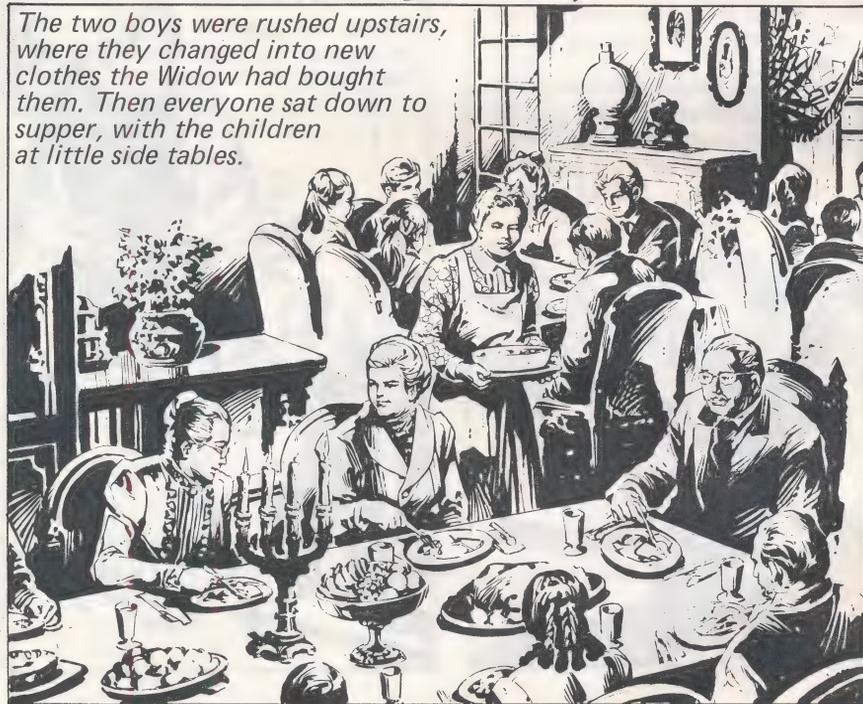
At the Widow's, everybody of any importance in town was there.

Tom wasn't at home, but I found him and Huck right at my door.

Come with me, boys.



The two boys were rushed upstairs, where they changed into new clothes the Widow had bought them. Then everyone sat down to supper, with the children at little side tables.



The Widow had learned of Huck's part in saving her from Injun Joe, and now she had something to say.



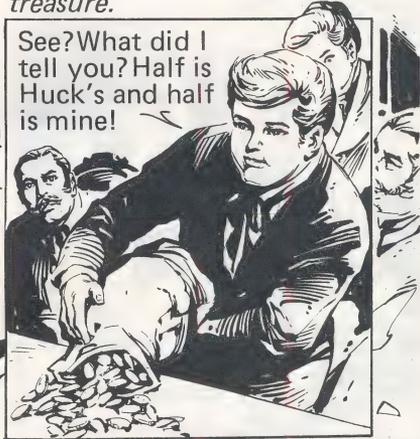
I'm going to give Huckleberry a home with me, and get him educated. And some day I'll start him in a small business.

Huck don't need it. . . he's rich! Oh you need't smile. . . just wait a minute!



Tom rushed out, returned with the sacks, and told how he and Huck had found the treasure.

See? What did I tell you? Half is Huck's and half is mine!



And when the money was counted. . .



It amounts to a little over \$12,000. Tom's right. . . he and Huck are rich!

The boys' good luck caused a lot of excitement. Wherever they went, they were stared at and admired.



There they go . . . the boys who found the treasure!

Huck lived with the Widow, who taught him polite ways.

Use your fork, Huck.



I can't stand livin' like this. She means well, but. . .

After three weeks, he ran off. Tom found him in an old empty barrel behind an empty building.



Better go back, Huck. . . the Widow's awful worried.

She's good to me, Tom . . . but I can't stand them ways!

I got to wash, and comb, and wear them darn clothes. She won't let me smoke, or chew tobacco, or yell, or scratch. . . and she prays all the time! It ain't for me. . . I ain't used to it!

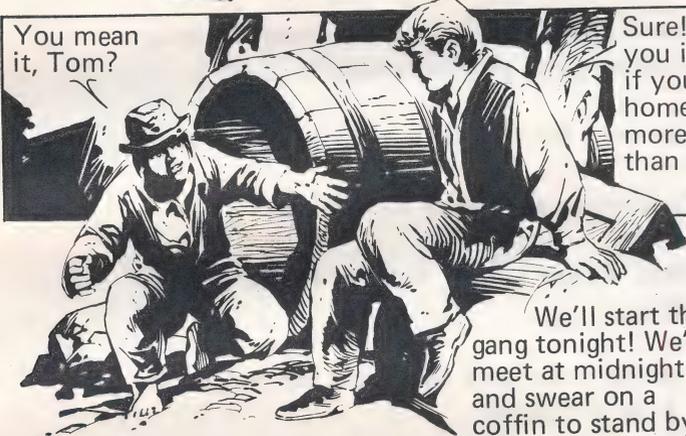


Darn it! Just as we was all fixed to turn robbers with a cave and all, this trouble had to come up!



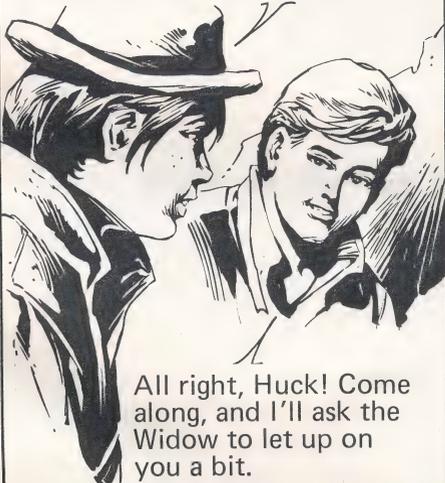
Oh, being rich ain't going to keep me from turning robber!

You mean it, Tom?



Sure! But I can't let you into the gang if you ain't got a home. A robber is more high-toned than a pirate.

Well, I'll go back to the Widow for a month and see if I can stand it, if you'll let me in the gang.



All right, Huck! Come along, and I'll ask the Widow to let up on you a bit.

We'll start the gang tonight! We'll meet at midnight, and swear on a coffin to stand by each other, and sign it with blood!

That's something I like! Tom, I'll stick to the Widow till I rot. And if I get to be a great robber,

and everybody talks about it, I reckon she'll be proud!



THE END

WORDS TO KNOW

conscience	headstone	outcast	revenge
dared	hermits	raft	

QUESTIONS

1. What did Tom do to keep Aunt Polly from knowing he'd gone swimming and played hookey?
2. What is Huck's cure for warts?
3. How does Tom try to get Becky to like him?
4. Why does Muff Potter believe that he murdered the young doctor?
5. Why does Tom have the boys wait until the funeral to return home from the island?
6. What happenings in the story show that Tom was not only a trouble maker, but a good citizen as well?
7. Who surprised Tom in the cave?
8. How did Injun Joe die?
9. What makes Huck decide to stay with the Widow Douglas?



