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STIN

14	APPLE DARTS Use our listing, and fire away
17	WHAT'S NEWS A quick look at the Apple world
23	THINK TANK Our forum for programmers
26	BEGINNERS, PLEASE Using the System Master disc
28	APPLETIPS They make programming easier
33	GAMESMANSHIP Our monthly look on the light side
36	LOWER CASE DISPLAY How to use it in Basic strings
37	OFFER OF THE MONTH Windfall's lower case generator
39	VISICALC Magnificent obsession called Multiplan
44	LISA AND THE IIe They live up to expectations
48	APPLEWRITER III Best of the bunch?
53	APPLESOFT Beat the bugs in error handling
56	ASSEMBLER Putting it to work
58	APPLICATION Apple on the pig farm
60	FEEDBACK Where to find help
63	APPLECART Geometry drill examined
67	COMPUCOPIA The latest in software/hardware
72	CP/M CLIP the cost of a good memory

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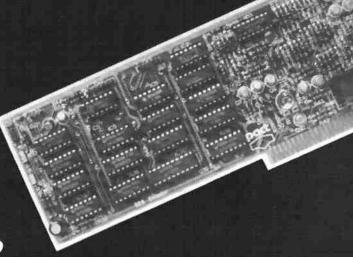
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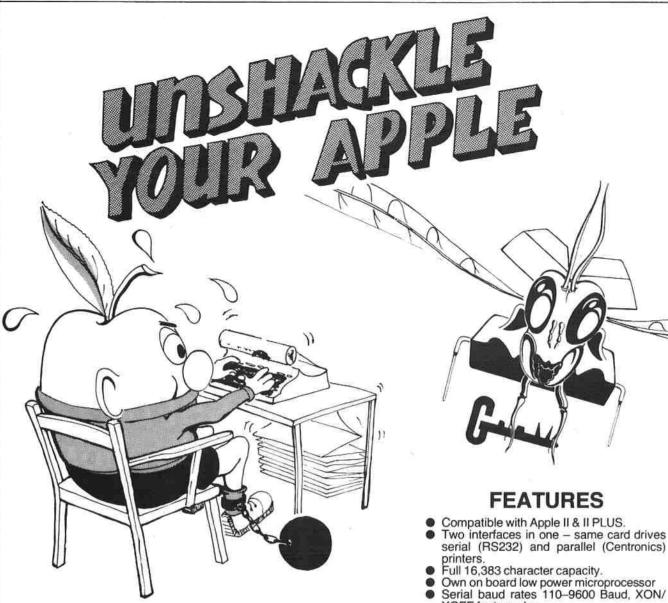
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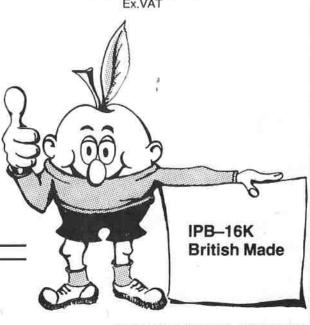
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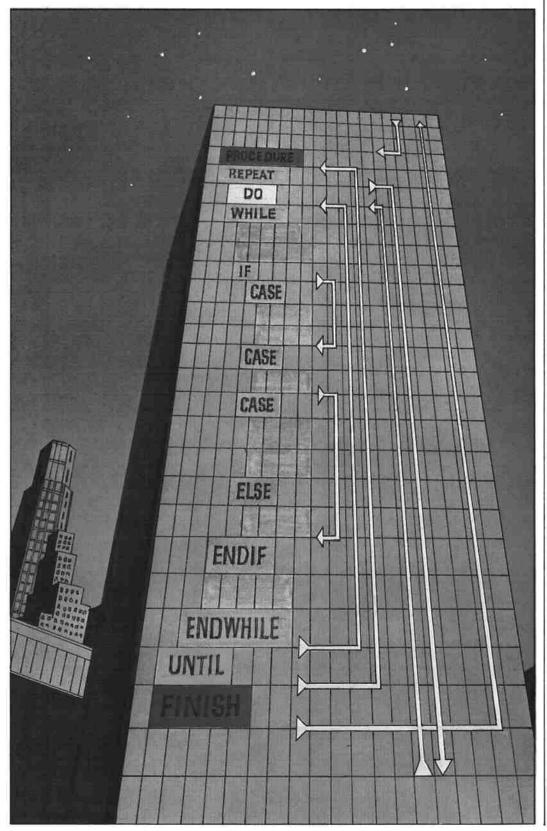
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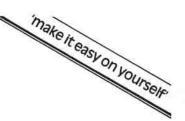
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The Apple's tops for a bull'seye

IF you are tempted to nip down to the pub for a quick game of darts but can't bear to be away from your Apple for all that time, here's a quick solution — Apple Darts, by Max Parrott.

Max Parrott.

A player "throws" his dart at the board by first aiming with a cross-hair sight and then pressing RETURN. A random element gives the cross-hairs a jittery motion and makes throwing not quite as simple as it first appears.

The game, for two players (or with an option for one player to compete against the Apple) is the traditional 501.

The dartboard is drawn on the first hires page. The program does so in subroutine 120 which in turn uses subroutine 20 for drawing two circles for the bull and the outer edge.

Subroutine 90 is also used for filling in

the board's sectors. The circle drawing routine is very fast and versatile but the sector filling much slower, and the whole board drawing routine takes 53 seconds.

The user does not feel at a loose end while this is taking place as he is left to look at the instructions, but in the top left hand corner of the screen the letters A to T will flash and count upwards, indicating that the program is working.

(A fast method of drawing a circle is given in this month's Applestips section – (see Page 29.)

It is easy to remove most of subroutine 120 from the main program if required and use it just once to create the board. The routine can then be saved as a file on disc to be BLOADed in future. The last part of this initial subroutine sets up a shape table of the numbers and an x and

draws the numbers around the board. (Credits to Peter Gorry for this shape table.)

After the initial set up is completed the user indicates the number of players. The first named person will always be player number 1. The Apple will always be player number 2.

The cross-hair sights are drawn in line 310 and immediately removed in line 320. This is deliberate to make their motion apparently more jittery and so more difficult to aim. After the player's three throws the Apple will take its throws quite quickly.

All of its decisions about where to aim are taken in subroutine 590. After a decision has been made a random variation is put on the selected coordinates. From then on the same routines are used by

Full listings start on Page 77



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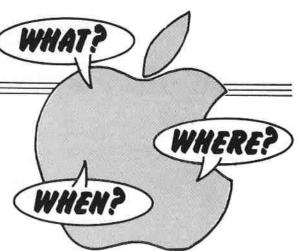
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WHAT'S NEWS...

By David Creasey



BBC Micro programme gives the Apple a boost

THE BBC have paid Apple a most generous compliment. They launched their current TV series, "Making the most of the micro" – which has been so obviously designed to boost sales of the BBC Micro – with a remarkable Apple success story.

The series opened with a very moving sequence in which Richard Gomm, a 30-year-old spastic from Dyfed in West Wales, described how his Apple has changed his life.

Richard, who cannot speak or walk and whose erratic limb movements are completely uncontrollable, told his story by keying it on his Apple with a stick attached to a headband.

attached to a headband.

He wrote: "The idea of using computers to help me write was suggested by friends at York University just as cheap micros were becoming available. The freedom this gave me was marvellous."

Now studying for a PhD degree at Swansea, Richard's first big task was to write his own word processing program, one that he could use with the minimum number of keystrokes. He went on to devise ways of using his Apple to switch on lights and radio – and generally making his life easier.

Said presenter Ian McNaught-Davis: "The micro has opened up a whole new world for Richard Gomm. He's now writing software to help other disabled people extend their activities through computers."

The second program in the TV series also featured an Apple II, which international photographer Patrick Eagar uses to write his own programs to run all his business paperwork.



Down Under dealings

AUSTRALIANS are "different" when it comes to selling Apples, but their methods are in no way topsy-turvy.

methods are in no way topsy-turvy.

That's the claim of Nick Morley, of Ranmor Computing, who predicts that in a few months Apples will be sold in the UK and Europe á la Australian — and that within a year there won't be a new machine launched that is sold differently.

"In Australia Apples are sold in

bundles," says Morley. "A person buys a basic system including disc drives and printer for about \$3,000 and gets with it free software packages — usually word processing, financial management, graphics and information management.

"He has everything he needs to be able to take his Apple home or to work, set it up, and start using it productively."

As the price of micro hardware continues to fall in real terms more and more software is going to be supplied free of charge with the initial bundle – much like Apple has already done with Lisa.

The end result – and a spin off for Ranmor – is that the dealer doesn't have the profits, or the time to give adequate training to the customer.

Morley says micro training is relatively new in Australia and the concept of disc based training completely new. A recent business visit there resulted in hundreds of orders for the company's disc-based word processing workshop for Wordstar.

The company also sells its training packages in South Africa, the Far East and America and such is the demand it is now

Swedes flipped over Lisa

TWENTY Swedish Apple dealers were flown to the UK to visit the Which Computer? Show – courtesy of Systematics International's Swedish subsidiary.

The dealers – all of whom market Systematics' software – came specifically to see the unveiling of Lisa. "They really flipped over Lisa," said Britt-Marie Young, of Systematics, "They had great hopes for the machine in the Swedish market and can't wait to get hold of it and to start selling."

She added: "It was the same for the IIe – all they could ask was when could they start selling it!" developing workshop packages for Supercalc, Data Star, Visicalc and DBase

Morley says that Apple networking is popular in Australia, with most systems using Corvus drives.

He adds that although a very high proportion of Apple's are sold with hard discs the country is out of date in terms of new, low cost hard disc units.

Apples sold in Australia (which are manufactured in Ireland) are a third more expensive than their UK equivalents and there is a 35 per cent duty levied on software imports. It is because of this that the bundling concept evolved — and franchising and discounting became prevalent.

Mary Rose evaluation

APPLES are playing a vital part in Britain's most intensive investigation of its naval past – the study of the medieval warship, the Mary Rose, raised from the sea bed near Portsmouth Harbour last year.

The Mary Rose Trust at Portsmouth is responsible for investigating conservation processes for all the organic finds and its head of Research and Development, Dr John Harvey, says: "Using our Apple has assisted greatly in the development of experimental techniques for processing the material.

"The Applewriter programs, both 1 and 2, are of immense help in the handling of text information such as letters and reports. In addition, we use the computer to provide statistical evaluation of data and for plotting results".

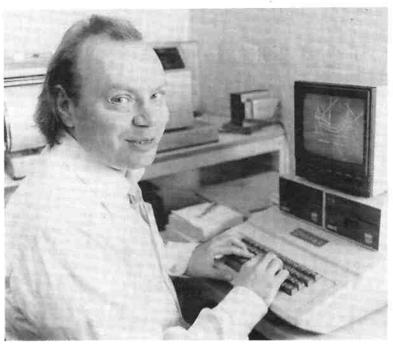
John Harvey's department carries out experimental work on the organic materials, such as wood and leather. He says:

"The conservation processes involve the removal and replacement of water in the materials, mainly by using freezedrying. The evaluation of the results is carried out by the Apple. Our aim is to quantify the conservation techniques – and having the Apple on hand speeds up the work."

Other jobs the computer is used for are "fairly routine" calculations, as an electronic memory system for files of references, as a word processor and also to plan experiments.

The Mary Rose Development Trust is also creating software to use the Apple to store information and records.

John Harvey's department is carrying out studies in collaboration with several



Dr John Harvey, head of R & D, Mary Rose Trust, Portsmouth, with his Apple II

outside bodies, in particular with the University of Nottingham.

The university also has an Apple which is used to collect data from a spectrometer. John Harvey enthuses: "We interchange software and can use their printer facilities for graphics – posting off discs and getting back graphics print-out."

How long will it take before all the work on Mary Rose finds is complete? John Harvey concedes:

"I expect it will take several years, and is bound to go on for ever in some form or another. As time goes on we will write more software as we explore different areas of interest in the recovered material."

Arcade game competition

PRIZES worth up to \$1,500 are up for grabs in a competition organised by Broderbund Software of San Rafael, California.

The competition is for owners of the company's do-it-yourself arcade design package. The Arcade Machine, which takes users step by step through the process of designing and producing their own computer arcade games.

Each month until the end of June the company will select a finalist who will receive \$200 worth of software or hardware. These monthly winners will be elegible for the grand prize of \$1,500 software or hardware, and the runner up prize of \$500 software or hardware.

All they have to do is to buy the package – and then develop a "winning" game with it.

Enter the Arapple

PERHAPS all the riches of Arabia could be yours — if you are a software designer whose products would suit the lucrative Middle East market.

Middle East distributor Multi-Media Video say the Arab market is rapidly expanding – and its Saudi dealers alone placed more than \$5 million of orders for English Apple systems and software last

It is now looking for software products suitable for the Arab market, as well as software that can be translated into Arabic on a licence, royalty or percentage basis.

The company has converted both the Apple II and III to function in the Arabic language.

"These were hardware changes which make the Apple II and III the only fully Arabic micros – although the systems function in either Arabic or English," said a spokesman.

Slipped discs

"GO to your friendly dealer" is a suggestion often made by Windfall because, in the main, dealers find that if they give good support and advice the long term benefits come back to them in sales.

However even experienced dealers occasionally have their problems. The monthly newsletter put out by Datalink of Bristol didn't appear in December as scheduled. There should have been one, says the company, and in fact one was prepared. But when it came to posting it to subscribers it was discovered that the newsletter mailing list discs had disappeared.

In fact the discs had been sold in error at the company's recent bargain sale!

Rather sheepishly the company conceded: "We do keep back-up copies, but for certain technical reasons it was not possible to use them there and then."

It is nice to know that the people at Datalink read Windfall. Their latest newsletter carried a list of Apple Ile features which was identical (the list, not the features) to the one we had edited and carried in last month's issue.

Sneaky answer sought

USER groups in France and the USA are racing each other to see who will be the first to crack a problem that has so far defied all the experts — how to write a program that will treat records on a database spread over several discs as though they were all on the same disc.

Many business users of the Apple face this problem. Suppose you have more than 1,000 client records, but can only fit 500 records on one disc. So you have to use two or three discs, perhaps putting clients' names beginning with A to H on Disc 1, J to P on Disc 2 and Q to Z on Disc 3

All well and good until you need to do a sort, when you have to search through three different discs. And if you need to do a multiple sort it becomes even more complicated.

Of course, one solution would be to invest in a hard disc system, plus backup. But not every small businessman wants to go to this expense.

The perfect answer, of course, would be for someone to write a program that makes the computer think that all the discs that make up the database are on line at the same time, and can be accessed in sequence.

In the States several user groups say they are close to cracking the problem. And now groups in France are determined to be first past the post.

In last month's issue of a French user magazine appeared a stirring call that seem to echo the strains of the Marseillaise, with Frenchmen being



exhorted: "Users – to your machines! Let's show we're just as good as those Yankees!"

Wouldn't it be nice to hear that, without any fanfare of trumpets, some dedicated British user has already found out how it can be done?

Seal of approval

ADVENTURE games are a well-established part of the Apple leisure scene. So much so that Sir-Tech of New York state have started issuing Certificates of Achievement for players of their Wizardry games. A nice touch, and one which adds to the game's enjoyment.

The certificate gives a commendation "for devotion to Wizardry above and beyond the call of duty," "for battling monsters and mapping mazes far into the night" and "for climbing out of pits which the rest of the party walked over, with a smile on your face."

It also cites an individual for "not calling Sir-Tech at 3am for a hint" and for being able to stop playing Wizardry for a few minutes to spend time with your wife, husband, girlfriend, boyfriend, mother or pet dragon!

The third Wizardry scenario, Legacy of Llylgamyn, is due for release in the US this month.

A printout utility for Wizardry has also been developed. It is called Wiziprint, can operate on any printer, and is used to generate printouts of a character's experience, gold, attributes, spells and other information that players of the game might need for reference.

Apple gets the bird

FIRST it was dolphin researchers who used Apples to study the creatures' linguistic abilities. Now scientists in Japan have recruited an Apple to measure the learning capacity of doves.

Experts at an animal research laboratory there are excitedly predicting they are on the verge of a breakthrough into creating a primitive inter-species language that will allow them to communicate with their feathered friends.

We can't wait to get our hands on the first Apple-generated bird-human dictionary to review in Windfall.

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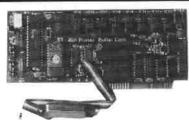
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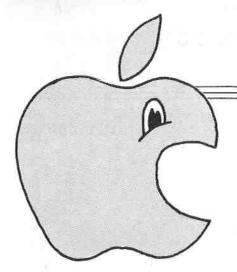
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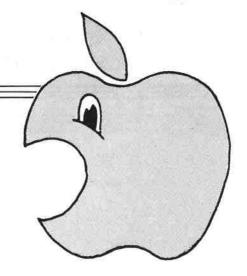
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THERE have recently been many questions about modifying the reset vectors in Applesoft so that a possible press of the Reset key does not result in a system reboot but allows control to be passed on to the active Basic program without any major damage to the program and its variables.

This discussion tries to outline a method of making the Reset call the Applesoft ONERR routine.

The Autostart ROM reset vector occupies three locations at the end of page three:

\$3F2 (1010) – low byte of reset handling routine

\$3F3 (1011) – high byte of reset handling routine

\$3F4 (1012) - reset 'funny complement' byte

The address of the reset handling routine is placed into the low/high bytes \$3F2 and \$3F3 as per normal (1010/1011 in decimal). But this is not enough. The contents of \$3F3 (N')T location \$3F2 as stated in Don Worth and Pieter Lechner's book Beneath Apple DOS) should be exclusive-ored with the number \$45 (165 in decimal) and the result should be placed in the "funny complement" byte \$3F4 (1012 in decimal). This will prevent an attempted boot up. The reason why this system is used is now outlined.

When the Apple is powered on, all locations in pages \$0 to \$1F (zero page to page 31) are initialised by hardware and contain \$FF (255). This can sometimes be seen on the text screen as question marks for just a second before the APPLE II message is printed.

The ROM must decide whether the address in the reset vector is valid (which it will not be if the machine has just been powered up). So the ROM gets the contents of location \$3F3 (this is \$FF) and EORs that with the number \$A5. \$A5 EOR \$FF is \$5A. This is compared with the funny complement byte at \$3F4 (which contains \$FF).

Since \$5A does not equal \$FF then the ROM assumes that a power up has just occurred as opposed to a press of the Reset key, and so a boot up occurs. So if the contents of the reset vector were changed then the contents of the funny

Disabling the autostart reset

By DAVE MILLER

complement byte must also be changed.

To use a common example of calling Applesoft RUN can be patched in as follows:

The Applesoft RUN entry point is at \$D566.

So from Basic:

POKE 1010,102: POKE 1011,213: POKE 1012,112

From the Monitor: *3F2:66 D5 70

Note that the Autostart ROM provides a routine which does all the exclusiveoring with \$A5 etc...at -1169 (decimal), \$FB6F (hex). So the above patches could be rewritten as follows:

From Applesoft:]POKE 1010,102: POKE 1011,213: CALL-1169

From the Monitor: *3F2:66 D5 N FB6FG

But the following short routine, called Resetfix, might give a better solution. It is called on a reset and, providing Applesoft is in deferred execution mode and that the ONERR GOTO function is in effect, a press of the Reset key will cause control to be passed on to the Basic error handler.

The error code placed in location 222 (decimal) will be 255 (the same as an attempted CTRL-C break.

The routine should be BRUN by the program, but since HIMEM is altered any strings will be lost, so it is advisable that the program be BRUN as soon as the Basic program is RUN.

For those who have not a full assembler then just enter the Monitor and type in the hex dump. To save the program on disc type 'BSAVE RESETFIX.OBJO, A\$95C1,L\$3F. To save the program on tape type '95C1.95FFW' from the Monitor.

Note that the normal rules about ONERR still apply (c.f. Applesoft reference manual pp 81, 136, 141, 157).
For non-Autostart Applesoft, Palsoft

For non-Autostart Applesoft, Palsoft and Integer machines no protection can be made against reset short of buying a RAM card and using an Applesoft with the Autostart ROM. But for Palsoft and Applesoft machines, the following idea makes any, unauthorised listing and modification of the program harder.

All that need be done is to insert the line POKE 214,128 into your code (\$D6:80 from the Monitor). This makes any Basic program run as soon as any non-DOS command is entered (after a warm start).

Even a carriage return will cause Basic to attempt to run the current program. The only way to stop this is either to press reset and to issue a cold start, thus erasing your program or to type from the Monitor \$D6:0.

95C1- AD F2 03 8D E5 95 AD F3 03 8D E6 95 A9 E7 8D 95D0- F2 03 A9 95 8D F3 03 49 A5 8D F4 03 A9 E5 85 73 95E0- A9 95 85 74 60 00 00 A6 76 E8 F0 11 A6 33 EØ DD 95F0- F0 08 A6 D8 1Ø 07 A2 FF 86 DE 4C 12 D4 6C E5 95

OURCE FILE: RE!	T FILE NAME 18	95E5:	54 1							
5011	t DRG	\$95C1	95E5:	55 1						
5011	2			95E5:00 00		XIT	DW	\$0000	ACTUAL RESET P	DINTER
5011	3 2			95E7:	57 1					
5C1:	4 .			95E71	58 1					
5011	5 4	RESETFIX		95E71	59 1					
	5 .	10000		95E7:	60 1	ACTUA	L COD	E:		
SCII	7 · APPLESOFT	DOCCOOM PE	INTECTOR .	95671	61 1					
501:	B .	Priodiser		95E7:	62 THIS WILL INTERCEPT THE RESET					
	9 . BY D.M.	MARK TON TO	G. 1000	95F7:	63 : WHEN PRESSED AND PROVIDING THAT APPLESOFT					
SC1:		DILLER IS	011702	95E71 95E71	64 : IS IN DEFERRED EXECUTION MODE AND					
5C1:	10 *			95F71	65 THE ONERR FUNCTION HAS BEEN INITIALISED.					
5C1:		**********		95E7:	66 (BY AN "ONERR GOTO "STATEMENT).					
SC1s	12 *			95E7:	67 ; CONTROL WILL BE HANDED TO THE USER'S					
SC1:	13 •	as later to a	AND THE PARTY AND THE PARTY BARTES	0507+	68 : BASIC ERROR ROUTINE, IF, THOUGH,					
5C1:		S PRUBRAM L	ONLY WORKS WITH APPLESOFT BASIC!	95E71 95E71	69 : ONERR BOTO IS NOT IN EFFECT OR APPLESOFT					
5C1:	15 *			95E71					CUTION HODE, THE	
5C1:	16 *			95E71						
501:	17 * EGUATES: 8	ROGRAM CONS	STANTS	95E71	71 1 THE RESET WILL BE HANDLED BY THE NORMAL					
SC1:	18 +				72 ROUTINES (THE ADDRESS IN THE RESET VECTOR					
501:	19 *		*	95E7:	73 ; AS FOUND BY THIS PROGRAM WHEN FIRST					
033:	20 PROMPT EQU		MONITOR PROMPT CHARACTER	95E71	74 ; RUN).					
073t	21 HIMEM EOU	\$75	APPLESOFT HIMEM POINTER	95E7:	75 : A DOS COLD START WILL DISABLE THIS PROSRAM					
0761	22 LINNUM EQU	\$76	APPLESOFT LINE NUMBER	95E71	76 : AND ANY USAGE OF STRINGS AFTER THAT TIME 77 : WILL RESULT IN THIS PROGRAM BEINS ERRAGED.					
:000	23 ERRFLAG EDU		APPLESOFT 'CNERR' STATUS FLAG	95E71			RESUL	T IN THIS	PROGRAM BEING E	HHASED.
DE:	24 ERREQUE EQU		APPLESOFT 'ONERR' CODE	95E71	78 ;					
3F2¢	25 RSETVTR EQU		AUTOSTART RESET VECTOR	95E7:	79 ;					
CF41	26 RSETCHE EQU		AUTOSTART RESET COMPLEMENT BYTE	95E71		START	OF C	ODE		
412:	27 ONERR EDU		APPLESOFT 'ONERR' ROUTINE	95E7s	81 1					
SCI:	28 1	AM A.A.A.	195 Marie Professor American Esperantista	95E71	82 1					
SCLI	29 1			95E7: A6 76	83.8	TART	LDX	LINNUH	GET LINE NUMBE	Real
	30 : INITIALIS	telo contra		95E91EB	84		INX		AND ADD DNE.	
551:		ING COUCE		95EA:F0 11	85		BEQ	NOEXEC	PROGRAM NOT EX	ECUTING.
SC1:	31 t 32 t THIS SET	A THE WHITE WAS	95EC: A6 33	88		LDX	PROMPT	SET PROMPT CHA	RACTER.	
5C1:		A THE REAL PROPERTY.	T OF THE DEDET PORT IT N CO	95EE:EO DD	87		CPX	0.3	APPLESOFT PRO	MPT7
P501:	33 T TU PULMI	IU THE STHE	SET VECTOR T OF THE RESET CODE. IT ALSO EM BELOW THE PROGRAM SAVES THE OLD T'.	95F0:F0 0B	88		BEO	NOEXEC	YES, THEN EXI	T.
5C1:	34 I RESETS AP	LEBOR I HIM	EN BELOW THE PRODUMN		89			ERRFLAS	IS 'ONERR' IN	
PSC1:	35 I FOR PROTE	TION WIT	SAVES THE ULD		90			NOEXEC	NO. THEN EXIT	
P5011	36 : RESET VEC	TUR IN EXI	V +)	95F6: A2 FF	91			#SFF	SET TO ATTEMPT	
PSC1:	3/14				92			ERROODE	AND SET 'ONER	
P501:	38 1		HATE TAXABLE PARTY AND THE PAR	95FA: 4C 12 D4				ONERR	DO THE ERROR.	W. STANSON
PSE11AD F2 03	39 LDA	RSETVIR	MOVE CURRENT RESET POINTER.	95FD: 6C E5 95		DEVEC			ELSE DO NORMAL	RESET.
75C4:80 ES 95	40 STA	EXIT	POINTER.	ALDIOU ED 72	22.0	and has	WI M	150511	ALL NO GOVERNO	Supplied to
7507:AD F3 03		RSETVTR+1		*** SUCCESSFUL	APPEN	DIV.	in cre	npo		
95CA:8D E6 95		EXIT+1	THE SHARES SHOWN THE SAME OF T	*** BULLEBSFUL	Haben	merit b	C ENI	MID		
95CD:A9 E7	43 LDA	#>START	REPLACE RESET VECTOR WITH POINTER	ne pendene		100	roper	0.00	95ES EXIT	73 HIM
95CF:85 F2 03		RSETVTR	TO PROGRAM START.	DE ERRODDE		ne	ERRFL	HO	ADED BYEN	rs Him
9502:A9 95	45 LDA	MCSTART		20 PERCON		HUMBER		200	SERVICE DESCRIPTION	
95D4:8D F3 03	46 576	RSETUTE+1		76 LINNUM		95FD	NOFXE	i.	D412 DNERR	33 PRO
9507:49 A5	A7 EOR	8505	SET FOR RESET COMPLIMENT	TOWER TOWERS OF THE		1125222			remote current	
9509:80 F4 03	49 914	RSETCHP:	SET FOR RESET COMPLIMENT TO PREVENT SYSTEM BOOT.	03F4 RSETCHP		03F2	RSET	/IK	95E7 START	
950C:A9 E5	49 LDA	#DEXIT	SET APPLESOFT HIMEM POINTER TO PROTECT PROGRAM.	33 PROMPT					LOCAL CARRIES INTO CO.	
950E:85 73		HIMEM	TO PROTECT PROGRAM.	73 HIMEH		76			DB ERRFLAG	
		#CEXIT	10 FOR COST COMMENTS	DE ERRCODE		03F2 RSETVTR			03F4 RSETCHP	95E5 EXI
95E0:A9 95										
95E2185 74		HIMEM+1		95E7 START		9SFD	NOEXE	C	D412 ONERR	
95E4160	53 RTS			The state of the s		-				

The Resetfix routine (see previous page)

HOW do you make a text file that makes text files? asks Colin J. Davies.

Apple DOS treats each field of a sequential text file as though it had been entered at the keyboard.

If a field is a valid Applesoft command then it will be acted on unless it is preceded by a number, in which case it will be treated as a program line.

One use for this is to store programs or subroutines as text files. The program stored can then be added to the program in memory simply by executing the text file

A disadvantage is that the program will occupy more disc space than a saved program, as a saved program is tokenised.

The DOS Manual contains a simple example of a few lines of code which can be added to a program so that when run the program will be stored as a text file.

The program presented here, written in Applesoft, is slightly more sophisticated in that it makes a text file of itself called Store which, when executed by typing EXEC STORE, will append itself to the program in memory. It will then run itself, prompt the user for a file name, destination slot and drive, and save the program in memory as a text file (not including itself) using the given file name and specified drive.

Finally, it switches back to the drive that was in use when it was executed and deletes itself from the program in

The program assumes that it will be run on a 48k Apple II Plus, that you want the

```
63986 N# = "STORE":N = 1: SOTO 63
988
63987 HOME: INPUT "ENTER FILENA
ME "IN*
63988 PRINT: INPUT "DESTINATION
SLOT "IDB
63989 PRINT: INPUT "
DRIVE "IDD
63990 SS = PEEK ( - 18953) / 16
63991 SD = PEEK ( - 18952):D4 =
CHR$ (4)
63992 PRINT D*"DFEN"***, S"DS",D"
DD: PRINT D*"DFEN"***, S"DS",D"
WRITE "M$
63993 PRINT D*"DFEN"***, PRINT D*
"WRITE "M$
63996
63996 LIST 63987,: PRINT "RUN 63
987"; GOTO 63997
63996 LIST 0.63986: PRINT "HOME"
63997 PRINT D*"LOSE "N*; IF N THEN
PRINT D*"LOSE "N*;
63998 PRINT D*"LOSE "N*;
15 N THEN
PRINT D*"LOSE "N*;
15 N THEN
63999 PRINT D*"LOSE "N*;
15 N THEN
63999 PRINT D*"LOSE "N*;
16 N THEN
63999 PRINT D*"LOSE "N*;
17 N THEN
63999 PRINT D*"LOSE "N*;
18 N THEN
63999 PRINT D*"LOSE "N*;
63999 PRINT D*"LOSE "N*;
63999 PRINT D*"LOSE "N*;
63999 PRINT D*"LOSE "N*;
63990 PRINT D**;
63990 PRINT D**;
63990 PRINT D**;
63990 PRINT D**;
63990 PRINT D**
```

Text File program

initial text file to be called STORE (if not, alter line 63986) and that you have a program called HELLO on your work discs.

If you call your "hello" programs something else, then alter line 63998 accordingly. The program when executed occupies the 13 highest available line numbers (63987 to 63999).

It will, of course, clobber any lines of your program which use these numbers.

To use this program clear the memory of any existing programs by typing NEW, enter the program, then SAVE it as a precaution (it deletes itself when run). Next

RUN the program.

You will be prompted for a destination slot and drive (these must be valid) and after a slight delay the screen will clear. If you now CATALOG the appropriate drive you will find a locked text file called STORE.

Try it out now by loading an Applesoft program into memory, then type EXEC STORE and when prompted enter a filename and drive number. The program does the rest.

When the screen clears, CATALOG the appropriate drive. You will find an unlocked text file with the given name which will be about one third longer than the original Applesoft file. Now DELETE the original program from memory, EXEC the new text file and try running it.

Peter Brameld replies: This is a good example of the power of EXEC files. I particularly like the way that the program remembers which slot and drive were in use before the program was run, and returns to them after use

returns to them after use.

PEEK (-18953)/16 gives the slot currently in use and PEEK (-18952) gives the drive. The purpose of line 63998 is to return you to the drive in use at the outset. It assumes that you have a file on that disc called Hello. If you have not, you will get an error message but no damage will have been done.

EXEC files are covered in chapter 7, page 73 of the DOS manual. If you have a word processing package which works on text files you can use it to good effect as a program editor.

'Yes, this program's great -but oh! that manual!'

How often have you read comments like this in a review of a new program:

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IT'S great fun having an Apple everyone knows that. It is one of the few machines where you can really combine business and pleasure, and make business a pleasure at the same time.

However just knowing that isn't much help if you have only just acquired one. Games, using it as a super typewriter, business uses, writing your own programs - all that is now open to you, but where to start? How to open up the treasure chest?

Some people won't ever be more than just "beginners",

they don't want to become programmers, they don't want to unravel the whys of the Apple, or delve into machine code, assemblers or languages such as Pascal.

If that description fits you there are still some things that are worth finding out that won't cause you too much trouble. Simple things that most people forget about after a very short time because they ARE so simple, but which are foreign territory until you've been told about them.

This series of articles isn't intended as a formal (or even informal) course with a fixed content or direction. It will cover a lot of the material contained in the excellent Applesoft and DOS manuals - and hopefully encourage you to read and to use them, once you discover that the Apple isn't such a strange beast inhabiting an even weirder world.

We welcome your views and if you are confused or have a problem, let us know and we will try to help.

MANY people buy an Apple for a specific need. The basic system comprises the computer itself with a built-in keyboard, a monitor (or screen) and one or two disc drives. We'll be referring to non-disc based systems in later articles.

The drives are used to store information, either the controlling program or the information that you want to work with, on 51 in floppy discs in much the same way that you would record speech or

music on a tape recorder.

They are connected to the Apple by an interface card which fits into one of the seven slots inside the machine. The complete system is often bought together with program or software package that performs a specific task, whether it be one of Apple's own products or that selected from the vast library of software produced by independent suppliers.

While buying ready-made software means that the machine is immediately available as a fully working and useful unit it also means that the inner workings of the Apple as a microcomputer are not

revealed to the user.

If you've bought a system in this way you have probably never investigated a method of retrieving information from a disc without the aid of commercial software, using the operating system called DOS (Disc Operating System). It is very easy to do.

The first step in this exercise is to boot, or load the System Master disc that you received with your new Apple. Merely remove the disc that normally occupies

Beginners, please...

By DAVID CREASEY and PETER BRAMELD

pride of place in your machine from Drive and replace it with the System Master disc. Close the disc drive door to engage the reading mechanism and switch on the machine.

If you have a language card (which provides extra memory and is usually fitted in slot one inside your Apple) you'll see the message:

'Loading integer into language card." If you don't get this, or subsequent messages, it is probable that you have

used the wrong disc, or that your system is operating under CP/M or Pascal (not Applesoft, which have their own peculiarities. If you are not familiar with the system it is best to stop at this point and get advice rather than risk damaging an important disc.

The Apple has its own Applesoft Basic language built-in, and Integer Basic is a second Basic language that you might want to use.

A language card can be likened to an extra drawer in your filing cabinet in which you can store information.

Don't worry if you don't have a language card - you won't notice its absence for most applications. However it is essential if you are using programs written in a language called Pascal.

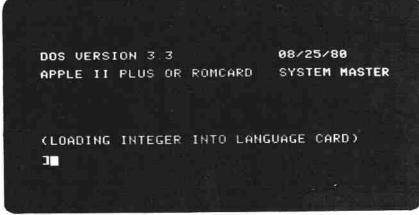
Would you like to see the instructions your Apple was using to load the Master disc? The first portion of the hidden world we are about to reveal to you will probably frighten you to death - but don't worry. You don't have to understand it - but you might like to know that there is something logical actually doing all the work.

Once you've booted the System Master, type LIST and press RETURN. The program listing, or instructions, will flash past you on the screen until the end of the program is reached, and you will be able to read the latter portion of the program. Again, don't worry about trying to understand it at this stage.

If you want to stop the listing before it reaches the end try holding down the CTRL key and pressing C at any stage.

The System Master contains a wealth of useful information. To give you an idea, once you have booted the Master (as above), type CATALOG and then press the RETURN key.

A CATALOG on the Apple is the same as an index of chapters in a book. You should now see on your screen the index



Apples fitted with a language card will display this message when booting the System Master.

Figure I. The System Master catalog

```
APPLE DISKETTE DUPLICATION PROGRAM

ORIGINAL SLOT: 6
DRIVE: 1

DUPLICATE SLOT: 6
DRIVE: 1

--- PRESS 'RETURN' KEY TO BEGIN COPY ---
```

Figure II. Using the COPYA program

list shown in Figure I. It is quite long, so press any key to get to the end.

If there is a star in the first column this indicates that the file is LOCKed, and so cannot be erased accidentally. The letters refer to the type of file or to the language it is written in (A = Applesoft Basic; I = Integer; B = binary; T = text file). The numbers in the next column show how many sectors (or storage areas) on the disc that particular program takes up, and thus give an indication of its size. The final column gives the name of the file.

You may already have within your commercial software package the facility to copy discs and examine catalogs. However these facilities also exist at a grass roots level that any user can access without ready-made software. You've already paid for this facility with the system, so let's use it.

Mastering it can open up a far more flexible world than being bound by the constraints that the author of the software you have been using has laid down. Let's make a copy of the System Master. Here is how you do it.

We are going to run a program. You'll need a spare, or blank disc, which costs between £2 and £3. RUNning a program means we are going to transfer information stored on the disc into the Apple's memory so that we can work with it.

You should now have your System

Master already loaded (or resident) in the Apple. If not, boot the Master disc as we have described.

To run a program it is not surprising that the first thing we do is type the command RUN followed by the program name. Type in the command exactly as shown below:

RUN COPYA

The run is self-explanatory. COPYA is the name of the program we are after – it is listed on the System Master catalog already referred to.

A screen message will ask which disc drive and, after pressing RETURN, which slot the original disc (the one we are making a copy of) is in. The COPYA program will automatically select (or default) drive 1 and slot 6 unless you key in different instructions.

The program then wants to know where you have placed the blank disc which will be used to store the copied program. If you have a two disc drive system, the program will default to drive 2, slot 6 when you have pushed RETURN. If you have a single disc drive you will need to type in D1 (Drive 1) when asked which slot the duplicate disc is in. At the end of the procedure your screen should look like Figure II.

Once you have set up the parameters you press RETURN to start the copy. If you have a two disc drive system the procedure will take place uninterrupted. If you have a single disc system you'll have to swop the Master and duplicate discs when prompted by the screen.

At the end of the operation you will be asked if you want to make another copy (i.e. use the COPYA program again).

At this stage, type NO and press RETURN.

The reason we have carried out this duplication procedure at the outset is that we will be using the System Master a lot in future articles and in order to avoid the possibility of damaging the original Master disc, it is important to copy it.

Label your copy "DOS 3.3 System Master" and store the original in a safe place. Writing on the disc cover itself can damage the magnetic storage material, so use a soft felt tip pen, or better still, fill in details on a sticky label before placing it on the disc.

If you have found this copy procedure easy be warned . . . the authors of commercial software protect the investment they have made in terms of time and money by rendering their discs copyprotected. If you attempt to copy one containing such a program you will in most instances fail and the system will inform you that it has encountered an I/O ERROR (an input/output error). This is no fault of yours . . . merely a success for the copy protection technique used by the software house!

Play it again, paddles

If you need to find the perfect sound effect from your Apple, here is a little machine code routine which may help you. All it does is look at the paddles, scale down their readings (you can affect how much by changing NOPs to LSRs etc), then start clicking the speaker at a rate dictated by PDL(1), for a number of clicks given by PDL(0).

By fiddling about with the paddles, it is quite easy to produce good, revolting, noises. When you've found a noise you like, press any key to

stop the program.

The "pitch" is stored at \$352, and the "duration" at \$353, so the values left here can be slotted into your own routine. Since the noise produced is affected by the length of the paddle-reading code, the subroutine TEST (starting at \$335) has a dummy wait in it which gives you an idea of what sound a pair of values will give without interference from the paddles. (The pitch may change, but the tone will be almost the same.)

If you don't have an assembler, the Hex dump can be copied straight in to \$300 from the monitor, and the resulting code BSAVEd with A\$300,L\$52.

CALL 768 for the paddles, CALL 821 for the TEST.

J.P. Lewis

```
A9 10 20

*300.351

0300- A2 01 20 1E FB 98 EA EA

0308- 4A 4A 4A 8D 52 03 EE 52

0310- 03 CA 20 1E FB 98 EA EA

0318- 4A 4A 4A AB CB 8C 53 03

0320- AD 52 03 20 AB FC AD 30

0328- C0 88 DO F4 2C 00 CO 10

0330- CF 2C 10 C0 60 A9 10 20

0338- AB FC AC 53 03 AD 52 03

0340- 20 AB FC AD 30 C0 8B D0

0348- F4 2C 00 C0 10 E7 2C 10

0350- C0 60
```

```
Paddle tones.
        J.P.Lewis 2/12/82
         . OPT NOS
KEYHIT
        =$C000
                          :Keyboard data location.
KEYNEE
        =$0010
                          :Strobe to clear keyboard.
SPEAKR
        =$C030
                          :Speaker toggle.
PADDLE
        =$FR1F
                          :Monitor routine to read a paddle.
WAIT
         =$FCA8
                          ; Monitor routine to waste time.
         =$300
START
         LDX £$1
                          :Use PDL(1) for pitch setting.
         JSR PADDLE
                          :The value is returned in the Y req.
         TYA
                          ;Scale this value to a smaller
         NOP
                          ; number for pitch. The spare
                          ; NOPs are for room to experiment.
         NOP
                          The 'Pitch' is fixed by the amount of time between each flick of
         LSR A
         LSR A
                          the speaker switch.
         LSR A
                           ;Avoid a zero (=256) pitch, which
         STA PITCH
                           ; would give a series of clicks.
         INC PITCH
                          :Use PDL(0) for duration of tone,
         DEX
                           which is set by the number of times
         JSR PADDLE
                           the speaker switch is flicked.
         TYA
                          ;Scaling is as above, but the routine ;keeps the 'Duration' in the Y reg.
         NOP
         NOP
         LSR A
         ISR A
         LSR A
         TAY
                           :To avoid zero length.
         INY
         STY LENGTH
                           :To save it for later reference.
BUZZ
         I DA PITCH
         JSR WAIT
                           ;The delay is roughly proportional
                           to the square of the Acc value.
         LDA SPEAKR
         DEY
         BNE BUZZ
         BIT KEYHIT
                           :The 'tune' is ended by a keypress.
         BPL START
         BIT KEYOFF
                           ;Clear the keyboard strobe.
         RTS
TEST
         LDA £$10
                           :Since the code to do the reading
                           ; of the paddles takes time, which
         JSR WAIT
         LDY LENGTH
                           ; affects the ndises produced,
BUZZ1
         LDA PITCH
                           this routine gives you a chance
                           ;to test the noises without the
         JSR WATT
         LDA SPEAKR
                           ;paddles, by inserting a dummy
         DEY
                           ;wait into the loop.
         BNE BUZZ1
         BIT KEYHIT
         BPL TEST
         BIT KEYOFF
         RTS
PITCH
                           :In-line storage.
LENGTH
         = PITCH+1
         . END
```

Appletips

SPEEDY **CIRCLES**

A versatile, fast way to draw a t circle of radius R at screen co-ordinates X, Y is illustrated right. Note that circles which only partly lie within the screen can be safely drawn. The program is adapted from one in Microcomputer Graphics, by Roy E. Myers (Addison-Wesley).

```
TEXT : INPUT "ENTER X, Y, R "; X, Y, R
   X1 = R:Y1 = 0:FLAG = 0
   C = COS (.1):S = SIN (.1)
30
    HGR2 : HCOLOR= 3
40
    FOR I = 1 TO 64
   T = X1 * C - Y1 * S:Y1 = Y1 * C + X1 * S:X1 = T
   SY = X1 + X:SY = Y1 + Y
   IF SX < 0 OR SX > 279 OR SY < 0 OR SY > 191 THEN FLAG = 0: GOTO 120
80
   IF FLAG THEN 110
   HPLOT SX, SY:FLAS = 1
110 HPLOT TO SX.SY
120 NEXT
```

Get your colour right

One problem with the Applesoft Command HPLOT TO X,Y is that it uses the colour of the last dot plotted, even if the value of HCOLOR has been changed since the previous plotting. (See pages 26/89 of the Applesoft reference manual.)

One way of getting around this problem is to insert the statement HCOLOR=P:POKE 28,PEEK(228) before using the command HPLOT TO X,Y. This resets the colour byte of the last plotted point (which is stored in location \$1C-28) to P, where P is the colour of your choice.

Thus the one line program: 10 HGR:HCOLOR=3:HPLOT 10,0 TO 10.10:HCOLOR=5:POKE 28.PEEK (228):HPLOT TO 20,10

will plot a white (HCOLOR=3) line from 10,0 to 10,10 and then a red (HCOLOR=5) line from 10,10 to 20,10.

This same trick can be used in clearing the screen to the colour of your choice, without even plotting a point - contrary to the Applesoft reference manual, page 134.

A statement of the form: HGR:HCOLOR=5:POKE 28.PEEK(228): **CALL 62454** will clear the hi-res screen to red.

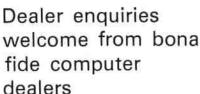
Ajay Kumar Agrawal

QUICK ON THE DRAW

Below are a couple of programs that demonstrate Quickdraw. The first creates an EXEC file that should be EXECed (see DOS manual for more on EXEC). It sets the program to load above hi-res and will also run the second program.

```
10 D\$ = CHR\$ (4)
    PRINT DS"OPEN START. TEST"
20
    PRINT DS"WRITE START. TEST"
30
           "POKE103.1"
40
    PRINT
    PRINT "POKE104,64"
50
    PRINT "POKE16384,0"
70
           "RUN QUICK-DRAW"
    PRINT
           "RUN TEST.QUICK.DRAW"
50
    PRINT
    PRINT D$"CLOSE"
|LOAD TEST.QUICK.DRAW
]LIST
 5 DIM X%(500),Y%(500)
10 DS = CHRS (4)
    PRINT DS"PR£5"
    PRINT "H1, S16, R"
30
    PRINT DS"PR£0"
40
45 D\% = 1:EP\% = PEEK (752) +
   (753) * 256
46 N_{6}^{2} = 0
47
    HGR
    CALL EP%
50
    PRINT N3
70 N = N%: FOR I = 0 TO N: PRINT
   X%(I),Y%(I): NEXT I
100
     TEXT
```





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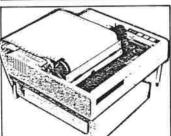
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Saving a 100 sector program	34 sec	7 sec		
Loading a 100 sector program	24 sec	7 sec		
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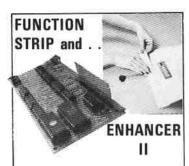
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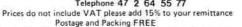
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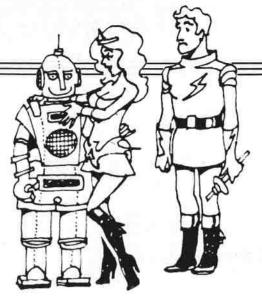
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There's more to Blackpool than sticks of rock

WHEN I was a lad in Liverpool, there were three holiday resorts available to us. New Brighton was just "over the water", Southport was a train ride away up the coast, but the ultimate northern holiday town was Blackpool.

Consequently, when I saw the title of this adventure game from Sirius, I couldn't take it seriously! How can you think of great adventures when all your immediate associations are to sand castles, sticks of rock, the tower and the illuminations?

I very quickly became serious when I booted the disc because Blade of Black-poole is a very good adventure game. The object is to recover the magical sword Myraglym and return it to the altar from whence it was stolen.

You begin the adventure at a point from which it is very difficult to proceed, since your routes are blocked by quicksand, a landslide, a pond and a carnivorous plant. However, you must find a way through if you are to complete the quest.

Another difficulty concerns your carrying capacity. Although there are lots of things to be picked up, you can't carry much at any one time. Consequently, you need the right combination of things in order to solve the various puzzles.

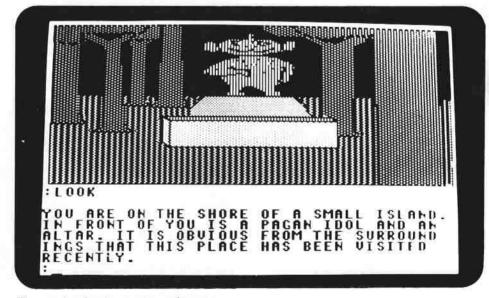
If you are completely stuck at a particular point, there is a hint facility which may or may not be useful. The hints are carefully thought out so that they may get you moving again without spoiling the game.

The game is scored on number and correctness of moves, and there is no penalty for using hints.

The format of Blade of Blackpoole is slightly different, as the accompanying screen picture shows. Instead of ordinary Apple text at the bottom of the screen, the game uses inverse text at the bottom of the graphics screen.

On a monochrome screen, I found I had to reduce the brightness a bit to compensate for the visual effect of the text. However, on a colour set it didn't seem as

The first time you reach a location, a "long" description is given. On subse-



The great adventure gets under way

quent visits, a brief description is given instead. This saves you having to read masses of text repeatedly, but the long description can be called up if your memory needs refreshing.

The game has an extensive vocabulary so that in most places precision of phrasing is not important. It is also possible to use multiple commands like "Go North then drop the rock". If you have played any other adventure games, you would have no trouble communicating.

The game comes on a double-sided disc, of which both sides are used. To start a game, the front side is booted and results in a prompt to insert a copy of the back side. (Sirius recommend copying the unprotected back and using the copy to play.)

All the game is played on the back side, so there is no movement of discs once play has started. Up to 10 games can be saved to the back, and a saved game can be resumed from within a game.

I found Blade of Blackpoole quite demanding, and therefore highly enjoyable. Even when I thought I'd solved all the puzzles, I was killed off just before the end. When I did reach the end, it was with less than maximum points so there was obviously room for improvement.

I think the game is a bit hard for a firsttimer but if you've enjoyed any other adventure games I can recommend this

Incidentally, I gather the people at Sirius looked at a map of England in order to pick a suitably alliterative name for the game. Just think, I could have been reviewing The Wand of Wigan! — Cliff McKnight

Title: The Blade of Blackpoole Author: Tim Wilson Publisher: Sirius Software Requirements: Apple II and DOS 3.3. THERE are some things that I would rather not achieve with the use of an such as preparing my own Apple slogans.

Well, that is what I thought on my first encounter with Banner Magic. I was also rather peeved at opening the package to discover that it wasn't a new game as expected. There followed a general disappointment and disinclination to proceed.

However, I hadn't reckoned with Christmas, New Year and my son's birth-

three events provided an auspicious setting for a test run and now, rather like a football pitch strewn with toilet rolls, my house is festooned with strips of continuous listing paper - and all because of the innocuous Banner Magic

program.

I discovered too that it IS a game of sorts - to children. I tested the package with standard, fuddy duddy messages such as "Happy Birthday", "Good Grief" and "Happy New Year", but when the family had their turn they generated such things as strip targets for their dart guns, mixing large letter scores with the different character fonts of the Apple keyboard!

And its use suggested new forms of wall friezes, initially generated by the Apple and later filled in and coloured at

the artist's leisure.

Banner Magic is used to print slogans up to 75 letters long, either full size (7in) or half size height, written vertically along

continuous sheets of paper.

On booting, you are presented with a list of cursor movement commands (use the space bar to move the cursor and the right/left arrows to alter values) followed, on pressing RETURN, by a simple menu.

Move the cursor to the message option and you can type in the required script.

Note that the message to be printed must be typed in upper case letters and

Magic all of its own

that the package does not generate any lower case letters.

Other variable options include printer selection (only NEC 8023A, Apple dot matrix, Epson MX-80 and C. Itoh Prowriter allow both full and half size letter fonts), the printer slot and one of six characters (X,&,#,\$,* or graphics) used to produce the letters in the banner.

The graphics character, which enables block printing, is available only on the Epson MX-80 and the NEC printers.

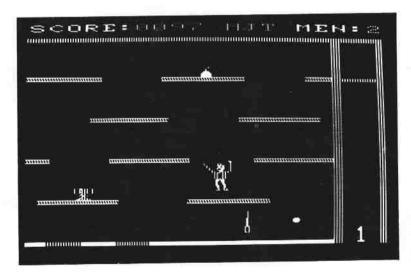
The instructions do not mention a plotter but it would certainly add to the package if it could be used to generate colour slogans.

I found the package had novelty appeal

only but I think it would be useful in schools or in clubs. Certainly the children from five years old to early teenagers who have tried it found it great fun.

The younger ones in particular derived tremendous satisfaction at being able to generate reams of output which they could then read and do things with, all on their own. David Creasey

Title: Banner Magic. Author: Barry Star. Publisher: Phoenix Software. Requirements: Apple II 3.3 DOS, any printer.



Gaining points on the way down in Free Fall

Teleport. Aliens are teleporting into your dimension. Your mission is to stun them and send them back to their own dimension via the infinity door. Your low energy supply means that you can only stun one at a time, so you must avoid active aliens - they are confused and dangerous. (Cavalier Computer Corp.)

Star Thief. Thieves are out to steal the valuable power pods, and your mission is to stop them by either ramming them or shooting them. If they succeed, you're finished. Game can be played by one or two players in co-operation. (Cavalier

Computer Corp.)

What goes up mus

IF you've ever played Suicide and felt for the little guys dropping out of the sky, you'll love Free Fall from Sirius Software. The basic game involves letting go of the ceiling and guiding yourself down into one of four holes in the floor. If you make it through a hole, it fills up and you take the elevator back to the ceiling.

There are three playing screens, each with a ceiling and floor and girders moving laterally and each with its own varieties of hazards.

Once you get through the third screen you revert to the first, but this time on difficulty level two. There are three levels of difficulty and if you get through the third screen on level three you revert to screen one on level three.

You start the game with three lives and

can win bonus lives in various ways. For example, at times one of the safety holes turns orange, and falling through an orange hole gives you an extra life. However, on a monochrome screen it is not always easy to tell if a hole has changed colour.

The game ends, not unnaturally, when you run out of lives. Points are gained in various ways. For example, just clinging onto the girders will give you points. However, the girders will also carry you off the screen and lose you a life.

If the bouncing ball hits the bomb, it explodes and will kill you if you are near. On the positive side, there are prizes to be gathered which yield a bonus if you complete the level.

In "keyboard" mode the game uses the

COMPUTER Scrabble has a dictionary of over 9,000 words and it is a formidable opponent if you choose to pit your wits against the program at its top level.

It is just as compelling as the original board game (and follows faithfully its format on screen) but is also entertaining

in its own right.

The rules and play of the game are those of the Scrabble board game. Players can play against each other, with the Apple doing only the scoring; or one or more hands can be played by the Apple on up to four levels of difficulty.

We managed to beat level one without too much trouble, but the game was much

harder at the higher levels.

It was very interesting to see the ingenious plays made by the computer at level four. On this tack we enjoyed making the computer play all four hands, with each set at a different level of difficulty.

In most instances the results were in line with these levels, but sometimes a lower level beat a higher due to the random run of tiles selected.

After a while one does tend to recognise the words that the computer will use, due to the size limitation of its dictionary.

(Note that in Peter Turcan's article last month he discussed the methods used in the program to select the word to play, where score and strategic use of letters were the criteria rather than the actual nature of the word.)

The game can be played in black and white or in colour, the latter making the premium squares much more obvious. You're asked to select colour or black and white mode on booting as well as to choose to have sound or not, to select the number of players and the skill factor.

The program asks for the player's names and also whether the Apple can play that particular turn. If you opt to have the Apple play itself (in any combination of one to four hands) you won't be able to

come down

two arrow keys and the space bar. It can also be played using one of the paddles or a joystick. I tried it with keyboard, paddle and joystick and prefer keyboard on the whole, but then I usually do.

The structure is certainly complex, but playing it is easy, fast, and addictive. Although playing is easy, winning certainly isn't. Just as you are about to drop into a hole, a needle shoots up (painful, to say the least) and another life is lost. Cliff McKnight

Title: Free Fall Author: Mark Turmell Publisher: Sirius Software Requirements: Apple II with one disc drive (13 or 16 sector)

Computer often has the last word...

In last month's issue Peter Turcan, who developed a program for playing Scrabble on the Apple as part of his PhD research study into word structures and their analysis, described some of the problems he encountered and the techniques he used in developing the program. Here MARY and IAIN MACLACHLAN examine the commercial result of his work, Computer Scrabble.

interrupt the game without rebooting but it is interesting to watch how the play proceeds.

Usually the Apple will display a possible play and then pause while it searches its dictionary for a better, presumably higher scoring option.

Once the game options have been selected you have to turn the program disc over, as that's the side the dictionary is stored on

The standard Scrabble board is displayed on screen during the game, with players' scores in the top right hand corner and the letters for the player whose turn it is at the bottom.

Various control key options are displayed on the right hand side of the screen. They allow you the choice of ABANDONing the game, CHANGEing your letters (instead of placing a word), JUGGLEing and RE-ORDERing the letters on your rack, PASSing or bringing to the screen a temporary display of the premium SQUARE CODES or the letter VALUES.

DISTRIBUTION shows you how many of each type were available at the beginning of the game.

The control options cannot be accessed if Apple is controlling a turn but can be called up at any time by a human player.

The player whose turn it is has his letters displayed on the screen. Once he has made his choice and typed his word in at the bottom he must move a cursor from

the top left hand corner of the playing board to position the first letter of his word on a square, and then select the direction (across, down or cancel) it is to be played.

He's told how much the word would score and is given an option to change his mind. Once he has accepted it the scoring is automatic.

Illegal entries include a word which runs over the board perimeter or using letters not in the rack. If a selected word is not in its dictionary, the program asks "Are you sure Y/N?" If you type "Y", however, it ignores you and won't allow placement. You can get around this by pressing ESC Y.

When all the tiles are out and one player manages to clear his rack, the game ends and other hands' scores are adjusted for tiles remaining in their racks.

We couldn't find a way of ending the game with adjusted scores in the case where all players were passing their turn because they were unable to play. And we found that use of the ABANDON game option does just what it says — everything is cleared off the screen.

Playing the game with human players only and with the Apple simply keeping score was more trouble than just playing

on a board.

Other players need to look away while a player's tiles are displayed before making his move, and unless they make a note of their own tiles, they cannot be working out their next move as they await their turn — a factor which makes for longer periods between turns.

Apart from this the family, from age 11 upwards, found the instructions easy to follow and the game interesting.

Playing against the computer was fun, and Computer Scrabble is excellent for one player playing against one or more computer hands.

Title: Computer Scrabble.
Author: Peter Turcan.
Publisher: Little Genius.
Requirements: Apple II with one disc
drive.

Lower case display for Basic strings

MANY readers must have installed a lower case character generator in their Apples for word processing but are not using its capabilities in Basic programs.

I was keen to put my screen messages in lower case because I believe it easier to read - but how to do it? On consideration it seemed best to embed a command in the string to be printed which would control the output of that string.
Flipping through "What's Where in the

Apple" I found a zero page byte at \$F3

By MAX PARROTT

which will control output. This usually holds the value 0 to produce upper case but if it holds \$20 lower case output

I also found another zero page byte at \$32 which controls ouput, giving normal, flashing, or inverse output. It seemed only sensible to use both of these bytes so that NORMAL, INVERSE, and FLASH commands could be issued from within the string itself.

The easiest place to interfere with the output is immediately before the final screen printing routine and this is very easy on the Apple by using the CSWL, CSWH pair of bytes at \$36,37 (see the

reference manual, p.83).
The assembly language routine (shown left) after assembling and saving to disc effects the results I wanted. After BRUNning, the output hooks are switched to \$30B where all output is scanned for CTRL-I (inverse), CTRL-F (flashing), CTRL-L (lower case) and CTRL-N (back to normal and upper case output). When one of these is encountered the appropriate masks at \$32 and \$F3 are changed.

I have been using this technique for some time without ill effect, but it annoyed me that the precious space at \$300 was being used yet again. It dawned then that the routine at \$30B was relocateable and therefore could be buried in the Basic program itself. My final solution was to create a "standard starting program" which I keep on disc. When beginning a new program I LOAD this and

then type in the remainder.

There has to be a drawback, of course. What happens is that as the program is edited the latent position of the output hook is changing but Applesoft is only informed of this on RUNning the program. Therefore when purely editing there is no problem but if the program is RUN and then edited, undesirable results can occur. If in this position, using RESET before editing solves all problems.

My usual trick is to keep the line which actually changes the hooks (63990) as a REM statement while the program is being developed. When everything is perfect (except I haven't seen any lower case) I edit the REM out of the line, SAVE

it to disc and RUN it.

This is how to create a "standard starting program". First make sure you are in Applesoft, and type FP. Issue the CALL —151 command to enter the monitor and type 800L. The first four bytes should have zero values. Enter the following hexadecimal dump beginning at \$804:

0800 0800		* LOWER CA			
0032	4	INVFLG	EPZ		
0032	5	CSWL	EPZ		
0037	6	CSWH	EPZ		
0057 00F3	7	MASK	EPZ	Dies.	
OOFF	8	NORMAL	EQU		
007F	9	FLASH	EQU		
007F	10	INVRSE	EQU	- CO. Land	
03EA	11	DOSET		\$3EA	
FDFO	12	COUT1		\$FDF0	
0300	13	COULT		\$300	
0300	14		ONG	#500	
0300	15	USE:			
0300 A9 0B	16	usc.	LDA	#CD	
0302 A0 03 0304 85 36	17 18		LDY	CSWL	
0304 85 36 0306 B4 37	19			CSWH	
0308 4C EA 03				DOSET	
030B 4C EA 03	20	60:	OTH	DUSET	
		00.	CMD	#\$89	· CNTDL T
030B C9 89 030D D0 09	22			##87 CHECK	; CNTRL I
030F A9 3F	24			#INVRSE	
030F H7 3F 0311 85 32	25				
0311 85 32 0313 A9 00	26			INVFLG	*MACK FOR UPDED CARE
					IMASK FOR UPPER CASE
0315 85 F3 0317 60	27		RTS	MASK	
0317 80	28	CHECK:	KIB		
	-	CHECK	CMO	##01	* CNITCI C
0318 C9 86 031A D0 09	30			#\$86 CHECK1	ICNTRL F
				#FLASH	
031E A9 7F 031E 85 32	32			INVFLG	
031E 83 32 0320 A9 00			LDA		MASK FOR UPPER CASE
0322 85 F3	34		V-2000	MASK .	THEN FOR OFFER CHOC
0324 60	35 36		RTS	LIHOV	
0325		PUPPICA.	n10		
	37	CHECK1:	CMD	##00	CNTRL N
0325 C9 BE 0327 D0 09	38			#\$8E CHECK2	JOHN IN
0327 D0 07	40				
0328 85 32	41			#NORMAL INVFLG	
032D A9 00	42		LDA		MASK FOR UPPER CASE
032F 85 F3	43			MASK	THE FOR OFFER CHSE
0331 60	44		RTS	IMON	
0332	45	CHECK2:	KIS		
0332 C9 BC	46	CHECKZ:	CMC	#\$8C	CNTRL L
			270374		Journal F
0334 D0 05	47			PRINT	MASK FOR LOWER CASE
0336 A9 20	48			#\$20	THAN FUR LUWER CHAE
0338 85 F3	49			MASK	
033A 60	50	DDTHE.	RTS		
033B	51	PRINT:	-	DOLLT 4	
033B 4C F0 FD	52			COUT1	
033E	53		END		

800-	00	00	00	00	C9	89	DO	09	
808-	A9	3F	85	32	A9	00	85	F3	
810-	60	C9	86	DO	09	A9	7F	85	
818-	32	A9	00	85	F3	60	C9	8E	
820-	DO	09	A9	FF	85	32	A9.	00	
828-	85	F3	60	C9	BC	DO	05	A9	
830-	20	85	F3	60	4C	FO	FD	00	

When finished move the "end of program pointer" \$AF,BO by typing AF:37 8. Now return to Basic with a CTRL-C command and enter the following lines of program:

63970 ADD = 256 * PEEK (176) + PEEK (175) - 51 63980 HI = INT (ADD / 256):LO = ADD - 256 * HI 63990 REM POKE 54,LO:POKE 55,HI:CALL1002 63995 RETURN

Now SAVE it to disc and you are done. To use it, merely LOAD it and type in your program, remembering to embed your screen control commands in strings and REM statements as appropriate. When it

is finished edit out the REM from line 63990.

A tip! If your printer uses control characters such as CTRL-1, listing on it will be difficult. It may be better to change

the output routine to use other, innocuous, embedded control characters. Also, using the printer will disconnect the output hooks, which will need resetting. This is why the Basic routine which finds the address of the output hook is presented as a subroutine.

To initialise it merely GOSUB 63970 and to reset the hook after using the printer use the GOSUB 63990 command.

There is one other point to note: Before issuing a DOS command from within the program make sure that the CTRL-N command has been printed so that upper case is printed. The usual Basic commands are not affected, so the CTRL-L command can be left in effect from one line of Basic to another if desired.

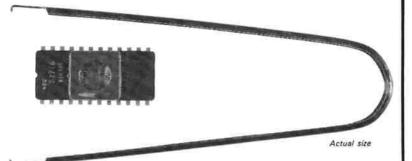
Enhance your word processing with our lower case generator

One of the plus points about the new Apple IIe is its ability to display upper and lower case characters on the screen – something that has usually not been possible on the Apple II without an expensive modification.

This month's special offer for Windfall readers is a lower case generator that will enable you to have this valuable enhancement for just £25.

And that price includes a useful pair of chip extraction tongs (to ensure you don't bend any of the pins), fully illustrated installation instructions and a small machine code listing, plus copies of helpful articles on the subject from previous issues of Windfall.

(Users of the older Applewriter I should note that a modification is needed



before the program can use the generator. We can do this for you if you send a COPY of your program, together with the additional sum of £2.50.)

Enhance YOUR Applé screen with the Windfall lower case generator – but don't delay sending in your order. This special introductory offer expires on April 30.

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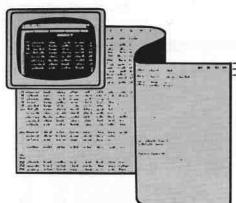
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Magnificent obsession... that's Multiplan

WHEN a businessman commits himself to a financial planning program it's like getting engaged to a very sophisticated, stimulating and adventurous companion (ask any Visicalc enthusiast). It follows therefore that reviewing and evaluating any kit for financial planning is like providing business executives with marriage guidance.

My first advice must inevitably be directed to business executives who are already engaged or married to partners of the human species! Get your better half to join the Apple Widows Club (such a club really does exist in America), for once you get immersed in manipulating electronic worksheets you are hardly going to have any time left to devote to your partner.

The financial planning program you use, or are going to select, will only become your truly dependable working partner if you get to know it intimately. So having committed yourself to a specific program, you will have to sacrifice precious time to interface with it every week, and the more sophisticated the planning program, the more time you will have to spend on it. So allow yourself at least six to eight hours every week (more during the honeymoon period) spread over two or three sessions).

Also be prepared during those sessions to patiently put up with your program's inherent stubbornness and apparently illogical responses to your attempts to manipulate or fail to manipulate its reactionary zones.

Remember that what started as a casual acquaintance with a planning package picked up off the shelf could eventually develop into a long term close association which you will find difficult to discard. So make sure you choose a program with which you can develop a satisfying and harmonious relationship.

You could, of course, resolve to avoid getting seriously involved with anything that could make you a slave to a piece of computer software, but 'freedom' of that sort would sooner or later, for better or for worse, remove you from the executive race to the top.

Can you imagine a manager of the



By NICK LEVY
Principal,
Interface Management

future who does not know how to use an electronic spreadsheet? He would be in the same position as a contemporary executive who does not know how to use a pocket calculator, or a sales representative who cannot drive a car. He could get by without it — but not very far.

And just in case you're hoping that you could get away with only a superficial knowledge of how to use a micro to prepare your financial plans, let me assure you that these programs do not respond well to business executives who only flirt with them occasionally.

Learning to use these kits should not be regarded as just a one off exercise. They only bestow their favours on someone who is committed to working with them regularly, to explore them continuously, and who is prepared to make them an extension of himself.

Incidently, the American Time magazine recently selected a computer as the Man of the Year, so my comparison of a financial planning package to a moody fiancée would seem after all not to be too far fetched.

How do you go about selecting a package which is right for you? If possible, try out a few and select a kit which you find challenging to master and yet not too difficult to learn and to program. You

should certainly not go just by the technical specifications. Regard such claims as stipulations which not everybody using the program should expect to be able to perform. If you are prepared to be frank, and admit to yourself that you are not going to make regular use of advanced analytical management techniques, then don't be swayed in your choice of a program by technical specifications which include such functions. Their presence will only slow you down, and possibly hinder your efforts to develop simple practical analytical models which you can use with confidence.

After such a long preamble you will appreciate why I approach the subject of reviewing Multiplan with apprehension. On one hand I would like to say, at the risk of others doing likewise for the wrong reasons, that I would not like to be without Multiplan in my armoury.

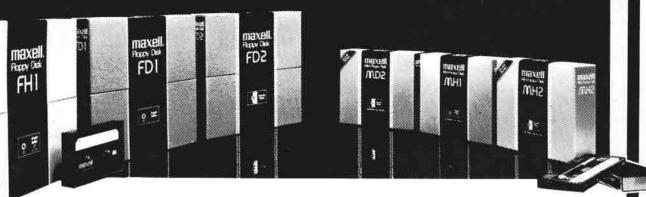
I became infatuated with it when I first heard that you could use Multiplan to sort a column in either alphabetical or numerical order. My obsession deepened when I discovered that you can insert a row in any column in the middle of your model without this additional row stretching to any of the other columns on either side.

I was both puzzled and dazzled by Multiplan's ability to create eight(!) windows on the screen. The package would certainly make a user rethink and redesign his models in order to take advantage of Multiplan's facilities.

For example, have you thought of the possibilities being opened up by a function which allows you to incorporate in your formulae the column and row numbers which appear on the border of the electronic sheet? (Unlike Visicalc where columns are denoted by A, B, C etc., Multiplan numbers the columns 1, 2, 3 etc.) It is like adding "read only" columns and rows to your screen. Or consider what you can do given the facility to convert text entries into numbers, or to use text in the result column or row of a Lookup table!

Remember, the ability to perform such

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operations should not in any way be regarded as a recommendation that you choose this program in preference to others which do not have them. To begin with my reasons for liking and wanting to use Multiplan are bound to be entirely different from yours. Besides, being a bit of a spreadsheet bigamist, I also like to spend time with Supercalc and Visicalc, and I am certainly not going to give them up for the sake of Multiplan.

So before committing yourself to using Multiplan on the basis of what you've read so far, kindly ignore my prejudicial remarks, and also take with a pinch of salt the claims in the promotional material on how easy it is to learn and to use the

Multiplan for Apple II comes with a 420 page manual, a 15 page quick reference guide and a combined boot and utilities disc and a system disc. Minimum requirements are 64k memory, 16 sector DOS and one disc drive. It is important that every time you boot the system, you should set Multiplan's Transfer option for use with two disc drives. If you use it with only one you could find yourself frantically swopping discs, and this can be very offputtina.

The system disc is marked "Disc 1 of 2", so you will be forgiven if you try to use that disc first. However you will soon find out that you have to start with the one marked "Disc 2 of 2". So you boot the system and if you want to see what utilities are available, you press the ESC key as instructed by the startup menu. The utilities menu appears on your screen.

An attraction for Vistcalc users is the fact that Multiplan can convert Visicalc data files to the Multiplan variety. Once so converted you can execute a few commands and perform functions on your model which are not in Visicalc.

You can, for example, lock any cell containing formulae to protect it from being accidentally overwritten. You can also enter either the % sign or the \$ as part of the number appearing on your model, and in certain circumstances you can have negative numbers appearing in brackets instead of with a minus sign in front of them.

It is also possible to format each column in your model to a different column width, to sum or copy a range of values arranged diagonally and to automatically perform a number of calculations, such as finding the standard deviation or calculating the internal rate of 6 An attraction for Visicalc users is the fact that Multiplan can convert VC files to the Multiplan variety 9

return, which are not functions inherent in the VC program. However - before you rush to transfer your VC data files to Mul-

tiplan, please read on.

After loading Multiplan about 20k of memory is left free to "play with". This may be sufficient for some model builders, but many business plans would require more user memory. So although Multiplan offers you an electronic sheet of 63 columns by 255 rows you will be able to utilise possibly only about a fifth of that area.

I tested it with the Ramex 128 expansion board which gives me 136k user memory for Visicalc (compared with Multiplan's 20k), but I wasn't able to use the additional memory with Multiplan. So if your models are likely to require more than 20k memory then you will have to decide how best to split up your master model into small modules and then set Multiplan's External list command facilities to automatically link between the various modules. In any case, you certainly would not be able to transfer to Multiplan any Visicalc models which are larger than 20k.

Multiplan certainly tries very hard to be user friendly, and wherever possible provides a menu of commands and options as well as prompts to guide you. In spite of this, if you are going to use it efficiently, you will still have to memorise more than 20 key strokes and learn to apply them - almost instinctively. An example: Suppose you are editing a formula. You will have no difficulty in entering the edit mode - it's there on a menu and you can't miss it. But editing a formula involves inserting a square bracket (Multiplan makes extensive use of square brackets as well as the round variety.)

How do you enter either a left handed or a right handed square bracket? The section on editing in the tutorial does not tell you anything about it, the chapter on editing in the reference section of the manual doesn't mention square brackets and the index offers no help either. Eventually you discover that CTRL-B produces a left hand bracket and SHIFT-M a right hand one. There it was all the time in the quick reference guide and on the Help screen. But until you are more familiar with how these sources of help are structured, your search will not be either quick or easy. Memorising a score of keystrokes, all of which operate in conjunction with the CTRL key, is essential.

Multiplan displays two cursors, one for getting you round the spreadsheet, the other to help make selections from the various menus. The program uses the CTRL key together with almost every letter of the alphabet (except G, J, T, U, and V) as well as the space bar, to move the two cursors about and to perform

various editing functions.

If, like me, you browse through books from back to front, you will find towards the end of the Multiplan manual, on page 377, "Notes for the Visicalc User." page 367, under "Helpful hints" you will find the statement: "Use the PAGE, HOME, and END keys to scroll rapidly across and down the worksheet."

Now where on the Apple keyboard do you have such keys? The HOME key, for example, is CTRL-Q and keying it will move the cursor to the top left hand corner of the worksheet. Unfortunately the Multiplan tutorial lets you find this out the hard way and just as you get the feeling that you are getting on well with the tutorial you are instructed to look up the Quick Reference Guide and find the HOME key.

And how do you find HOME in a 15 page booklet? The word does not appear in bold letters, it does not appear as the first word on the left hand side of any page, nor can it be traced alphabetically under any heading. When you finally locate it, on the lower half of the first page of the reference guide, it is a good idea to memorise it together with all the other keystrokes referred to only by name (e.g. Character Left, Character Right, Backspace) to avoid recurring delays.

With Multiplan you can round figures to any number of decimal places (another

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jetytream - the fan

There wasn't much point in showing a picture of an Apple II fitted with a JETSTREAM fan. It fits inside the case, so you fitted with a JE ISTHEAM fail. It his hade the case, so you can't see it. You'd have trouble hearing it too, as it is almost silent in operation. You can fit it in less than a minute, and you won't have any extra switches. The fan module is Swissmade, and moves 220 litres of air every minute. What's more, it sucks air through the computer, keeping it cleaner. than blowers.

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useful feature not in Visicalc). To do this you must remember the function ROUND (N,m). Other expressions and symbols worth memorising are '&', AVERAGE, COUNT, MAX MIN, NPV, STDEV COUNT, MAX MIN, NPV, S (Stand,Dev.), ABS, COLUMN, INDEX, LOOKUP, REPT, V ROW. VALUE. Otherwise all these marvellous things that Multiplan can do will remain buried in the disc and forgotten.

The same advice could apply to Visicalc, but then, in spite of the gallant efforts made by Multiplan to be as user friendly as possible, there are many more things you ought to learn and remember when using Multiplan than when using

Visicalc.

If you have problems with executing the Replicate command using Visicalc or Supercalc then you might be interested to find out how Multiplan handles this problem. Suppose that in column 1 of a spreadsheet you have a series of figures which add up to 75 and in column 2 you want to express them as a percentage of 75. Before performing such an exercise with Multiplan you must give the cell containing the total value of 75 a name. You can call it SUM-OF-WHATSIT or any other name up to 31 characters, and you must remember to underline any gaps between the words in a name (to underline type use CTRL-SHIFT-N). If you don't give it a name but only refer to the cell where the 75 appears by its coordinates you will get the wrong answers. Multiplan's use of the formulae language approach to constructing business models is a necessity rather than a virtue as the advertising would have us believe.

Multiplan co-ordinates can be expressed in absolute or relative terms or by their name. A notation reading R7C5 means Row 7 Column 5. If a value in that cell appears in a formula in, say, cell R10C9, then cell R7C5 will be referred to as cell R(-3) C(-4), because it is three rows away from Row 10 and four rows

away from Row 9.

So what difference does it make to you? To find out let's look at Multiplan's ability to print the formulae used in cells containing calculations. It is very convenient for checking purposes to have two identically designed models side by side, one showing the results of calculations, the other the formulae used.

But when a formulae is expressed in relative terms who can be bothered to count rows and columns in order to find out if the correct formula was applied? Multiplan allows you to convert relative cell references to absolute references, but this has to be done at the time the for-

Sales 5 Cos \$4000.00 \$4000.00 \$4000.00 \$4000.00 \$7000.00 \$7000.00 \$7000.00 \$7000 00 \$4000.00 Total Costs \$15000.00 \$15000.00 \$15000.00 \$15000.00 \$15000.00 15 Gross Profits 15 \$5000.00 \$5000.00 \$5000.00 \$5000.00 \$5000.00 ank Copy Delete Edit Format Goto Help Insert Lock Move ne Options Print Quit Son 86% Free Multiplan SPENCER

Multiplan screen with three windows. Note the border round window 3

mulae are written. Unfortunately the Edit command does not convert a relative cell reference to absolute.

I also noticed when trying to print Multiplan formulae from a file converted from Visicalc that the VC Repeat command (/-) followed by '-' which was used for underlining, produced three rows of un-

Wisicalc should come first in the ease of handling stakes 9

derscoring when used with the Multiplan print formula option. Otherwise the screen appearance and the formulae conversion from VC to Multiplan were perfect.

Multiplan formulae are printed in cells of width of 11 spaces. If a formula contains more than 11 characters a new line is started under the same tabular column. If the file from which the formulae are being printed is not set by default to the width of 11, then any text will appear misaligned. This I think is a small price to pay for the benefit of getting formulae printed in a tabular presentation.

It looks to me as if the creators of Multiplan looked at Visicalc and Supercalc and decided "Anything you can do we can do better," which in many respects they have done. They have excelled themselves. Take the functions performed by Visicalc's DIF files, as discussed in the

February issue of Windfall.

Multiplan goes a step further and automates the whole process of transferring data from a worksheet on one file to worksheets on different files. Or another example: Visicalc's LOOKUP function can only lookup values in one of two adjacent columns or rows. Multiplan's LOOKUP on the other hand can not only lookup text (labels) as well as value, it can also lookup arguments which are columns apart. The mind boggles when you think of the possible imaginative applications that such advanced functions open up,

especially when nested, one within another.

With Multiplan you cannot overlay one screen on another as with Visicalc. I regret this because in the right hands overlaying one file on top of another can be used to solve many problems. On the other hand, Multiplan puts to very good use the creation of circular references, something that the Visicalc manual warns you to avoid at all cost.

Multiplan has an Iteration Option, which automatically performs close looped operations as discussed in this column in November '82. The alternative to this option is to set up complex algebraic formula to solve closed looped problems. This reminds me that I owe apologies to a number of readers of this column who sent me VC formulae following the November article and whose letters I have so far not acknowledged.

The inevitable conclusion must be that Multiplan has a number of features which are more advanced than the equivalent VC features, plus a number which are not in Visicalc. On the other hand, you cannot perform datagramming manipulations with Multiplan datafiles as you can with Visicalc

Furthermore, what is probably one of the most important criteria by which the two programs should be compared is the ease with which they can be learned and used, and on that score I believe Visicalc will win.

If you are the kind of person with an aptitude for working with computers you might disagree, but most spreadsheet users, myself included, have not got that special aptitude, and it is only by working hard and persevering that we manage to

get over this handicap.

I saw recently an advertisement boasting: "My husband's small computer means no more working late at the office." Wait till that wife's husband gets his hands on Multiplan. If he does not stay late in the office, he will most certainly bring the computer home with him. Either way I feel sorry for the wife, if her husband gets hooked on Multiplan. She is bound to be another candidate for the Apple Widows Club.



Lisa lives up to expectations

APPLE has certainly delivered the goods in terms of new products and concepts. The reception given to Lisa and the IIe at their unveiling exceeded even Apple's expectations - and the micro world is still buzzing with excitement.

All that remains is to see whether Apple's marketing flair matches that of its

technological inventiveness.

People who had read all about Lisa and had been told of its marvels were still surprised when they actually saw it up and running for the first time - it is that impressive.

And those who had heard all about the new Ile - and whose first reactions were of disappointment that it didn't incorporate more features than it does went away quietly impressed once they had seen it working.

A detailed, first-hand review of the Ile will be carried in a future issue of Windfall. However we already know that it DOES work with CP/M, its 80 column card operates well, and while a built-in 80 column display and a numeric keypad would have been welcome their absence is not a major limitation. The Apple II interface cards we tested on the IIe appear to work faultlessly.

Dealers have no complaints. Many sold out of their first shipments of the Ile within days of the launch. One told us: "Everything we can get hold of is going out the door. It's frightening, we've never known anything like it.

We sold a phenomenal number of IIs before the launch - and now can't keep up

with the demand for them.

We have even received a firm order for a Lisa from someone who said that the

price was irrelevant.

Apple UK isn't complaining, either. The company took several thousand orders for the IIe at the Which Computer? Show, and an invitation-only hour long demonstration of Lisa, set up in a special suite at the show for major account representatives, generated considerable interest.

Certainly one of the busiest places at the exhibition was the 10 minute rolling demonstration of Lisa which gave the public a brief insight into the machine's capabilities. Apple had trouble getting people to stay away and kept having to ask visitors who had already had their allotted 10 minutes to make way for newcomers.

The Apple stand itself was vibrant and employees seemed flushed with the success of the launch. Initial response indicates that the success will continue.

Apple UK has now embarked on an around Britain roadshow to give dealers and their staffs comprehensive training on company products. The day-long courses will cover the IIe in depth and give retraining on the II and the III.

The company has also introduced a formal dealer agreement designed to ensure that its machines will be sold properly and given full support and back-

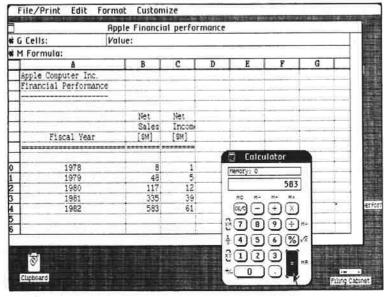
up in the field.
"It is essential that the public buys from a retailer who has a secure footing as an authorised Apple dealer. The agreement sets the seal on a two-way relationship from which dealers will continue to enjoy the reputation of the Apple name and second-to-none training facilities,' said Keith Hall, Apple's sales and marketing director.

Without such an agreement poor communications, disputes and misunderstandings are possible," he added.

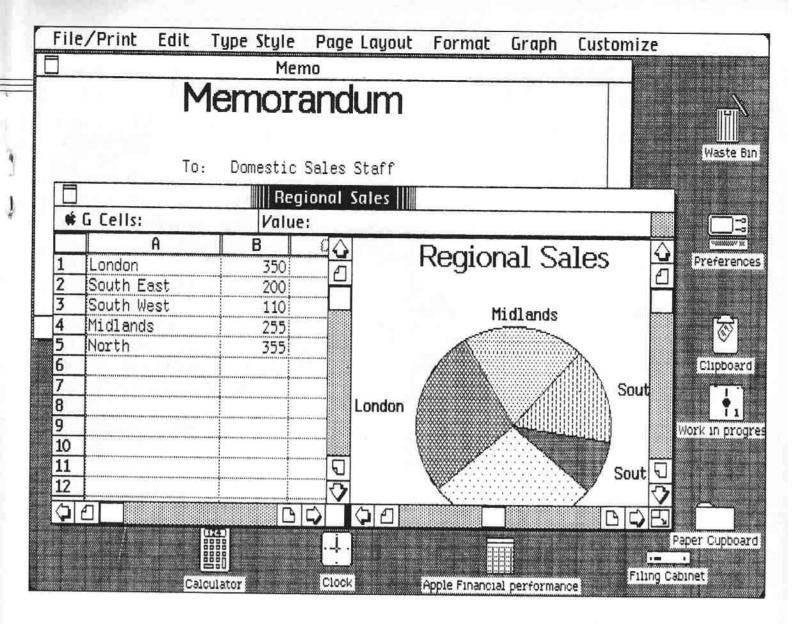
The agreement will be flexible and is seen as a move to strengthen Apple's professional image and marketing base. Dealers will continue their involvement with Apple's dealer reporting programme, part of the company's quality control scrutiny of its products.

It involves a direct link between dealers and Apple's manufacturing plant in Cork, with feedback, through field quality representatives, on initial three month and 12 month failure rates of Apples sold.

Information on faults is reviewed monthly by Apple so that corrective action can be taken on the production line.



Left and top right: Lisa in action - printouts from two typical screen displays.



LISA was given a warm welcome in the press, and the only real questions asked were whether it was too expensive (at around £8,000) and whether Apple as a company would hold its own in competition with the IBM Personal Computer. Most predicted that Apple and IBM will be among the few survivors in the battle for the world's micro markets.

The Times headlined its report on the launch of the new IBM and Apple machines: "Friendly Lisa steals the limelight," and its technology correspondent Clive Cookson said: "In international terms Lisa was by far the more exciting event — a new computer of which two public relations cliches, 'user friendly' and 'revolutionary' are justified."

However he suggested that the IBM PC was more newsworthy for British industry because, unlike Lisa, the machine will be manufactured in the UK. Cookson said Lisa was the latest and most spectacular manifestation of the mouse control.

Louise Keyhoe, writing in the Financial Times, said Lisa was a new machine glittering with features unmatched by its rivals – although its price tag gave it an untouchable quality for many observers.

"Using Lisa is a new experience – even for the regular personal computer user," she added. "It is like switching from a standard motor car with manual gear change to an automatic with cruise control, electric windows and power brakes.

What the papers said about the big launch.

Practically all that is left for the driver to do is to choose his speed and steer the car.

car.
"Apple promised that it would introduce a 'revolutionary' personal computer, and with Lisa most agree that the company has delivered.

"The second act, the Apple IIe, was an old time favourite backed by popular demand," said Keyhoe.

The Observer's Julian Allason said Lisa received a rapturous welcome at the Which Computer? Show and he commented: "Last week a mouse roared – and the micro computer industry picked up its skirts and ran."

Lisa's arrival had raised the spectre of obsolecence among dealers for other systems, he said, adding: "One competing manufacturer received over 20 calls from retailers anxious to know when they would be able to offer a similar product."

The International Herald Tribune said Lisa could revolutionise the personal computer industry and guarantee Apple's place in it if the product succeeds. If it failed, said the newspaper, Apple could recede to being only a moderately successful company that hit it big on one

big product - the Apple II.

"Those who have seen Lisa say it surpasses anything available on the market in terms of ease of use.

"However Apple's immediate financial future is pegged more to the IIe, which can use most of the programs available for the Apple II," than to Lisa," it said.

Business Week said Apple has taken on its biggest test yet. "If the computer industry were a circus, Apple Computer Inc would be a high wire acrobat performing without a net," said the journal.

The president of Software Publishing Corporation, Fred Gibbons, told *Business Week:* "Frankly, technology leadership is Apple's only option. It can't outmarket IBM, and unlike IBM it can't get away with 'me-too' technology."

with 'me-too' technology."

However he conceded: "Apple is really the only company that is significantly advancing personal computer technology

Apple hopes to sell 10,000 Lisas in the first year of release, but the size of its market is uncertain because the machine

is so novel.

Progress takes a bite out of the board

THERE have been 13 revisions to the Apple II basic design since it was introduced in 1977, but none have been as extensive as the IIe's.

The new main logic board uses a quarter of the integrated circuits employed by the current Apple II Plus. Two large scale integrated circuits replace approximately 80 separate circuits in earlier models and their use, together with the introduction of 64k RAM chips, cut the internal parts count from 110 to 31 integrated circuits. This provides cooler and more reliable operation which Apple says will reduce both manufacturing and service costs.

The IIe retains the original 6502 microprocessor, graphics, colour capabilities and potential for expansion of the II.

As with earlier Apple II's, eight expansion slots are built into the board. One, a special auxilliary connector, will accept either of two 80 column text cards, one of which incorporates an extra 64k RAM.

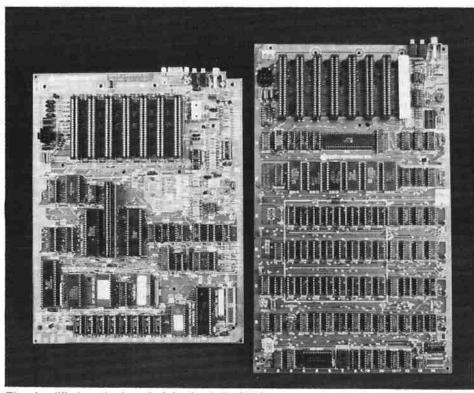
The lle is designed for international markets and this is reflected in the varying power supplies, logic boards and keyboards available. The German, French and British versions use the International Standards Organisation keyboard layout and have local-language character sets and American characters on the same keys. An easily accessible switch allows the use of either character set at any time.

Other foreign language keyboards being made available include Swedish, Italian, French Canadian, Spanish and Portuguese

The 64k IIe retails for £845 (the 48k Apple II will be sold for £675 and Apple says that while the enhanced version is intended to succeed the II Plus, the company will continue to support owners of the older systems with service and parts).

The 80 column card with an extra 64k memory costs £180, while the 80 column card on its own costs £80.

A special starter system, comprising a Ile, a disc drive and controller card, a monitor III and stand and an 80 column card costs £1,199.



The simplified motherboard of the Apple IIe (left), compared to the Apple II's

Most Apple II software will run on the IIe

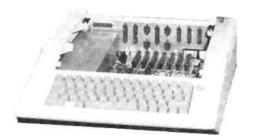
APPLE says that about 95 per cent of existing software for the Apple II will run on the IIe. While not all older programs take advantage of the IIe's enhancements, software producers are issuing new versions of current programs and developing specific applications packages for it.

Apple US has prepared a guide to help the purchaser accommodate Apple II software to the IIe and has also released IIe versions of the Applewriter II word processing package and Quick File II, a versatile information management program.

Microsoft's Multiplan was designed specifically to take advantage of Ile features including extended memory and 80 column options, expanded keyboard and upper and lower case characters, but the package also runs on the II. Fully translated versions of Multiplan are due for release this month for French and German Iles.

Visicalc and all current Visicorp programs for the II work on the IIe and the company is planning to introduce Visicalc Advanced Version and enhanced Visifile programs for the new machine.

Most word processing packages require some modification. Versions already released include SuperText Professional from Muse (who also have Castle Wolfenstein running on the IIe), Screenwriter IIe from Sierra On-Line,



Magic Window IIe from Artsci and Bank Street Writer from Broderbund Software. The latter runs on the II and has a special Apple IIe self-teaching tutorial on the back of the disc.

Broderbund also says its existing entertainment software line including games such as Choplifter, Apple Panic and David's Midnight Magic, are He compatible.

The Incredible Jack, an integrated program that incorporates file management, calculation functions and word processing, is compatible and Sirius has produced a lle version of its learn-to-type game Type Attack.

Also available on the IIe are the PFS trio – File, Report and Graph – the program generator The Last One from D.-J."A1" Systems and Digitek's range of Rammaster cards and Screenmaster 80 column card.

Talk to Prestel with your Apple

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EVER since computers came out of the "numbers only" phase when a degree in maths was an essential part of every operator's qualifications and entered the world of lesser humans, word processing has been a key application area.

I am using Applewriter III to write this article. What I am doing at the moment is that I am typing into my Apple III these gems of wisdom, looking at them on the screen and either leaving them alone (rare), moving phrases to new locations in the article (more frequent) or deleting them all together (most of the time). When I have finished the whole thing I will print it out. Isn't that what word

processing is all about?

Applewriter III is a very nice word processor. It got my personal award for the most improved software package of 1981 when it replaced Applewriter I which was a very rudimentary word processor for the Apple II. For my level of operation, it balances ease of use with sufficient power. It also will allow me to do more complicated things with it, but of course it will get more complicated to operate as I do so.

Let's take a look at Applewriter III and the available instructions. You use the keyboard to type stuff onto the screen in upper and lower case with a proper shift key. Applewriter III automatically arranges your words on the screen, taking words that don't fit from the end of a line and putting them on the beginning of the next

line and so preventing wraparound.

The bit you are typing is held approximately in mid-screen. A white cursor with an arrow in it shows where whatever you type will appear. If the text is too long for the screen the rest will be

Applewriter III is the best of the bunch

held "off stage" either above or below the screen in the Apple III memory.

One of the really big improvements in moving from Applewriter I on the Apple II to Applewriter III is that the screen has 80 columns. With Applewriter I on the Apple Il the screen was 40 columns wide so every two lines on the screen equalled one line on the paper - unless there was a

By GEOFF REISS

paragraph or a tab greater than 40 or a centred heading on the third Tuesday in

Unless you bought an 80 column conversion card it was difficult to predict how a letter would look until it was actually printed. Apple III has 80 columns, as do nearly all modern machines. This means that you can arrange your letter on the screen exactly as it will appear on paper so that you can hurl neatly arranged abuse at your creditors with great ease.

Apple III has four cursor control keys -

up, down, left and right - used to move the cursor around the screen. Press one of the keys gently and the cursor will move in the desired direction letter by letter moving up or down a line if necessary and moving the text up and down the screen

If the cursor reaches the foot of the screen and there is more text held in memory, the text will scroll up - some will disappear from the top of the screen and some will appear at the foot. This works in reverse if the cursor reaches the top of the screen. Press harder and the cursor will speed up and move a word at a time. I think that this is easy to remember.

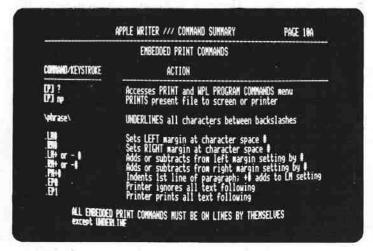
Compare for a moment this simple approach with the CTRL A,S,D,F,E,X,V,T which are Wordstar's cursor movement controls on some machines. The cursor takes up a space on the screen and therefore words to the right of the cursor and on the same line will all move one space to the left when the cursor moves away or when you print out the text. This can be distressing if you are trying to neatly line up a table of figures. Many other systems use a cursor that covers a character and therefore takes up no space.

I am going to describe in some detail how to move phrases from one position to another for two reasons. Firstly moving text is a key utility of word processing. Secondly this will demonstrate how Applewriter III gives you just a few ways of doing most things - ranging from quick and easy to more complex and powerful.

There are three ways of moving text around:

1. Use CTRL and the left arrow to "pick up" characters into a holding area called a buffer. As the cursor moves to the left the characters disappear from the screen. Now release the CTRL key, move the cursor to a new location and use CTRL and right arrow to drop the characters back onto the screen.

2. Point the cursor to the left (CTRL D switches the arrow round) and then type CTRL X. This puts a whole paragraph into the buffer. Move the cursor to its new location, turn the cursor arrow the other



Various "Help" screens can be referred to instantly at any stage.

way, and again type CTRL X, which drops that paragraph back down onto the screen.

3. Save a complete segment of the text onto the disc as a file, and load it back into a new location. Position the cursor at the beginning of the text and type a save command, marking the last word in the bit to be saved and giving the file a name. Then move the cursor to a new location and load the file back into the computer.

Applewriter III always loads files into the text wherever the cursor happens to be. It also prints whatever happens to be in memory at the time of printing. This is different to Wordstar, where you work with the letter, create a file on disc and then print files from the disc.

I have a number of standard phrases and paragraphs stored on disc such as names and addresses and an "endit" paragraph suitable for concluding letters. Typically I will send a letter like this:

□ Load a name and address from the disc.
 □ Place an envelope in the printer and print out the name and address. (The name and address is still on the screen.)
 □ Type the date, type some pearls of wisdom (e.g. please pay my bill).

☐ Perhaps load some standard paragraphs (standard threats).

☐ Load the "endit" file.

☐ Put some cheap paper in the printer. ☐ Print the whole thing for filing. (The letter is still on the screen.)

□ Correct my spelling mistakes.
 □ Print it out on proper paper.

I could then change the name and address and reprint the letter – thus sending two very similar letters to different people at the press of a button.

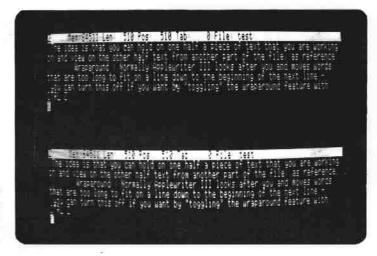
The other commands follow the pattern described above and are usually multi level – from easy to hard, from simple to

powerful.

Global editing: CTRL F accesses the find and replace commands. You can find a string, replace a string or replace a part of a string once, many times or wherever it appears. When I am typing I use odd characters (no – not my colleagues) like ** or qq in place of a phrase or expression that I know will come up often. When the letter is nearly ready I will do a global change and automatically change all instances of ** to the required phrase, such as "Applewriter III". This means that I save my finger ends and get each occurrence spelt correctly.

Glossary: CTRL G allows you to create a short list of frequently used phrases and to use it by typing CTRL G and the single key reference of the glossary term you want. This works rather like an automatic global change facility.

Operating commands: CTRL 0



Two versions of a text can be worked on using the "split screen" feature

allows you to examine the discs, delete files and do other operating jobs without leaving Applewriter III. I shall not cover this in detail here as it depends on your machine configuration but for example use Applewriter III with a Profile disc and I use the CTRL O function to tell Applewriter III to use a part of the Profile disc as its storage.

Insert/replace: Normally whenever you type, letters appear wherever the cursor happens to be, pushing any following text out to the right to make room for the new words. This is like Wordstar's INSERT mode. CTRL R means that instead of inserting extra phrases, you Replace the words on the screen.

Load and Save: You can load files onto the screen which add to the text already there, do some more typing work and save the whole lot away onto a disc. You can use real names as file names (threat, plea, FREDSMITH, article). There is nothing special about the files. You can write Business Basic programs on Applewriter III, save them to disc and EXEC back in as software. It is extremely easy to write Basic programs, merge programs, check for variables, edit lines and so on.

Split screen: You can split the screen into two halves and control and edit each half separately. The idea is that you can hold on one half a piece of text that you are working on and view on the other half text from another part of the file, as reference.

Wraparound: Normally Applewriter III looks after you and moves words that are too long to fit on a line down to the beginning of the next line – you can turn this off if you want by "toggling" the wraparound

There are four Applewriter packages on the market. Applewriter I and II were designed for the more limited features of the Apple II. Applewriter III and the new

Applewriter III and the new Applewriter IIe however capitalise on the improved keyboard design of the III and IIe machines. feature with CTRL Z.

Printing: There are a number of commands that can be embedded in the text as you are writing it, to control printing. For example, you can control left and right margins, paragraph indents and form feeds in the middle of your text. Also you can create a file of print parameters or standards which control the normal printer formats – lines per page, margins, top and bottom headings, page numbering and justification.

This is like Applewriter I except that when you have set up your normal printer details you need only bother about them when you want to change them – and you don't have to approve the printer set up every time you want to print. A backslash is used to start and stop underlining. You can imbed page headings and page numbering although this takes some practice to master.

If you choose to have 80 columns on your typed letters then Applewriter III will allow you to see on the screen almost exactly what will get printed. However I have not yet found a way of controlling the screen display to anything other than 80 columns – say 50 or 100 columns per

line.

Getting Apple III to work with a new printer is not a trivial task and should be carried out only by people who either are Apple dealers or who could be if they were not still selling second hand cars. It involves a thing called a printer driver which is a bit of software that goes between an application program like Applewriter III and the printer. Still this is a once only task for your Apple III and printer system.

Tabs: The TAB key works in a manner similar to a typewriter but you can alter either permanently or temporarily the tab position to suit your own kind of work.

Help: These pages can be called to the screen at most stages to remind you of the commands available. I got a development version Applewriter III a long time before the manual was written and I used

it successfully for ages without ever seeing a manual, so the help must be good enough for a dimmy like me to be able to sort out how to drive the package.

CTRL C accesses a feature that allows you to do bulk case switching. You can change word after word from uppercase to lowercase and back again if you wish. This is particularly useful if you gaily go on typing without looking at the screen and having forgotten that you left the shift lock key on. IT IS ALSO USEFUL IF YOU DECIDE THAT CAPITAL LETTERS MIGHT EMPHASISE A POINT IN YOUR

Apart from the word processing functions a programming language, WP, is incorporated in the package which can be used to make Applewriter III do more complex jobs. You have to write a program in the Word Processing Language to do mailmerging for example. In case you don't know what mailmerging is, it is the system that causes all that garbage to fall through your postbox inviting you to buy books, take holidays and buy tasteful coin collections featuring vintage cars or the Queen Mother.

It works by having a list of names and addresses and a standard letter. The computer then sends a personalised version of the standard letter to everybody in the list. Some systems are much more powerful than Applewriter III at doing this.

The word processing language (WPL) is as powerful as a simple version of Basic so I could not possibly give justice to it here. It gives Applewriter III the power to perform all sorts of complex operations but is not easy to use.

The manuals are helpful and the tutorial would be especially good for a first time computer user. You can imagine clearly the sweet young thing for whom the tutorial was so obviously written. However it is not easy to find sections in the manual to remind yourself how to do

something specific.

I have a few gripes. One is that the cursor when moving up and down the screen does so with the predictability of a spinning top on a trampoline. I frequently have to stop and check to see where it has gone. It will move up and down correctly but it might appear anywhere on the new However you can eliminate this irritating feature by switching on the wraparound feature with CTRL Z. Also the error messages are brief and not very explanatory.

The Apple III keyboard features autorepeat. This does not mean that Apple Incorporated only made one keyboard and it automatically goes on producing copies of itself, thereby saving large sums in production. It means that if you hold down a key for too long it will time to get used to, but it can be useful for scoring a line.

On the whole I prefer Applewriter III to everything else I have used to process words. It is easy to use and there is not too much to remember. I use it for writing commercial operating manuals and for programming in Business Basic.

It is not the most powerful system and you need very sophisticated wordprocessing then you should look at Wordstar or perhaps at a dedicated word processor. But if you, like me, want the essentials easily available with some power if you can figure how to use it, then Applewriter III is worth considering.

Geoff Reiss is managing director of Construction Programming Services in Bradford who wrote the Apple Project Manager/Micronet project management software package.

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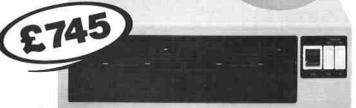
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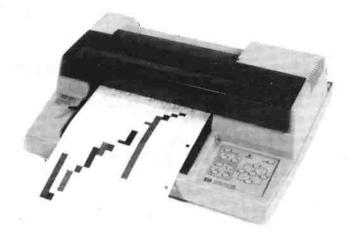




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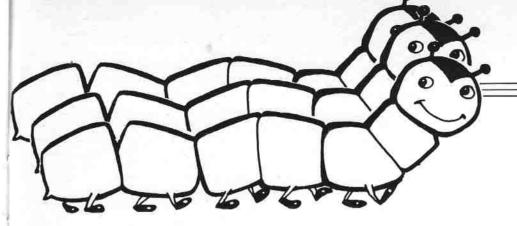
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Beat the bugs in Applesoft's error handling

THERE is a bug in Applesoft's error handling routine which causes it to "forget" about FOR . . . NEXT loops and subroutine calls whenever an error occurs. Although this is documented in the Applesoft manual it makes the writing of programs, which are both well-structured and which do their own error handling, very difficult. To take a very simple example the following program:

10 HGR: HCOLOR = 7 20 FOR J = 0 TO 279 30 ONERR GOTO 50 40 HPLOT J, SQR ((J - 140) / 140) 50 POKE 216,0 : NEXT J

will halt with the error message NEXT WITHOUT FOR after going through the loop once instead of plotting a graph of the square root function on the right hand side of the screen.

The ITT2020 is almost identical to the Apple II except for its high resolution graphics and timing. One difference between its version of Applesoft, Palsoft and Applesoft itself, is that this error handling bug has been fixed. Nevertheless, the Palsoft manual contains the same warning about restarting FOR . . . NEXT loops and subroutines that the Applesoft manual contains, so this correction is relatively little known.

Information about subroutine calls and FOR . . . NEXT loops is placed on the 6502 stack by the Basic interpreter. We can use the existence of Palsoft to compare the state of the stack after an error occurs in Applesoft with what it should be. Luckily it turns out that Applesoft has not thrown away the information about FOR . . . NEXT loops and GOSUB return addresses, but has merely placed "garbage" after them, making them inaccessible.

If we run the program:

10 POKE 768,186 : POKE 769,0:ONERR GOTO 100 20 PRINT 1/0 100 CALL 768

the machine will halt in monitor with the X-register containing the stack pointer at

By ANTHONY WICKSTEAD

the time of entry to this machine code. The stack pointer itself will have been changed by the monitor's break handling routine, so we need the POKEs (186 decimal = \$BA is the TSX instruction and 0 is a BRK) to establish a short program to keep a note of it for us. Running this program in Applesoft we find that the stack pointer is EF (we give all subsequent numbers in hexadecimal) so the next stack position available is 1EF and the stack currently occupies 1F0 to 1FF. The data in this range is

01F0 - 22 D8 D9 DD 00 ED DA 22 01F8 - D8 C1 F1 00 01 01 0F 00

Running the program under Palsoft the stack pointer is F6 and the same area contains

01F0- 95 BA FD F8 FE 84 FF 22 01F8- D8 C1 F1 00 01 01 0F 00

The stack in use by Palsoft has the same values as are in the same locations when Applesoft is in use, so replacing the stack pointer by F6 will allow Applesoft to return with the stack in the same state as it would be if Palsoft were in use.

So far this does not help us much as this is only going to be correct if no FOR ... NEXT loops or subroutine calls are active. To establish a general correction routine we need to know the following facts, (which can be established by examining the stack in a manner similar to that used above):

- (1) Each subroutine call places seven bytes on the stack, the last of which is B0.
- (2) Each FOR . . . NEXT loop places 23 bytes on the stack, the last of which is 81.

(3) Each CALL to a machine code routine places only the return address (22 D8) on the stack.

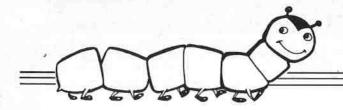
(4) The garbage on the stack is of variable length (depending on the nature of the error) but always starts with the address 22 D8 and does not contain that address anywhere else.

The variable length of the garbage means that we cannot just cut the stack back by a fixed amount. On the other hand the fact that the garbage starts with the same address as the return address for a CALL means that we need not worry about saving a return address for our correction routine.

The routine in Listing 1 simply searches back through the stack until it finds one of the sequences 22 D8 B0 or 22 D8 81 and sets the stack pointer to point at the next location (i.e. one less than the least significant byte of the address of the 22) before its own RTS takes the 22 and D8 off the stack.

If no such pattern is found then no subroutine calls or FOR . . . NEXT loops are
active and the stack pointer is set to F6
(1F7 and 1F8 will contain the correct
return address whether or not an error has
occurred). Although slightly more complex
than cutting the stack by a fixed amount,
this process means that the correction
routine will leave the stack in the correct
state if no garbage is there, either because
no error has occurred or because the
program is running on an ITT2020.

To use this routine, type it into memory using monitor and then BSAVE it (its length is \$26). It is written in position independent code so it can be placed anywhere. At the start of your program BLOAD the routine to a convenient position (the area starting at \$300 (=768 decimal) is safe and is large enough, provided it is not being used for any other purpose). Now make the first statement in any error handling routine be a call to the



START	BA			TSX		;copy stack pointer
FINDKEY	BD	00	01	LDA	\$100,X	;look at byte on stack
	C9	BO		CMP	#\$B0	;keyword for GOSUB
	F0	0B		BEQ	KEYFND	; if found check for correct return ; address after it
	C9	81		CMP	#\$81	;keyword for FOR
		07			KEYFND	; if found check for correct return
						;address after it
NEXTPOS	E8			INX		;previous stack position is one ;address higher
	DO	F2		BNE	FINDKEY	;look again
	A2	F6			#\$F6	; if no GOSUB or FORNEXT Loop
	9 A			TXS		;active stack pointer should be F6
	60			RTS		; for a correct return
KEYFND	BD	FF	00	LDA	\$FF,X	; if keyword found
	C9	D8			#\$D8	; last two bytes should be D8
	DO	F2		BNE	NEXTPOS	
	BD	FE	00	LDA	SFE,X	
	C9	22		CMP	#\$22	; and 22
	DO	EB		BNE	NEXTPOS	
	CA			DEX		; if so, push pointer past keyword
	CA			DEX		;08
	CA			DEX		; and 22
	9 A			TXS		;before placing in stack pointer
	60			RTS		; and returning to BASIC

Listing 1: Assembler listing of Applefix

```
10 S=768: REM START OF ERROR HANDLING BUG FIX. CAN BE ANYWHERE.
20 FOR J=0 TO 37: READ A: POKE S+J, A: NEXT J
30 DATA 186,189,0,1,201,176,240,11,201,129,240,7,232,208,242,162,
246,154,96,189,255,0,201,216,208,242,189,254,0,201,34,208,235,
202,202,202,154,96
```

Listing 2: Applesoft program lines to POKE Applefix into memory

first location of this code. Thus if we have saved it on disc under the name Applefix, the program:

```
5 PRINT CHR$(4); "BLOAD

APPLEFIX, A$300"

10 HGR: HCOLOR = 7

20 FOR J = 0 TO 279

30 ONERR GOTO 50

40 HPLOT J, 80 - 80 # SQR

((J - 140) / 140)

50 CALL 768 : POKE

216,0 : NEXT J
```

will produce a graph of the square root function.

As far as I know the routine should work with a cassette-based system as well as the disc-based system on which it was developed. Cassette users, as well as some disc users, will prefer to use Applesoft program lines to POKE the code into memory.

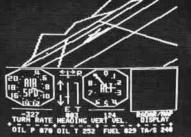
Listing 2 gives such lines to place the routine into memory starting at address decimal 768.

It might be worth mentioning here another bug in Applesoft (and in Palsoft) which affects writing your own error handling routines. After executing an ONERR GOTO statement, program execution resumes with the next line of the program rather than the next statement.

The solution to this problem is simply to ensure that such a statement is always at the end of a multi-statement line or is in a line of its own.

Finally let me reiterate the need to restore normal error handling (by POKE 216,0) as soon as expected errors have been dealt with. If this were omitted in the first program in this text then it would hang, as the NEXT WITHOUT FOR error causes a jump to line 50, which causes a NEXT WITHOUT FOR error, which causes ...

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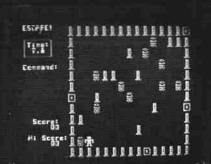
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	OPCODE	2	4	5	7	9			
	ASL LSR	OA 4A	OE 4E	06 46	1E 5E	16 56			
	ROL RDR	2A 6A	2E 6E	26 66	3E 7E	36 76			
Nov '82	g 2 of opening artic) for key to modes	le of ser (T)	ies						
101 02				nd					

Figure 1

HAVING described the structure of the editor-assembler, I will now illustrate the assembly process further, with particular reference to some aspects of the Basic program and some uses of the assembler itself. The illustrations relate to the fields in an assembly language line, starting at the opcode.

On the basis that as much work as possible should be done by the assembler at source code entry time, it is logical to identify the assembly language opcode as soon as it is entered. Remember, there are 50 mnemonic opcodes, together with the pseudo-opcodes.

However, production of the machine code opcode is not possible at this stage, since the addressing mode only becomes apparent on analysis of the as yet unentered assembly language operand.

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ASSEMBLER LANGUAGE IV

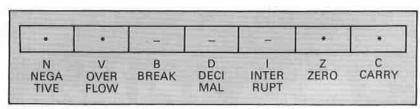


Figure 3

code opcodes for each mnemonic opcode, then it is possible to ascertain the correct row of the array once the source code opcode is entered.

When the addressing mode is discovered from the form of the assembly language operand, the appropriate machine code opcode can then be identified instantly from the relevant row of the array. (See Figure 1 for a short table of four mnemonic opcodes, together with an example.)

As there are 50 numeric opcodes and 13 addressing modes, one way of storing the appropriate information is in an array of size 13x50. However, as there are only 150 machine code opcodes this would be largely empty. The mnemonic opcodes can be grouped into related categories, each of which uses similar addressing modes. One such group is shown in Figure 1. Similarly, the branching mnemonic opcodes, such as BCC, BCS, BEQ etc, only use one addressing mode, namely "relative" mode.

Figure 2 shows my classification of the mnemonic opcode categories (W), each of which is stored in its own array. Thus six rather smaller arrays, containing only the machine code opcodes for the relevant addressing modes of each category, replace the larger 13x50 array.

Listing 1 gives an example of the initialising Basic coding. This shows the declaration of the category (W=6) array AB\$, the data statements to be read into it, and the initial READ statement. The zero row and column is not used for the sake of readability.

The data itself is not enclosed by quote marks, since it is possible to read "literals" into string variables. Nil data entries are represented by "—", meaning that the addressing mode is not available for that mnemonic opcode. This is something that the syntax software will check at a later stage in the input of the source code line.

The last entry in each data line takes the form "**---**". This information will be displayed temporarily on the

screen if the programmer wishes to see the effect of the particular opcode on the status flags of the 6502. The meaning of the display is shown in Figure 3. The display is obtainable when the COMMENT field of the input source code line is reached.

Once entry of a mnemonic opcode is complete, signified by the RETURN key, it is immediately matched against the opcode category arrays, and against each of the pseudo opcodes.

On finding a match, W is assigned (the pseudo opcodes set W from 7 to 11), and the row of the relevant array is noted and stored in a variable II. Knowledge of W and II make it possible to narrow down precisely what will be required of the assembler as the source code entry progresses.

The controlling Basic coding for the entry of the assembly language opcode is shown in Listing 2.

CV is the current vertical position of the screen cursor, ascertained from earlier use of the statement CV=PEEK(37).

Line 1525 prints out the available commands for the opcode field at the bottom of the screen and then returns the cursor to the appropriate position, ensuring that it is not scrolled off, by resetting the bottom frame of the screen.

OC\$ is the opcode, for which an INPUT command is adequate, provided the "?" is later deleted. The cursor is repositioned by line 1535. A "null" entry will merely ring the bell. ?CHR\$(135) does the same thing as ?CHR\$(7).

"A" sends the input software back to the label entry field coding at line 1330 for the purpose of current line editing. The "?" generated by the INPUT is

The "?" generated by the INPUT is deleted by line 1560.

The flag NZ simply reports whether the user has forced a zero page opcode by preceding the usual opcode with Z.

Subroutine 2990 is the array matching coding, referred to above, which returns the values of W and I (quickly stored in II).

Mnemonic Category W	Array	Opcodes	Addressing Mode T
1 2 3 4 5 6	JMP\$ JSR\$ IA\$ RA\$ AC\$ AB\$	JMP JSR BRKTYA BCCBVS ASLROR ADCSTY	4,13 4 1 3 2,4,5,7,9 4,5,6,7,8 11,12,9,10

See listing 2 of opening article of series (Nov '82) for key to modes (T)

Figure 2

● The author's interactive, two pass disc based editor-assembler is too long to publish in the series. It is available to readers by sending an initialised (48k DOS 3.3) disc, together with £15 handling charge to Sean Overend, 22 Highland Road, Amersham, Bucks HP7 9AX.

880	DIM AB\$(17,11)
890	DATA ADC, 6D, 65, 69, 7D, 79, 61,
	71.75,-, ####
900	DATA AND, 2D, 25, 29, 3D, 39, 21,
	31,35,-, **-
910	DATA BIT, 2C, 24, -, -, -, -, -, -,
	-,761-
920	DATA CMP, CD, C5, C9, D0, D9, C1,
	D1, D5, -, \$\$\$
930	DATA CPX,EC,E4,E0,-,-,-,-
	,-,111
940	DATA CPY, CC, C4, CO, -, -, -, -, -
	,-,111
950	DATA DEC, CE, C6, -, DE, -, -, -, D
	6,-,11-
960	DATA EOR, 4D, 45, 49, 5D, 59, 41,
	51,55,-,11-
970	DATA INC, EE, E6, -, FE, -, -, -, F
	6,-,11-
980	DATA LDA, AD, A5, A9, BD, B9, A1,
Veneto.	B1, B5, -, tt-
990	DATA LDX, AE, A6, A2, -, BE, -, -,
4000	-,86,11-
1000	DATA LDY, AC, A4, A0, BC, -, -, -
TATA	,84,-,11-
1010	DATA ORA, DD, 05, 09, 10, 19, 01
1020	,11,15,-,11-
1020	DATA SBC,ED,E5,E9,FD,F9,E1 ,F1,F5,-,****
1030	DATA STA, BD, 85, -, 9D, 99, 81
1030	,91,95,-,
1040	DATA STX, BE, 86, -, -, -, -, -, -
	,96,
1050	DATA STY, BC, 84, -, -, -, -, -, 9
100.00	4,-,
1060	FOR I = 1 TO 17: FOR J = 1 TO 11
	READ AB\$(I,J)
1080	
1100	NEXT I

Listing I

REM
statt OCS statt
POKE 36,13: POKE 37,CV - 1
POKE 35,24: HTAB 1: VTAB 23
: CALL - 868: PRINT *->OPCO
DE/'Z'CDE/EQU/=/DW/DFB/ASC+R
ETURN": VTAB 24: CALL - 868
: PRINT "'A'+'RETURN' JUMPS
BACK TO LABEL ENTRY":: CALL
- 868: POKE 35,21: POKE 37,
CV - 1: PRINT CHR\$ (0): POKE
36,13
INPUT OC\$
POKE 37, CV - 1: PRINT CHR\$
(0): POKE 36,13
IF DC\$ = "" THEN PRINT CHR\$
(135);: GOTO 1520
IF OCS = "^" THEN PRINT CHR\$
(135):: GOTO 1330
POKE 36,13: PRINT OCS;: CALL
- 868
NZ = (LEFT\$ (OC\$,1) () "Z ")
GOSUB 2990:11 = I

THE traditional way of dressing a roast pig is to put an apple in its mouth. Now a Norfolk farm has taken the tradition into the 20th century and is using an Apple to help manage its live pigs.

"We weren't using the Apple to its fullest capacity to start with," farm manager Dave Meadows explained. "That has changed – and now all we are waiting for is a program to muck out the

pigs!

Terry Cracknell and Tony Alston own Poplar Pigs (Banham) Ltd. They run 480 sows there, have a pig fattening enterprise and arable farming interests in central Norfolk and are currently establishing a third sow unit. Terry first saw an Apple at an annual pig fair three years ago — but wasn't convinced as to its usefulness.

It took the combined efforts of Terry's wife Marian, farm manager Dave Meadows and dealers Blythe Computers to change his mind. The 48k Apple, a monitor, a Paper Tiger printer and the Farmplan Pig Management program were

bought a year ago.

The latter is essentially a management tool and does not, at present, incorporate financial modelling or accounts, so the Cracknells, with stock control and budgeting in mind, added Visicalc to their system and are now putting their accounts on the machine.

The Apple is set up in the farm office at

Apple source for the pig farm facts

Banham and is used mainly by Mrs Cracknell and Dave Meadows.

"Our main use of the system is the Pig Program which I operate, and on whose information Dave relies to run the farms as efficiently as possible on a day-to-day basis, liaising with Terry Cracknell in the forward financial planning and managerial areas," said Mrs Cracknell.

"The program acts as a database, storing information on each individual pig and then using this data to produce various reports. Keying the initial information on to the system took the most time, but updating the records and printing out the weekly management reports, both of which I do, takes hardly any time at all.

"What used to take two days in management reports now only takes three hours, thus enabling quicker and more up to date and accurate decisions to be taken," she said.

The Pig Unit Management report generates several sub-reports. It produces a profile of the herd, dealing separately with the sows, giving details of farrowing sows, such as date due, previous record of litter, and sows due to be served — whether by artificial insemination or by boar.

The farm has 18 boars and also uses artificial insemination methods. The report allows Dave Meadows to check the fertility of each boar, to see the average number of pigs usually produced in one litter and to check the conception rate of each boar.

He uses the information as a forecast-

SORT AND LIST

LAST MAKE POPLAN PIGG BUNNS IN

TODAY'S DATE 27/01/83

ALL SEMS STATUS & TRY SOM

a I		TAL	LIVE TOTAL	WEF	ANEI) AU	GE.DE	AD I	DATE WEARIE)	SOW'S AVGE.WN-SVCE.
	STANKE BANKET		TOTAL DEAD		AUGE, ALIVE		AVGE.WEANED		DAYS SINCE WEAR	IING
									9	
125	1	11	-1	7	11.00	1.00	7.00	25/01/83	2'	G
122	1	ć	1	ű	6,00	1.00	o.00	17/12/82	41	0
124	1	12	0	10	12,00	0,00	10.00	19/01/83	8	0
62	2	12	Q	17	6.00	0.00	8.50	26/11/82	62	7
57	2	19	0	15	9.30	0.00	7.50	13/01/83	14	23
75	2	20	Ċ	17	10,00	0.00	8.50	25/01/83	2	25
95	2	14	2	17	7.00	1.00	8.50	19/01/83	8	6
64 92	2	21	2	17	10,50	1.00	8.50	25/01/83	2	18
ç2	2	11	7	9	5.50	3.50		25/01/83	2	5
111	2	14	0	8	7.00	0.00	4.00	19/01/83	8	4
- 5	3	16	2	12	5.33	0.67	4.00	02/01/83	25	9
13	3	24	5	17	8,00	1.67	5,67	25/01/83	2	2

TOTAL SOWS 12

				HERD S	TATISTICS	3				(2000)		N#1011101120	
UNIT NAME POPLAR PIG	s bunns ba			1	KOLLING A	VERAGES				TODY	ay's date	27/01/83	
TIMING DETAILS		4	WEEKS		13 W	EEKS		26 WE	EKS	52 WEEKS			
	AVGE.	TARGET	VAR' CE	AVGE .	TARGET	VAR'CE	AVGE.	TARGET	VAR" CE	AVGE.	TARGET	VAR'CE	
AVGE. GESTATION	113.43	0.00	113,43	113.95	0.00	113.95	114,24	0.00	114.24	0.00	0.00	0.00	
AVGE. LACTATION	26.26	0.00	26.26	29,54	0.00	29.54	23.81	0.00	23.81	0.00	0.00	0.00	
AV.WN-1ST SVCE	10.50	0.00	10.50	8.53	0.00	8,53	10.43	0.00	10.43	0.00	0.00	0.00	
AV. WN-EFF.SVCE.	14.52	0.00	14.52	15.53	0.00	15.53	13.17	0.00	13.17	0.00	0.00	0.00	
AV. FARR.INT.	163.45	0.00	163.45	181.64	0.00	181.64	172.82	0.00	172.82	0.00	0.00	0.00	
AV. TO GILT 1ST SV.	61.00	0.00	61.00	41.73	0.00	41.73	981 - 17	0.00	981.17	0.00	0.00	0.00	
AV. TO GILT EFF.SV.	234 • 00	0.00	234.00	193,38	0.00	193.38	90.43	0.00	90.43	0.00	0.00	0.00	
AVGE. DAYS 1ST - 2ND	0.00	0.00	0.00	15.75	0.00	15,75	46.82	0.00	46.82	0.00	0.00	0.00	
AVGE. DAYS 2ND - 3RD	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
AVGE. DAYS 3RD - 4TH	0.00	0.00	0.00	1.00	0.00	1.00	0.00	0.00	0.00	0.00	0.00	0.00	
AV.SVCE-ABORTION	0.00	0.00	0.00	0.00	0.00	0.00	110.00	0.00	110,00	0.00	0.00	0.00	
AV. SVCE CULL	0.00	0.00	0.00	74.50	0.00	74.50	8.00	0.00	8.00	0.00	0.00	0.00	
AV. SUCE IEATH	0.00	0.00	0.00	113,00	0.00	113.00	0.00	0.00	0.00	0.00	0.00	0.00	

ing guide, as it details the activities due in any one week - which sows are due to be served, or farrowed, which are due to be sold and which pigs are due to be weaned. This enables him to balance out the rate of farrowings in any one month so as not to overtax the farms facilities (or the boars!) at any time.

The herdsman or farm manager fills in an additional blank column on the side of the printed report as each activity takes place. He would record, for example, the number of piglets in a new litter, how many were born dead and how many

The Farrowings Due report also helps Dave schedule the work load in any period. As it lists the old sows (those who have produced seven or eight litters) which are due to be sold he can plan when to buy in new guilts to take their place. This way the herd is never over or understocked, and the balance of livestock activity is kept as constant as possible.

A herd performance sub-report outlines how much tonnage of feed each sow eats, the sales/deaths of any sow, the number of live births per sow in the year, the number of farrowings each year, the number of weaned pigs and the mortality

The farm manager can set his own format, and in Dave's case he has set up one which contains information on a four week, 26 week and 52 week basis, and has entered target figures for a projected period.

Mrs Cracknell said: "Before we had the Apple Dave would have to spend much of his time tied to the desk compiling this information and keeping it up to date. Now that we are computerised he is free to actually do his job and manage the farm, using the reports as management aids.

The information they contain is all useful statistical data displayed in a clear and concise manner, which has proved in-

valuable to us.

Dave Meadows predicts that the farm management team will make even wider use of the Apple in future. "The thing about the Apple is that it can be used for different areas of our work. In the end we might even try controlling the pig housing environment with it."

	PLAR PIGS BUNNS BA	MAIN MENU	NAY'S DATE 27/01/83
1	SETUP SOWS	6	SORT AND LIST
2	SETUP BOARS	7	INDIVIDUAL REPORTS
3	DATA ENTRY	8	LITTER ANALYSIS
4	ACTION LIST	9	UTILITIES
5	HERD STATISTICS	10	EDITOR PROGRAMS

The main menu

LAN E		TATUS & PARITY	REPORTS	PAGE 00:00:43	
IT NA	NHE POPLAR PIGS BUNNS	STAN - ACK OF ACT AND AND ACT OF		TODAY'S DATE	27/01/83
				1	
1.	MAIDEN GILT	4.	SERVED - V	E P.D.	
2,	SERVED A/W P.D.	5.	LACTATING	SOM	
3.	SERVED + VE P.D.	6.	DRY SOW		
7.	ALL SOWS BY STATUS				
8.	SOWS BY PARITY				
9.	SOWS-BY STATUS & PARI	TY			
10.	SONS WHICH HAVE LEFT	THE HERD			
	ENTER1-	10 (0 TO END)	0		

You'll get help

WRITING instruction and reference manuals for computers and programming languages is extraordinarily difficult to do effectively.

Anyone who has any knowledge of the subject finds it difficult to conceive how little the newcomer knows, and the expert is normally utterly unable to come back down to starter level!

It takes a special sort of computer nut to write good manuals, and there are not many around.

I can assure L. Gazzard that the Applesoft Tutorial and Reference Manual are very good examples of their breed. In comparison with the average IBM manual they are models of clarity and readability.

This doesn't mean they're perfect,

though.

To find the capacity of a floppy for instance you have to search the DOS Manual with a toothcomb and even then it's not at all obvious, even when you do find the appropriate page.

Frankly, there is nothing to beat a friendly "expert" on tap to answer your queries. (An expert in this context is anyone who knows more than you!)

This is where your local computer club can be very helpful. In my experience club members are delighted to help a new convert to our hobby, but the new converts don't take advantage of this enthusiasm.

Could it be that we're overpoweringly enthusiastic and scare the tyro away?

Don't give up, Mr Gazzard. You're on the threshold of one of the most fascinating and intellectually stimulating hobbies ever invented. – Bob Mould, Bracknell, Berks.

Shape table error

I RECENTLY bought an Apple II computer and have picked up a few back issues of Windfall and tried running some programs.

Your March '82 issue has one on a shape table, which refuses to run and gives an Out of Data error. On going through the listing I find that the values of "M" and "U" have been omitted.

I would be obliged if you could enlighten me on this - R. Kanga,

● I have typed in the program (p. 23 of March '82 issue) verbatim and it worked perfectly. If you get an "OUT OF DATA" error message then line 60 is missing from your version or you are not finishing your DATA with an E. Try checking a

from a club, even if you're only a learner

screen listing very carefully.

The program doesn't need to code for "M" and "U" because of the way in which shape tables work. They merely appear in the DATA statements to act as separators and to make it more intelligible to us.

As a check, try putting in the shape from page 93 of the Applesoft Manual. The DATA statement should take the form 380 DATA D,M,D,M,L,P,L,P,U,M,U,P,U,P,

U,P,R,M,R,P,R,P,R,P,D,M,D,P,D,P,D, P,L,M,L,P,E

which will encode to give the following: 7000 DATA 1,0,4,0,82,123,123,67,99,

99,99,109,171,118,243,95,88,0
Note how the "commands" of line 380
correspond to the vectors in the middle of
page 93 of the manual. – Max Parrott.

Out of memory

I AM facing a recurring problem which is resulting in much time and effort spent wandering up blind alleys. I would be extremely grateful if someone could come up with a positive solution.

up with a positive solution.

My problem is this: I am running a program of approximately 40k on a 48k Apple II with a Ramex 128k expansion card residing in slot 0. Backing store is provided by two disc drives. The printer is an Epson MX-100FT.

Under certain circumstances, notably following amendment to a previously input document, OUT OF MEMORY errors are occurring, with no obvious indication as to the cause.

According to the Applesoft II Basic programming manual, page 116, there are nine possible causes.

I have three specific questions relating to the above. They are:

☐ Is it possible to identify the exact cause

of an OUT OF MEMORY error?

☐ How can I establish the line at which the error occurred?

Are there any publications which may be of assistance where the Applesoft II manual leaves off? Finally, while I have found Windfall an

Finally, while I have found Windfall an immense help in keeping up to date with Apple-related developments, both hardware and software, I feel that there are certain areas relating to program development which would be better understood in a group environment.

If there is anyone in the Newcastleupon-Tyne area interested in setting up an Apple User Group I should be most interested to hear from them. My telephone number is Jarrow 898436 (daytime). I would also be grateful for any information from existing user groups. — James Gatens, Jarrow.

• The OUT OF MEMORY error probably causes more problems than any other, because it can be brought about by the cumulative results of other problems. In other words, in answer to your first specific query, it is often not possible to identify the exact cause.

To the nine causes identified on page 116 of the programming manual must be added GOSUBS without proper exit RETURNS, improper recovery from ONERR GOTO routines and CALLs or interrupts which do not restore the stack.

You can attempt to identify the line at which a problem is being found by using an ONERR GOTO routine as follows:

10 ONERR BOTO 2000

"
Hain body of program
"
2000 IF PEEK (222) < > 77 THEN PRINT

"THERE IS AN ERROR IN ":: GOTO 2020 2010 PRINT "DUT OF MEMORY IN LINE ":

2020 X = PEEK (218) + 256 * PEEK (219) 2030 PRINT X

2030 PRINT

I don't know of any publications which

60 WINDFALL March 1983

really and truly carry on from the manual with the kind of answers which you seem to require. However, there are plenty of recent books on Applesoft programming. Some of these just contain rehashes of old programs but one or two make good attempts to extend people's skills and knowledge. To mention but two (and thereby probably do an injustice to many others) Programming the Apple, by J.L. Campbell and Lance Zimmerman (Mesa Research) and Apple II Programmer's Handbook, by Richard Vile, Jr. (Granada) may well help you. — Max Parrott.

Non-standard opcodes

I HAVE read and re-read D.M. Miller's note in Think Tank (January, p23) and also my reply to A.M. Oldacre's letter in November's Feedback. No matter how I try, I cannot put the interpretation on my reply which D.M. Miller appears to have.

I was not referring to any "Synertek assembler" and hence to "Standard 6502 Assembler Opcodes" but to the Synertek programming manual (#6500-50 1976) which is a reprint of the first edition by MOS Technology (1975).

Hence I never suggested that "BLT" or "BGE" are standard to the 6502, in fact I said quite the opposite (bearing in mind the requirements of editorial brevity.)

I happen to agree with D.M. Miller about non-standard assembler op-codes. I never use them myself, especially "BLT" and "BGE", preferring to use "BCC" and "BCS". – Max Parrott

Maryland mystery

I ENTERED the three short programs, Lister, Filer and Xrefer, in the Windfall October 1982 issue, but they don't work! Have you had reports of any bugs or typing errors in these programs. I would appreciate help on this. — A. Shirley Weaver, Maryland, USA.

 Yours is the only query we have had so far — if anyone else has had a problem please let us know.

If you would like to send us a disc containing the listings as you have entered them we will examine them, make suitable amendments and return it to you.

Problem solved

I BOUGHT my Apple II computer in January 1982, but did not know of the existence of Windfall until June, when a helpful newsagent, seeing me browsing through the computer magazine shelf, informed me that there was an Apple users' magazine.

Since getting that first copy I have spent hours reading and rereading the magazines — one of the first things I did was to purchase all the back issues. Initially however, some of the articles were incomprehensible to me, a novice in the art

Over this year my interest and knowledge has grown so that now when I discover a new programming technique I can recall having skimmed a related article in a past magazine. Ah, but which issue and on which page?

A considerable amount of wear and tear on my carefully bound volumes could be averted by the publication of an index, to cover all issues up to the end of this year. Now that would be a real windfall. — J.C. Warnock, Londonderry.

Asynchronous definition

ALTHOUGH I find your magazine easily the most informative on many aspects of Apple computing, I am disappointed to see that you are continuing to misinform newcomers to microcomputing with your "ABC of the Apple." I refer to your statement that "Asynchronous Transporting data in and out of the Apple in one direction at a time," and offer the following definitions:

Asynchronous (sometimes called Start-Stop Protocol): The transmission of data characters one bit at a time, with a start bit before each character and one or two stop bits after each character.

Half-Duplex or Two Way Alternate: The transmission of data to and from a computer in only one direction at a time.

Full Duplex or Two Way Simultaneous: The transmission of data to and from a computer in both directions at the same time.

I find that computer communication

Send YOUR views to: Feedback, Windfall, Europa House, 68 Chester Road, Hazel Grove, Stockport SK7 5NY. has had very little airing in computer magazines, even though it is an area in which there are great possibilities for personal use of communicating microcomputers, especially with telephone links to other users. If you wish to include coverage of this area in future issues of Windfall, I would be pleased to contribute the occasional article if required. – P.A. Crumpton, Bromsgrove.

Constructive criticism is always welcome – thanks for your comments. With reference to communications, we are compiling information for an article on communications between a variety of machines. The emphasis is on variety, and in order to make the feature universal in its appeal we would like to draw on the first hand experience of readers in getting different machines talking to each other.

We want to cover the transfer of programs and data files from one machine to another (only one of them needs to be an Apple!) and would be happy to hear from anyone about their experiences in this area, with supporting technical details

Pilot printout

AS a newcomer to using Apple Pilot I have found one problem that I cannot circumvent. I would like to print out the end result of a lesson so that the student has a permanent record of the work done.

So far the only possibility I have found is to try to set up Pascal text files and then print these out but this seems to be far too long-winded and time-consuming. Is there a shorter way known, or is this the only answer? Any advice would be most welcome. — Peter Kershaw, Wester Hailes Education Centre.

• The Pilot manual gives very little or no advice about this. Sorry, but we would also like to know if anyone has found a solution!

Bouquet

I HAVE had a subscription to your magazine since its first publication, and I would like to congratulate you on an excellent production.

With the current expansion in the area of home computers, most of the regular monthly magazines have been forced to broaden their subject matter, and this makes a specialist magazine such as yours so important to the Apple owner. — C.N. Davey, Reading, Berks.



The Fulcrum Centre, Slough, June 3-5, 1983

...the BIG Apple event of the year -and this year it's bigger than ever!

Come and meet the experts

Apple '83 will consist of two concurrent events – the prestigeous Apple Users' Convention and the companion Apple Users' Exhibition.

At the exhibition, Apple itself and the leading suppliers will be displaying – and demonstrating – all the latest Apple-related hardware and software.

And at the convention some of Britain's top experts in Apple computing will be taking the platform to describe the latest state of the art.

All aspects will be covered – from the development of the Apple as a business tool to the very latest techniques in the use of graphics and the ever-widening horizons of the Apple in industry and education.

Note the date in your diary now. And for more details of the event nearer the time write to: Apple '83, Europa House, 68 Chester Road, Hazel Grove, Stockport SK7 5NY.

Exhibition on two floors

To make this year's exhibition even better, we have responded to standholders' pleas to make it even bigger.

So for Apple '83, the whole of the Thames Hall complex – that's the two upper floors of the Fulcrum Centre – will be devoted to the exhibition.

This has enabled us to offer a more attractive arrangement of stands – one which allows visitors to really circulate.

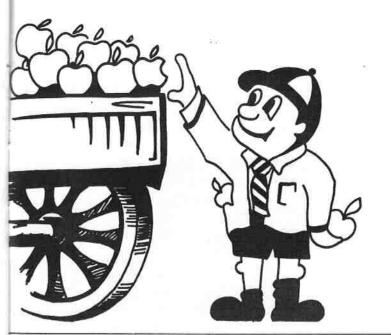
The number of Apple users is growing all the time, and 1983 will see a tremendous amount of publicity given to the new Apple computers.

Add these factors to our success in 1982 and you'll soon see why Apple '83 means more stands, more visitors – and more profits for exhibitors.

Contact John Riding on 061-456 8500 for up to the minute news of stand availability.

Build on success with





Applecart

Monthly review of Apple in education

Inconsistencies detract from geometry drill

FROM Apple's Special Delivery Software comes Geometry and Measurement, Drill and Practice, a suite of 30 Basic programs on a pair of copyprotected discs, each with a back-up copy, together with a slim instruction manual. Generally I found this package laudable in its aims and presentation but I had niggling doubts about some aspects.

Unlike the geometry of the ancient Greeks, to use this you need a minimum of an Apple II or Apple II Plus with 32k of RAM, a disc drive and controller and a video monitor or television. The discs both booted without problem, presenting firstly an attractive title page and secondly a menu. To give an impression of the contents these primary menus contain on Volume 1:

1 Polygon drill

2 Length drill

3 Easy perimeter/area drill

4 Clock drill

And on Volume 2:

1 Circle drill

2 Angles drill

3 Advanced perimeter/area drill

4 Volume/area quiz

Using any one of these options loads a fresh menu in from disc which offers more options within the framework of the first. After taking a second option, another program is loaded from disc and the drill or quiz begins.

This all worked very well. My nine-year-old daughter, admittedly used to Apples, had no problems picking out the options she wanted. Other children who came to play with it, some without keyboard experience, very quickly coped. Nobody had need to make recourse to the manual at any time.

Each of the drills had more or less the same format, although there were some slight inconsistencies. After entering the number of problems (up to 10) you want to try, a hi-res picture is shown and a question asked. You are allowed two attempts at getting it right. If you do, you get a congratulatory message and move to the next problem. If you are wrong a laconic message such as NOPE! TRY AGAIN is given. If you are wrong a second time the correct answer is given and the program moves on to the next question.

After attempting the allotted number of questions a score of those correct at first attempt and second attempt is given. Sometimes, but not always, you are given the number incorrectly

answered as well.

One thing which annoyed the children, and me, was the constant name-asking by the program. At the end of each drill a short menu gives the options of restarting "this program", returning to main menu or stopping. By returning to the menu and selecting another program you have to re-enter your name, as you do by restarting "this program". Although the children were tolerant of the constant disc usage as programs were swapped, I was very impatient.

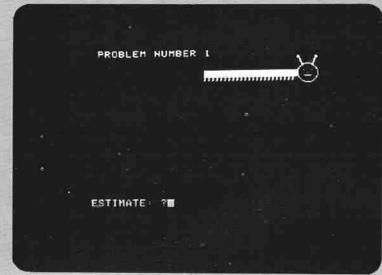
My major criticisms centred around the resolution available on the Apple's hi-res page and subsequent inconsistencies which are disconcerting to

the child.

The first inconsistency I noted came in the length drill option. To overcome the variation in screen sizes the program first presents the user with a horizontal line and asks for its length in millimetres to be typed in.

The program then asks whether you want to give answers in millimetres or centimetres as you estimate the lengths of lines or "centipedes" drawn vertically or horizontally. (Incidentally, the program does not say whether to include the head of a

By MAX



Guessing the length of a centipede – is the head included?

centipede in the estimate unless an incorrect answer is given.) You are asked to estimate within 1.5cm or 15mm - however, if you opt for millimetres it gives you the correct length in centimetres when you give a wrong answer.

The program will not let you enter a decimal point in your answer, so only integer answers are accepted although the "true" lengths are given to 0.1cm. Worse than this, on one occasion an answer of 12 produced the response 'EXCELLENT' when the correct length was 10.

Other inconsistencies related more to the Apple's resolution. For example, under angle drill one option is to measure angles from the screen using a protractor. Now my 12in black and white TV screen gives an excellent picture. Circles really do appear as circles, even to the extent that the diameter measured horizontally and vertically is the same to within 0.2cm.

Indeed the circles drawn by these programs were excellently, although rather slowly, drawn – in the clock drill it takes eight seconds to draw the clock each time. However the angles were not what they always claimed to be, a measured 115° was supposed to be 111° and 38° was supposed to be 32°.

The orientation of the lines presented was important because 130° did measure to be 130°. There was a difficulty of course because the lines which appear on the screen are quite coarse and may be jagged, making angle measurement quite hazardous.

This problem with angles spilled over into the triangle drill. One option involves the child typing in, from a list, all the terms which apply to a given, randomly drawn triangle. Right angled triangles looked good when the two sides enclosing the right angle were horizontal and vertical but, when not so drawn, they were definitely obtuse in appearance.

I measured one "right angle" as 101°. So the poor child types in obtuse (which it actually is) and is told that it isn't. Allied to this was a similar problem in the quadrilateral identification option. Squares drawn on a corner didn't appear particularly square in shape, although those on an edge looked good.

Because of these high resolution picture orientated problems I "tested" the pictures on other screens. Using a 9in black and white video

monitor I got the same results as on the television. With a Microvitec 14in colour monitor the story was the same but was complicated by the colour fringing (unless the Microvitec's colours had been previously set).

The problems with drawing were not all confined to the hardware. One niggling problem was encountered in the volume/area option. Here a box is drawn, either with dimensions given by the sides or with details drawn in to provide a measure of the sides.

The perspective was often wrong so that a dimension of the z axis (that is going into the screen), although nominally shorter than one on the x or y axis, appeared considerably longer. More serious than this was a problem encountered in the polygon identification drill. Under the option where a child is to type in the name, from a list ranging from triangle to dodecagon, of a given polygon we once were presented with a definite triangle which the program insisted was a quadrilateral.

Presumably the program had calculated one side as either one (maybe two) or possibly no screen dots long. I think this is terrible.

One slight, potential problem involves moving between discs. From the main menu it is not possible to run a program from the other disc. However it is possible to change discs at the end of a program when you are given the option of returning to the main menu by inserting the other disc. I cannot see unsupervised children understanding this too well.

Well, at what level is the package aimed? The manual doesn't help in this respect because it talks of American school grades but Apple says the programs are "for teenagers and above." However I reckon, through observation, children aged 8 to 11. With children of this age I think a lower case display would be an advantage and it's a pity the programs do not take advantage of the fact that some of the questioning is done on the hi-res page which could so easily incorporate lower case.

It also seems to me a lot to ask of a child to measure a line accurately and even more to measure angles from the screen which is probably curved to some extent. I think the package is good for individual use, although it is not suitable for use by young children without supervision.

The package costs £28.

Applecart

Fickle finger-proofing educational software

ONE of the complaints voiced by teachers – and others – is that educational software is not "fickle finger-proof". Not enough care is taken to ensure that only "correct" information can be keyed into a program while it is running, with the unfortunate result that the program is only too easy to crash or produces error messages which are incomprehensible to the user.

How many teachers and their pupils have been put off using computers as teaching aids because of this lack of user friendliness and fickle finger resistance? Rather too many, I suspect. And yet it needn't be so. Fickle finger-proofing is remarkably easy, it just takes a little more time and coding effort, and is so very worthwhile.

In fact, if you have ambitions to sell copies of programs you've written then you'll have to make them fingerproof and user friendly or no self-respecting software vendor will touch them with the proverbial bargepole.

Examples of unfriendly and non-fingerproof chunks of code abound, but two prime examples will show you what I mean:

100 INPUT "ANOTHER TRY?";Y\$
110 IF Y\$ = "YES" THEN
120 END

This probably expects you to answer "YES" or "NO". However, ANY answer other than "YES" will be taken to mean "NOT YES", (i.e. "NO") and will terminate execution of the program. The user wasn't prompted whether to answer "YES" or just "Y" to have another try. However, this shortcoming is very easy to overcome. Merely testing both answers expected is all that's necessary, eg:

100 INPUT "ANOTHER TRY (YES/NO)?

";Y\$

105 IF LEN (Y\$) < 1 THEN 100; REM
CHECK FOR 'RETURN' ALONE

110 IF Y\$ = "YES" THEN

120 IF Y\$ = "NO" THEN 150

130 PRINT "PLEASE ANSWER 'YES' O
R 'NO'"

140 BOTD 100

150 END

Even better would be to test only the first character of the reply, then both "YES" and "Y" will be acceptable (or any other reply beginning with "Y" for that matter) eg:

```
100 INPUT "ANOTHER TRY (YES/ND)?
; Y*
105 Y* = LEFT* (Y*,1)
```

```
110 IF Y$ = "Y" THEN ....

120 IF Y$ = "N" THEN 150

130 PRINT "PLEASE ANSWER 'YES' O

R 'NO'"

140 GOTO 100

150 END
```

100 INPUT "NEXT GUESS":N

And how about this:

expects you to key a number. If you key anything else, you get the message "RE-ENTER" followed by a question mark. Now we programmers know exactly what that means, but think of the frustration experienced by a user who doesn't!

One way round this is always to input into a string variable and then to check whether this string is valid. If the string is to be converted into its numeric equivalent by using VAL, then each character of the string must be a number (i.e. 0 to 9) or either a plus or a minus sign. (We'll ignore the rather specialised exponential form of a number, where 1.234E5 is another way of writing 123400.)

```
100 INPUT "NEXT GUESS"; N$
110 FOR J = 1 TO LEN (N$)
120 C$ = MID$ (N$,1,1)
130 IF C$ > "0" AND C$ < "9" OR
C$ = "+" OR C$ = "-" THEN 16
0
140 PRINT N$;" IS NOT A NUMBER"
150 GOTO 100
160 NEXT J
```

The need to press RETURN at the end of each reply is obvious to those of us used to computers, but it's not at all obvious to the uninitiated. So it would be more friendly if it wasn't necessary, eg:

```
100 PRINT "ANOTHER TRY (Y=YES, N =NO) ?";
110 GET Y$
120 PRINT Y$
130 IF Y$ = "Y" THEN ....
140 IF Y$ = "N" THEN ....
150 PRINT "PLEASE ANSWER 'YES' 0
R 'NO'"
160 GOTO 100
```

GET fetches one character from the keyboard (i.e. the character currently pressed), but does not display it on the screen – it must deliberately be printed. There's no need to press RETURN. However, a problem which arises when using GET is

By R.A.

Applecart

10	1 FINGERPROOFING - EXAMPLE
20	REM
30	REM
100	HOME
110	CV = 5:CH = 5: VTAB (CV): HTAB (CH)
120	ST\$ = "":C\$ = ""
130	OUT\$(1) = "TODAY'S DATE : "
140	OUT\$(2) = " / / "
150	OUT\$ = OUT(1) + OUT(2)
150	PRINT OUTS: REM DISPLAY "MEN
170	VTAB (CV): HTAB (CH + LEN (OUT\$(1))): REM PLACE CURSOR AT FIRST DATA ENTRY POSITION
180	REM LOOP TO RECEIVE DDMMYY,S KIPPING OVER "/"
190	FOR J = 1 TO 8
200	IF $J / 3 = 1$ DR $J / 3 = 2$ THEN HTAB (PEEK (35) + 2): $J = J$ + 1

ETHICEDDOOGETHIC

EVANDI E

210 GET C\$

DEM

that you still need to indicate when you have finished keying in a multi-character reply, unless you know in advance exactly how many characters are required.

To indicate the end of the reply you might as well press RETURN. But using GET instead of INPUT does allow validation checks to be carried out on each character as it is keyed in, and invalid characters ignored. It's even easy to trap such control characters as CTRL-C, CTRL-S and CTRL-D, which otherwise might bring the program to an unscheduled stop. In fact, the only key I've not succeeded in trapping is RESET and even that can be changed to CTRL-RESET on later versions of the Apple. Even backspace and retype are disabled.

The example on this page illustrates how a date can be input, checked that all characters are allowed (in this case, all numeric) and the day and month checked for consistency. Any error is signalled by a beep and a message is displayed at the bottom of the screen.

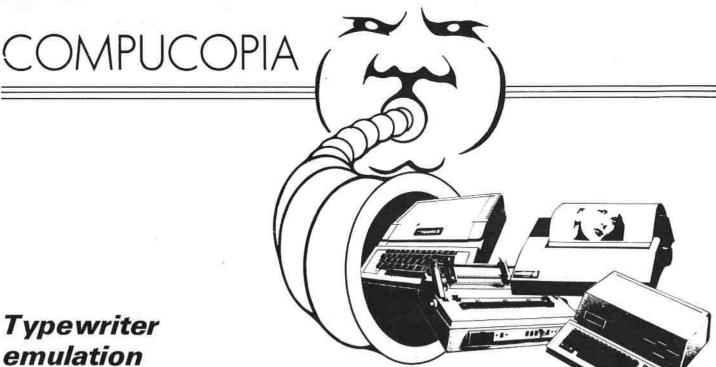
The only way of crashing this program is by pressing RESET. It's even been tested by the fickle fingers of some fellow members of my local computer club. In this example RETURN is not required since the length of the date (6 characters) is already known.

It is worth noting here that one of the idiosyncracies of Applesoft is that you can position the cursor at row 1, column 1 by using VTAB1 and HTAB1, but PEEK(37) and PEEK(36) will indicate the cursor is at row 0, column 0! The position is physically the same, it's just that the row and column numbering employ different starting points.

A slightly more friendly version would allow the user to key the date in any of a number of acceptable forms such as 01/02/82, 1/2/82, 1.2.82 or 01/02/1982, or any mixture of these. In these cases, since the number of characters keyed in is not predictable (it can vary from 6 to 10), keying must be terminated by pressing some recognised key such as 'RETURN'. The date keyed must then be converted into a standard format for checking credibility.

220 CV = PEEK (37):CH = PEEK (3 6): REM STORE CURRENT CURSO R POSITION VTAB 23: HTAB 1: CALL - 868 : REM CLEAR ERROR MESSAGE GOSUB 1000: REM CHECK FOR V ALID CHARACTER VTAB (CV + 1): HTAB (CH + 1) : REM RESTORE CURSOR TO DATA ENTRY POSITION PRINT C\$; 250 270 ST\$ = ST\$ + C\$: REM BUILD ST RING CHAR BY CHAR IF C\$ = "" THEN 210: REM INV ALID CHAR - TRY AGAIN! NEXT J GOSUB 2000: REM CHECK VALIDI TY OF DATE IF ST\$ () "" THEN 330 300 320 GOTO 110: REM INVALID DATE -TRY AGAIN! 330 VTAB 22: HTAB 5: PRINT "O.K. 340 END REM CHECK IF VALID CHARACT 1000 1010 CHARSET\$ = "1234567890": REM LIST OF VALID CHARS. ALL OTH ERS WILL BE REJECTED. REM SCAN VALID CHARS, CHECK ING IF CURRENT CHAR IS ONE O F THEM. 1030 FOR J9 = 1 TO LEN (CHARSET IF C\$ = MID\$ (CHARSET\$, J9, 10040 1) THEN 1120 NEXT J9 VTAB 23: HTAB 5: REM PRINT ERROR MESSAGE 1070 IF C\$ = CHR\$ (13) THEN C\$ = "'RETURN'" 1080 IF ASC (C\$)) 26 THEN 1100 1090 C\$ = "" PRINT CHR\$ (7);C\$;" NOT A 1100 NUMBER - TRY AGAIN" 1110 C\$ = "" RETURN 1120 2000 REM DATE VALIDITY CHECK 2010 DAY\$ = LEFT\$ (ST\$,2): REM E XTRACT DAY 2020 MN\$ = MID\$ (ST\$,3,2): REM E XTRACT MONTH 2030 YR\$ = RIGHT\$ (ST\$,2): REM EXTRACT YEAR 2040 DM\$ = "312831303130313130313 031": REM DAYS IN EACH MON VAL (DAY\$) (1 THEN 210 IF 2050 Ø: REM CHECK FOR ZERO DAY IF VAL (MN\$) (1 THEN 2100 : REM CHECK FOR ZERO MONTH IF VAL (MN\$)) 12 THEN 210 2070 Ø: REM CHECK FOR MONTH 13 ET 2080 IF VAL (YR\$) (82 DR VAL (YR\$)) 83 THEN 2100: REM CH ECK FOR 1982 OR 1983 IF DAY\$ (= MID\$ (DM\$, VAL (MN\$) * 2 - 1.2) THEN 2130: REM 2090 CHECK DAYS DATA IS BELIEVABL VTAB 23: HTAB 5 PRINT CHR\$ (7)DAY\$ + "/" + MN\$ + "/" + YR\$ + " NOT A VA LID DATE" 2120 ST\$ = RETURN

R.A. Mould's article will be concluded next month



for Ile

DESIGNED to provide full typewriter emulation in wordprocessing as well as graphics/text display applications, the Screenmaster 80 gives an 80 column display and other features for Apple II and Ile, on a single card that plugs directly into slot number 3.

The card is "invisible" to the user until access is required and, once installed there is no need to remove it to use the normal Apple, manufacturers Digitek

Buffered address lines and data inputs and outputs are provided for reliability and minimal loading of the Apple bus.

Screenmaster 80 is fully compatible with all Apple languages, Basic, Pascal, CP/M and Fortram and Digitek has software available to run Applewriter II and Visicalc in 80 columns.

Eight operator modes are provided under keyboard control giving efficient program editing, as well as mode switching between the Apple's normal 40 column x 24 lines and the Screenmaster's

80 column x 24 line format.

Split screen mode is also provided, along with six different cursor modes, three scrolling speeds, and a toggle video source command, which allows two independent screen displays - the Apple VDU and a separate, possible remote, monitor to display simultaneously alternative data such as text and graphics.

The card has 256 keyboard characters available - 128 normal character set and 128 alternate character set, including user definable graphics - all based on a 9 x 10 dot matrix. It costs £185. Tel: 0442-63561.

More RAM

A STANDARD size card from Rocon fits into any of the peripheral slots of the Apple II to give it an extra 128k of RAM.

The card, with a manual explaining its use with Assembler, Applesoft and Pascal (CP/M is coming soon) costs £260.

Software includes a modified DOS and FID so that the card can become a highspeed "pseudo-disc"

A Pascal "ATTACH" file to do the same



Digitek's Screenmaster 80

in Pascal, and a program fools the Apple that the card is the "Boot disc".

A "Preboot" disc to run a 143k Visicalc

The card is designed as two banks of 256 pages each; each page is 256 bytes. One location in the I/O space is used to pick a bank, another to pick a page. It is then easy to read through a page using the 6502 X or Y registers. Tel: 0235-

Protection from piracy

A UNIVERSAL intelligent security device to prevent software piracy is now available from Tabs to protect other manufacturers' software running on micros with an RS-232 interface. It is a follow-up to the two-year-old Apple-only "dongle" device from Tabs.

Basis for the design is a Z-80 microprocessor communicating with the CPU. Each device is serially numbered and has three cables which are connected to the CPU and the printer via a standard serial RS-232 interface and to the power supply.

Upon request the device transmits a message to the computer which includes the serial number. This number is checked against its counterpart which is embedded in the protected software.

If this verification is satisfactory the program continues, otherwise a warning is displayed on the screen.

Tabs says there is a unique correspondence between the software supplied and its particular protection device, so software can only be used with the security device sold with the programs.

The device can be activated at any time to check the validity of the system configuration, i.e. security device/serial number/software. It can then be switched off to allow other sections of the program to proceed.

Until switched on by the program the

unit allows the free passage of signals, enabling unsecured programs to run without intervention.

It costs £500 to have the first two devices set up by Tabs and £100 for each subsequent one. Tel: 0264-58933.

Trolley for your Apple

A TROLLEY which will help unclutter an already busy desk without having to get rid of your Apple is available from Gallid.

Selected for the Design Centre in London, it is made to measure with a special "footprint" designed to match up with the base of the monitor and keyboard (Apple II or III) so that it fits securely on the stand at the correct operating height.

It is supplied in an easy-to-build kit form and comes with a five year guarantee. If you change your micro at any time (for a Lisa or IIe?) an up date service allows replacement of the original footprint. Price: £69.50. Tel: 0788-74442.

Network mixer

MIXED Apple-IBM PC networks are possible with the Apple-IBM Connection from Alpha Software of Massachussetts.

The package allows the easy transfer of any file back and forth between the two types of micro and enables an efficient electronic mail communication between the two machines.

It costs \$195. Tel: (0101) 617-536 0470.

Accounting made Easy

THE CP/M-based Easy accounting and business system for the Apple II and IIe has been released by Scorpion Computing.

"The package is written to professional structured standards, is easy to use and to demonstrate, is professionally documented and it works, you can rely on it," claims Scorpion.

"The system even minimises the problems usually associated with operating error and power cuts."

Easy comprises sales and purchase ledgers with a job costing feature, stock control and order entry, and invoicing. Future modules will include a nominal ledger and mail order processing. *Tel:* 025-126 3706.



The Gallid trolley, designed for all types of personal computers.

Emulating the IBM

SOFTWARE package Owlsync 2780/ 3780 allows the Apple to emulate an IBM 2780 and 3780 data-transmission terminal.

With it the Apple II can exchange information in batch mode, at high speed and with full error checking and correction, with a wide range of IBM and IBM-compatible mainframes, minis, micros, word processors and terminals, including Honeywell, CMC, Burroughs and DEC types.

Owlsync uses the industry-standard bisync protocol, enabling the Apple II to transmit and receive data at up to 9600 baud.

The Apple can, with Owlsync, be used for collating, correcting and editing local data offline, before transmission to a bureau or mainframe for consolidation and more extensive processing.

Similarly, financial or statistical data can be prepared with an Apple modelling package and then transferred to a word processor for incorporation in a complete formal report.

The system also makes it possible to transfer mainframe database information to an Apple fitted with a hard disc store, making it available for rapid and economical local access and printout without taking up further line and mainframe time. Centralised company data can be called up and then incorporated into a local financial or production modelling package.

Owlsync costs £545. Tel: 0279-723848.

Speedier Store Manager

ENHANCEMENTS to the point-of-sale inventory control program for the Apple II, The Store Manager, have been announced by High Technology Software of Oklahoma.

The program was first marketed in 1979 and was at one time licenced to Apple which sold it under its brand as The Cashier. Speed and versatility has since been improved.

Reporting, sorting and access to customer records have been speeded up, in some cases by more than 75 per cent, claim the manufacturers. A wider range of printer interface cards are supported, including The Grappler and the PKASO interface cards.

The enhancements are available to licenced users of The Store Manager for \$35. Users of The Cashier may exchange the product for The Store Manager on payment of an exchange fee. The new Store Manager package costs \$250. Tel: (0101) 405-478 2105.

Cat helps identification

IF your Apple is using two or more operating systems the Floppy Cat package will give a quick identification of which discs should be used with which OS.

The program reads directories of discs running under all common operating systems and stores the filenames in a flexible retrieval system.

It quickly determines which operating system a disc is formatted for and displays the directory, complete with the amount of space remaining on disc. The information can either be added to a retrieval system and stored on disc for further processing, or directly printed in either list



Floppy Cat, an aid to identification

of label format.

Manufacturers DCan claim the system capacity is over 250 discs or 3,000 directory entries.

The retrieval system allows the production of alphabetically ordered lists at a variety of levels; by filename, by filenames containing a chosen set of characters, or a full list of all files. The lists may be limited to files on particular discs or for particular operating systems.

Operating systems currently supported are DOS 3.2 and 3.3, UCSD p-system (Pascal, Fortran etc), Microsoft 13 and 16 sector CP/M, IU Forth 1.7 and Datasoft

The package costs £29.95. Tel: 01-928 1931

Zork trilogy complete

THE final part of the Zork trilogy of adventure games is now available, and manufacturers Infocom say it took five years to develop.

In "Zork III The Dungeon Master" players take the last step down into the heart of the Great Underground Empire. Only by making this journey can they reach the summit of achievement in the Zork trilogy.

The quest hinges upon discovering the secret purpose of the Dungeon Master, who will oversee the player's ultimate triumph – or destruction.

As with Zork I and II, communication is in complete sentences rather than two-

word commands, and in the story time passes only in response to the player's input.

The package costs £25.95 from Pete and Pam. Tel: 0706-227011.

Density no problem

THE FD8 disc drive controller incorporated into the Eicon 2mbyte 8in floppy disc system recognises both single density and double density discs.

It has direct memory access so that data can be entered or read at a rate of 64k a second, and uses a phase-tracking digital separator instead of the more conventional phase-locked loop. This improves its reliability and means that it does not need any of the precision trimming normally associated with double density discs.

Because the controller is digital it requires no adjustment and is immune to thermal drift and ageing problems. Eicon says it has paid particular attention to reducing the power drawn from the Apple. The unit draws only two watts.

In terms of software the three Apple operating systems – DOS 3.3, Pascal and CP/M – can be booted from the system so there is no need to retain a $5\frac{1}{4}$ in drive as a boot volume.

However, $5\frac{1}{4}$ in drives are automatically supported in an adjacent expansion slot and all normal operating system facilities, such as file transfer, are possible across

the two types of drive.

The system doesn't have patch programs resident in the program memory space. It can turn the Apple into a standard CP/M or Pascal machine able to interchange data with all other standard disc format computers.

An optional utility allows the Apple to read, write or directly edit files in either IBM 3740 or DEC RT11 format.

Eicon claims that the system offers all the convenience of a hard disc system but without the back-up problems or the expense. It says a complete duplicate copy of a 1mbyte data disc takes two minutes to achieve.

The FD8 dual drive 2mbyte subsystem costs £1,750 and the single drive 1mbyte version £1,250. Tel: 0954-81825.

Multi-function Keypaddle

RECENTLY released in the United States is the Keypaddle from Tectron.

It looks like a standard Apple paddle except that it incorporates a numeric keypad on the top surface and has firing buttons on both sides of the unit for easy use by any finger of either hand.

The keyboard has 10 numeric, five function and one entry keys. During a game keys may be used as a keyboard or as selector keys.

The paddle also has two LED indicators. Paddle 0 is designated by a red light, and paddle 1 by a blue light.

The Keypaddle connects at the game I/O port for the game paddle function via a small interface card to the encoder board for the keyboard function. *Tel*: (0101) 619-755 8324.



The Tectron Keypaddle

Apple store

A SIMPLE filing program from Silicon Valley Systems is List Handler which stores and prints lists, labels and letters, turning the Apple into a quick response file cabinet with room-to-grow storage

It can hold up to 3,000 records per disc so that 24,000 can be kept on-line at the same time with multiple disc drives.

The package will run on one or two drives, work with any DIF format including Visicalc and DB Master, has unlimited sort fields and can read and write text files.

It stands alone or as a mailmerge interface with Word Handler to make an efficient text editing duo and can also be used with most other Apple word processors. Price: £65 from Pete and Pam Computers. Tel: 0706-227011.

Look out, Littlewoods!

THERE are as many systems for betting as there are punters. The latest is Poolsdata from Selec Software.

It is a compilation of English Football League results, not just a win-lose-draw record. It comprises the actual scores and dates of more than 10,000 matches between 1977 and 1982.

Selec says the package allows sophisticated and statistically significant analysis for football pools predictions.

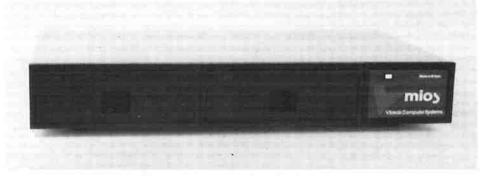
The database is available for Apples in DOS, Pascal or CP/M formats. It is primarily intended for analysis by users' own programs but the package comes with extensive documentation including starter analysis programs. It costs £15. Tel: 061-428 7425.

Cold booting

IN industrial environments or where a fixed purpose application exists for an Apple, increased reliability and lower cost can be achieved by replacing conventional

floppy disc storage with ROM.
The XROM1 System from Xcalibur provides a suite of software and hardware facilities to allow the user to produce EPROMs from both Basic and machine code and then to run the programs from cold boot at switch on.

The suite incorporates a 32k memory



MIOS from Vlasak is a dual floppy disc drive which is compatible with the Apple II (DOS 3.3 and Pascal) and with the Apple III. It is a 5in module which holds 1.25mbyte (formatted) and costs £899. Tel: 0494-448633.

board with eight 4k sockets which will accept any combination of EPROMs. ROMs or RAMs that are pin-compatible with the standard 2716 (2k) and 2532 (4k) 5V EPROMs.

Plus a Basic manager ROM which loads Basic programs to the Apple RAM from the 32k memory board and also conditions Applesoft Basic in memory to be programmed onto EPROMs.

Also a cold boot ROM and an EPROM programmer board for programming 2716, 2532 and any pin-compatible 5V EPROMs.

Once programmed, the EPROMs can be inserted in the 32k memory board for program storage. When not being used for programming the board may be used for input/output to Apple as it has inbuilt a 6522 versatile interface adapter, parallel I/O, timers and shift register on chip.

The complete kit costs £170, and for subsequent applications the individual components may be bought separately. Tel: 0604-21051.

Four in one from USA

A FOUR-in-one package for the Apple II which is being sold in the US on a moneyback basis if not satisfied is The Incredible Jack - an integrated personal filer, calc analysis, word processing and mailing list management package.

It is being marketed for \$129 by Business Solutions, which claim that it does "most of what you bought your Apple for.

The package lets users create letters and reports with embedded calculations which are worked out automatically as the document is being prepared.

Word processing features include insert, delete, copy and automatic word wrap and right-justified margins.

A personal filer function allows the creation of up to 1,000 user definable records, and the calc features enable users to build decision making logic into their files, using a powerful IF THEN ELSE

The package requires an Apple II with a

16k memory card and two disc drives. Tel (0101) 516-269 1120.

Interfaces for Apple III

A RANGE of interface cards for the Apple III has been launched by Microcomputers. Each includes a full SOS driver allowing it to be used easily with Basic, Pascal or any other of the other SOS languages from Apple.

The cards include an eight channel 12 bit A/D converter with parallel I/O and timer (£245); a Binary Coded Decimal interface capable of acquiring up to eight decimal digits; a digital I/O card with time capabilities (£145); a single port serial interface (£125) and an eight port serial interface (£145). The latter two extend communications applications to allow, for example, the simultaneous connection of printer and modem. Tel: 0925-54117.

Economy in ledger packs

AN economy range of ledger packages has been introduced by Jarman Systems for smaller concerns which do not need the management information reporting facilities of the company's standard accounting suite. They cover sales ledger (J10), purchase ledger, on balance forward basis (J20) and nominal ledger (J30) and cost £350 each.

A spokesman said: "These packages are for the many small companies who want day-to-day accounting tasks performed, but who are not immediately ready to put these under the microscope for analytical and forward planning

purposes.

Each of the economy ledger packages has alternative two-drive, three-drive or hard disc storage facilities, and each can be upgraded to the standard Jarman accounting suite for £200. Tel: 0442-826841.

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Meet the Apple II E, the brand new much improved version of the tried and trusty Apple II. The "E" has (almost) everything you ever wished the Apple had. The memory has been increased to 64k with an optional expansion to 128k. The keyboard has sprouted extra keys, making 63 in all, with proper shift keys and four arrow keys to drive the cursor round the screen. The screen boasts capitals and lower case letters (40 to a line—or 80 with a low cost optional add-on). And for brilliant colour the "E" has a built-in PAL encoder—just add a modulator and it plugs straight into your colour television set.

The 80 column card is only £70 (no, it won't work with the Apple II Europlus). For £150, you can buy another card which provides both 80 columns and an extra 64k of memory which switches in and out as required.

Apple II has joined the big league.

But there's one thing Apple Computer has not changed. The "E" still runs all (or almost all) Apple II's enormous library of software without reprogramming or adaptation. Alas, the "E" costs more than its predecessor. But C/WP has had its way and is cutting £200 off the recommended retail price. The "E" is yours for a modest £645 plus VAT.

Or if you prefer it, we can still sell you an old-fashioned Apple II Europlus at the old-fashioned price—£499 plus VAT.



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CLIP the cost of a good memory

THE limiting factor with all computers is the amount of memory available to them. This is true whether you are using a single board four bit micro or a super fast Cray mainframe machine. If there isn't enough memory, the job can't be done.

At the first mention of memory, most people think of the advertised memory inside the computer, those RAM and ROM chips that appear in such profusion on the motherboard, or on plug-in cards. But there is another kind used with all computers, except the very basic — non volatile mass storage memory.

This mass storage can take almost any form, depending on the use to which the computer is being put. It includes punched cards and tape, magnetic tape, floppy and hard discs, and bubble memories. In fact anything at all can be used, as long as the information is there when next required and the computer can read it.

Mass storage costs money. The more you've got, the more it costs. Not only that, but the more you've got on line to the computer at any instant, the more it costs. And speedier storage pushes up the price again.

Unfortunately this cost cannot easily be averted, as the quicker the mass storage your computer has on line the more efficiently the machine can operate.

Trying to sort 1,000 client records on magnetic tape would take about 100 times as long as on a comparable magnetic disc, all other things being equal. That can turn a sort from a few minutes into hours.

Once a system of mass storage has been bought it is very difficult to increase its size without further major investment in hardware. If you have opted for magnetic tape as the primary mass storage you can't get a floppy disc to work on the tape machine, no matter how hard you try.

If, like the vast majority of Apple users, you have opted for magnetic discs, there is now a software product, from Keele Codes at the University of Keele, that goes a long way to doubling the size of your discs, be they floppy or hard, without any extra hardware and for minimal cost.

This software is called CLIP, short for Compressed Library Interchange Program (the Americans get everywhere don't they?) and it enables archive files to be compressed to about half their normal size. Sounds simple doesn't it? I found the concept as easy to type as the suite of programs is to use.

In fact, the operation of the software is much more complicated than that, even though the procedure is transparent to the operator.

Each alphanumeric character used by the computer is encoded and represented to the Apple as an eight bit code. Your Apple uses these eight bit words to operate. When it stores them, it uses one memory location for each code. When it stores these words on disc, they are

By T.N. THOMPSON

expanded further, and take up even more space.

These character codes can in fact be further encoded so that each word is reduced to about $2\frac{1}{2}$ bits. When they are then packed together, you get just over three characters to a single memory location instead of one – a major saving.

The drawback is that the more you reduce the word size, the longer it takes the computer to encode the data. So that reducing the code to the theoretical maximum would take an enormous amount of computer time to achieve. What's the point of quadrupling the size of your disc storage if you can't use the computer all day?

The clever thing that the University of Keele has done with CLIP is to balance the amount of time taken by the computer to encode the data with the time saved by sending a shorter version to and from disc, computing time being about 1,000 times faster than disc access time.

This method encodes the data to about 40-50 per cent of normal size, thereby using half the disc space, or effectively doubling the size of the disc.

The code developed has been given the title E40, and is guaranteed to remain constant by Keele Codes. This means that while new utilities may be developed to operate on E40 code, the basic code will remain constant; and when your archives are coded into E40 by this suite of programs they will not become redundant when a new package comes out.

The version of CLIP I used was for CP/M, and the remainder of this article will be specific to this environment and its Z80 microprocessor. There is a version for

the 6502 micro used by the Apple's motherboard, so you don't need the Z80 card for it to work. The end result will be the same regardless of which is used.

The suite has a number of options that allow different things to happen as the files are compressed and expanded.

When compressing Wordstar files there is an option that enables the "soft" characters to be compressed as such, and they are restored when the file is expanded again.

Another option provides an efficient means of archiving files. By selecting this option inside a SUBMIT file, CLIP will automatically mark each file that has already been compressed so that the process won't be repeated on it. Only those files that have been altered will be compressed on future runs.

One of the features of the system is that if you run out of floppy disc space while compressing files it will prompt for a fresh disc to be inserted in the drive and put the remainder of the compressed files onto the new disc without the usual BDOS ERROR message.

Although I have concentrated on floppy discs, hard disc archiving to floppy, and hard disc to hard disc is just as easy. An obvious advantage for those archiving hard discs is its ability to split very large hard disc files onto multiple floppies.

One of the programs in the suite enables E40 files to be transmitted along a serial line or modem. The cost of using the modem can be reduced beyond the reduction in code because of the way the file is encoded.

The program and code have an excellent error checking feature. Normally when sending data on a serial line, if a single bit is corrupted or lost then all the following data will be corrupted.

With this program, and the error detection inherent in the way that E40 files are coded, only two or three characters will be lost before the code corrects itself.

Taking a standard system as an Apple and two disc drives, the cost of doubling the amount of data that can be stored by conventional means comes to about £550. CLIP effectively does the same thing for only £75 — and reduces the expense of feeding the disc drives by getting twice as much on each floppy. If you have a hard disc as well, its ease of archiving just enhances its appeal.

All in all, CLIP is an excellent product, literally worth its weight in gold.

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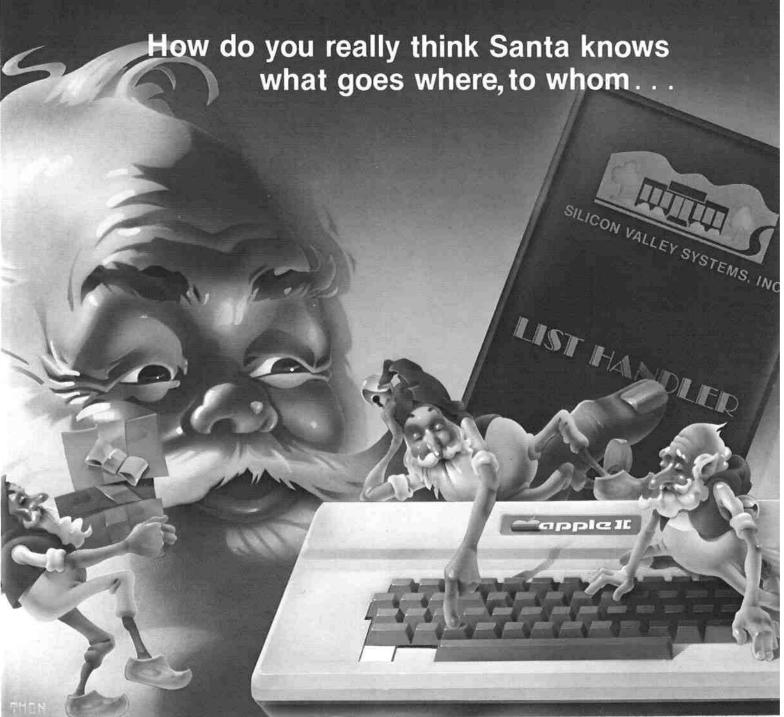
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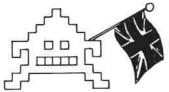
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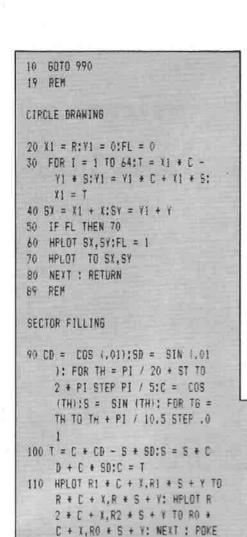
All software requires 1 disc drive and 48K of RAM with DOS 3.3 (Ampersoft also requires memory expansion card). Documentation provided with disc.

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SET UP INITIAL CONDITIONS

: RETURN

120 X = 140:Y = 96:7 = 0:C = COS (.1):S = SIN (.1):P1 = 3.14 16:B = - 16384

1024,65 + F:F = F + 1: NEXT

129 REM

119 REM

DRAW THE CIRCLES

130 R = 4: GOSUB 20:R = 86: GOSUB 20

139 REM

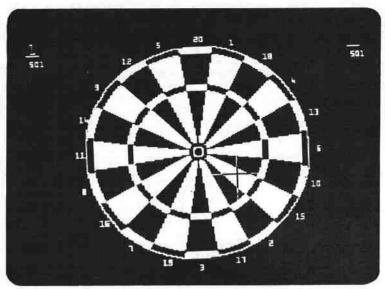
STRAIGHT LINES FOR MARKS

140 ST = 0: HPLDT 10,13 TO 20,13: HPLDT 260,13 TO 270,13

149 REM

FILL ALTERNATE SECTORS

150 R = 54:R1 = 50:R2 = 85:R0 = 8



Player 1 would score 15 if he "threw his dart" with the cross hair sights in the above position.

	1: GOSUB 90
160	ST = PI / 10:R1 = B:R = 49:R2
	= 55:R0 = 80: GOSUB 70
170	DIM S(20), P(3), Y(2), Y(3), T(3
), SC(2,1), NAME\$ (2): POKE 232
	.0: POKE 233.3: ROT= 0: SCALE=
	Y(1) = 10; Y(2) = 260; Y(1) = 1
	60;Y(2) = 166;Y(3) = 172
189	REN
INIT	IAL SCORES
190	FOR J = 1 TO 2: FOR J = 0 TO
	1:SC(1,J) = 501: NEXT : NEXT
199	REM
SCOR	ES & SHAPE-TABLE
200	FOR 1 = 0 TO 20: READ S(1): NEXT
210	FOR I = 768 TO 875; READ J: POKE
	I.J: NEXT
219	REM
DRAW	SCORES AROUND EDSE
220	FOR I = 1 TO 20:A = PI * I /
	10:X = 140 + 93 * CDS (A):Y
	= 96 + 93 * SIN (A):X\$ = STR\$

(\$(1))

230 FOR J = 1 TO LEN (X\$):P = VAL

(MIDs (Xs, J, 1)): DRAW P + 1

	AT X,Y: Y = X + 4: NEXT : NEXT
	: RETURN
239	REM
MOVE	CROSS HAIRS
240	POKE - 15368,0: ROT= 7:X =
	140:Y = 96
250	D = 1: 2F RND (X) < .5 THEN D = -1
260	x = x + p * enp (x) * 3; IF
	X < 45 THEN X = 45
270	Y = Y + D + RND (X) + 3; IF
	Y < 2 THEN Y = 2
280	IF 1 > 235 THEN X = 235
	IF Y > 190 THEN Y = 190
(io)	SCALE= 2: XORAW 2 + (M1 = 1)
	+ 3 * (M1 = 2) AT 15 + 250 *
	(M1 = 2).7; SCALE= 12
310	XDRAW 11 AT X,Y
320	XDRAW 11 AT X,Y: IF AP AND M
	1 = 2 THEN 60TO 340
330	1F PEEK (B) < 128 THEN GOTO 250
340	POKE - 16368,0:L = PEEK (8
): IF L = 65 THEN Y = Y - 4; GOTO 250
350	IF L = 90 THEN Y = Y + 4: 60TO
	250
360	IF L = 8 THEN X = X - 4: 60TO 250
376	IF L = 21 THEN X = X + 4: 60TO
3/1	250

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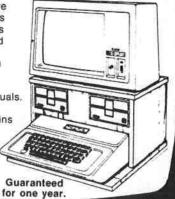
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APPLE DARTS

560 RETURN

380 IF L () 32 BOTO 250	569 REM	790 T(M) = S:T\$ = STR\$ (S): GOSUB
389 REM		510
	ROUTINE TO REMOVE DARTS & SCORES	
DART LANDED		S < > 2 AND R > 80 THEN GOSUB
	570 J = M: FOR M = 1 TO J: SCALE=	570: 6070 910
390 FOR A = 1 TO 3:A1 = PEEK (-		BIO IF T > = SC(M1.1) THEN PRINT
16336): NEXT	580 XDRAW 11 AT PX(M) + 140, PY(M	
399 REM) + 96:T\$ = STR\$ (T(M)); GOSUR	
		820 IF SC(M1,1) - T = 1 THEN PRINT
CALCULATE SCORE	589 REM	CHR\$ (7): GOSUB 570; GOTO 8
400 V - V - 95 V - Y - 140 TE V -	ROUTINE TO CALCULATE APPLE'S MOVE	
2 THEN TH = PI / 2 + PI * (Y	NOW THE TO ENEGOCIATE MATER & MOTE	839 REM
(2); GOTO 420		
	590 IF SC(2,1) - T > 180 THEN X =	FLASH NUMBER AT*TOP OF SCREEN
0) + 2 * PI * ((X) 0) AND (140; Y = 48; GOTO 590	The second secon
Y (0)) - PI / 20	600 IF SC(2,1) - T > 100 THEN X =	840 SCALE= 2: DRAW 2 + (M1 = 1) +
420 R = SBR (x ^ 2 + Y ^ 2)	140:Y = 51: GDTO 690	3 * (M) = 2) AT 15 + 250 * (
		M1 = 2) ,7
430 IF K (3 INEM 5 - 30; REJURN	610 IF SC(2,1) - T > 61 THEN X = 138:Y = 60: GOTO 690	950 FOR M = 1 TO GOO! NEYT M
ASO TE D V A AND D / D THEN D -		859 REM
440 IF R > 4 AND R < 9 THEN S = 25: RETURN	160:Y = 96: 6010 690	
	630 S3 = (SC(2,1) - T) / 2; IF S3	CLEAN-UP DARTS & SCORES
430 IF K / 86 IMEN 5 = 0; RETURN	- INT (\$3)) .1 THEN IF S	SALEM OF PONTE & COUNTY
MATALL INTUITION AND INTO	3 > 5 THEN X = 155; Y = 63; 60TO	860 FOR M = 1 TO 3: SCALE= 3: ROT=
460 I = 1 + INT (TH * 10 / PI) 470 S = 8(I)	690	4: XDRAW 11 AT FX(M) + 140,F
480 IF R > 80 THEN S = 2 * S: RETURN		Y(M) + 96:T\$ = BTR\$ (T(M)):
400 IF N / BU INCM 3 - 2 * 3; REJURN	X = 150:Y = 12: 60TO 690	GOSUB 510: NEXT
ADD TE D \ AD AND D / ST THEN C =	650 FOR S4 = 0 TO 20: IF S3 = S1	
3 + S	SA) THEN GOTO 670	SC(M1,1) - T
500 RETURN	650 NEXT S4	880 Ts = STR\$ (SC(M1.0)); GDSUB
509 REM	670 PH = PI + S4 / 10 - PI / 20:R	520:T6 = STR\$ (SC(M1,17)): 60SU
33	= 83	520
BOINTING TO WRITE SUB-TOTAL	680 X = 140 + R + COS (PH):Y = 9	
THE THE THE THE THE PER TENNE	6 + R * SIN (PH)	900 5010 750
510 SCALE= 1: ROT= Z: FOR I = 1 TO	690 D = 1: IF RND (X) > .5 THEN	909 REM
LEN (TS):X = VAL (MIDS (T	D = -1	
\$, [, 1)) + 1: XDRAW X AT X(M1	700 X = X + D + 4 + END (X): IF	COME HERE IF GAME ENDS
) + 4 + 1,Y(M); NEXT 1: RETURN	RND (X) > ,5 THEN D = - D	
The state of the s		910 FOR 1 = 1 TO 550: NEXT 1: TEXT
519 REM	710.7 = 7 + 0 + 5 + 800 (x)	: HOME : VTAB 8: PRINT NAMES
VIV MLD	720 RETURN	(M1)" WONWELL DONE!" /
ROUTINE TO WRITE INDIVIDUAL SCORE	729 REM	920 PRINT : PRINT "ANOTHER GAME?
		Y/N?*
	MAIN THROW-HANDLING ROUTINE	930 GET TS: IF TS = "N" THEN GOTO
520 SCALE= 1: ROT= 2:FL = 2:X =	770 FOR MI - 1 TO OLT - DIO4 1	980 SAN THEN POTO OF
VAL (T\$): IF X > 40 THEN GOTO	730 FOR M1 = 1 TO 2:T\$ = STR\$ (940 IF T\$ (> "Y" THEN GOTO 93
540	SC(M1,0)): GOSUB 520: NEXT	OFA FOR WI - 1 TO DATE - STOR /
530 $X = X / 2$: IF $X - INT(X)$	740 POKE - 16302.0: POKE - 163	950 FOR M1 = 1 TO 2:T\$ = STR\$ (
.1 THEN TS = STRS (X):FL =	04,0	SC(M1,1)): GOSUB 520; NEXT M
	750 FOR M1 = 1 TO 2:T = 0	OLD COD MI - 1 TO GLOCIMI OL - 5
540 FOR I = 1 TO LEN (T\$); X = VAL	760 FOR M = 1 TO 3: IF M1 = 2 AND	960 FOR M1 = 1 TO 2:SC(M1.0) = 5
(MID\$ (T\$,1,1)) + 1: XDRAW	AF THEN GOSUB 590: GOSUB 31	01:SC(M1,1) = 501: NEXT
X AT X(M1) + 4 * 1,20; NEXT	0: GOTO 780	970 60TO 1110
1	770 605UB 240	980 HOME : END
550 IF FL THEN ROT= 6: XDRAW 11	780 PX(M) = INT (X); PY(M) = INT	989 REM
AT X(M1) + 4 + 1 + 4,20	(Y): SCALE= 3: ROT= 4: XDRAW 11 AT PY(M) + 140.PY(M) + 96	STATE OF THE PARTY
SAN RETURN		

11 AT PX(M) + 140, PY(M) + 96



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1100 GOSUB 120 1109 REM CHECK IF ONE OR TWO PLAYERS 1110 AP = 1: HOME : YTAB B: PRINT "ARE THERE TWO PLAYERS? Y/N? 1120 BET TS: IF TS = "Y" THEN AP = 0: 60TO 1140 1130 IF T\$ () "N" THEN GOTO 1 1140 PRINT : IMPUT "WHAT'S THE N AME OF PLAYER ONE? ": NAME \$ (1 1150 IF AP THEN NAME\$(2) = "APPL E": 60TO 1170 1150 PRINT : INPUT "WHAT'S THE N AME OF THE OTHER? ": NAME\$(2) 1170 PRINT : PRINT NAME\$(1) " PLA YS FIRST": PRINT : PRINT "PR ESS SPACE BAR TO CONTINUE" 1180 SET T\$: 6070 730

1199 REH DATA FOR SCORES (CLOCKWISE) 1260 DATA 6,10,15,2,17,3,19,7,16 ,8,11,14,9,12,5,20,1,18,4,13 1209 REN SHAPE TABLE OF NUMBERS & X 1210 DATA 11.0,24,0,32,0,39,0,4 6.0.53.0.59.0.66.0.73.0.79.0 ,87,0,94,0,35,44,53,54,62,39 ,4.0.36,183,18,45,28,4,0,37, 60, 183, 54, 45, 4.0, 158, 45, 36, 3 1220 DATA 6.0.49.62.56.36.44.0. 39,44,181,54,63,4,0,53,62,39 .36,44.53,0,82,36,36,63,6.0, 37,69,55,54,46,37,4,0,39,44, 53,54,62,39,0,128,48,54,222, 128,40,45 1230 DATA 5.0.38.62.39.4.0

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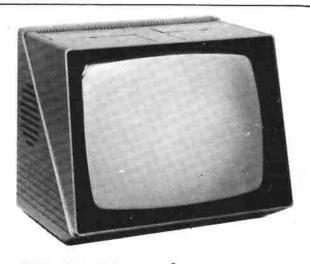
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November 1981
First review of the new Apple III
Games review (Temple of Apshai, Hellfire Warrior, Apple Panic) – Hayden Compiler review – BCPL a fast language for the Apple – Psychological assessment by the Apple – Beneath Apple DOS book review – New software from the USA – Crash course in Basic, Part III – The role of speech synthesisers in schools – Historical Part III – The role of speech syn-thesisers in schools – Historical review of computer literacy – Apple user profile: clothing manufacturing. PLUS three pages of Compucopia and six Appletips.



July 1981
MicroModeller: crystal ball of
the 80s? - Surround game (listing) - Bach and the Byte
treview of Mountain Hardware's
music system) - Apple
programs that help the handicapped - Computers in primary
schools - Why psychologies capped – Computers in primary schools – Why psychologists plump for the Apple – Use of Apples unique EXEC files – Format 80 word processor review – The man behind Apples UK success story – Analysis of CIS Cobol and its flexible file handling facilities. PLUS two pages of Compucopia and 11 Appletips.

December 1981

Regain Step/Trace in Autostart Apples - Games listings (Apple Casino, Avoid, Calendar) -Games review (German Whist, Games review (German Whist, Wizardry, Galactic Attack, Pool 1.5,1 – Sinta Shape Manager review – Machine code tech-niques, Part IV Isorting arrays1 – A/D converter review – Colour niques, Part IV Isorting arrays! — A/D converter review — Colour systems — Financial Controller review — Wordstar review — Crash course in Basic, Part IV — Debugging the Fortran Compiler — Care of discs — Electronic atlas — Pascal explored. PLUS four pages of Compucopia and seven Accelerities.

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Networking systems (Constitution, Cluster One, Omninet) — Date validation routine — The Limits of My World (mathematical languages) — Textmaster WP review — Getting started with machine code — Bunning a preparatory school on an Apple—Software swop shop — Synthesiser as teaching aid — Integer to Apple machine language review — Apple ware for Micro-Modeller. PLUS two pages of August 1981 Networking stellation. View — Apple user profile: Hill Samuel – The Market for Micro-Modeller. PLUS two pages of Compucopia and five Appletips.

January 1982

January 1982
Apple scoop on Tomorrow's
World – 1982: The Year of the
Apple? – Games review
(Wizardry) – Simultaneous
equations without tears –
Boosting machine code techequations without tears—Boosting machine code technique—Program Writer/
Reporter review—Crash course in Basic, Part V—Machine code techniques. Part V (flagged bubble sorts)—Apple graphics. Part I (Apple's memory mao)—Orbit accounting system review—Cost effective terminal computer—Moving hi-res graphics. PLUS four pages of Compucopia and seven Appletips. September 1981

Consumers' guide to Apple music, Part I – Games review (Starmines, Creature Venture, Hi-res Soccerl – Ski-run game Hi-res Soccel — Ski-run game (listing) — Speed restrictions with variables — Non-linear curve fitting — Machine code techniques Part II text insertion) — Crash course in Basic. Part I — Dut matrix printer review — Apples in networks (modems, Prestel) — CAL explosion coming — Computer games for physically handicapped — Apple user profile: SEGAS, PLUS three pages of Compucopia and five Appletips.

February 1982

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Games review (Olympic Decathlon Dregons Eye) - CP/M: passport to exciting new world - Pascal file conversion program - Machine code techniques. Part VI IEVALuate a new function) - Crash course in Basic. Part VI - Elements of the Apple. Part I - Apple Graphics. Part II thigh resolution graph drawingl - Making programs more user friendly - Getting round the memory map muddle - Apple user profile: Sea Fish Authority. PLUS three pages of Compucopia and seven Appletips.



June 1982
New ways of linking Apples to the outside world – Introduction to Forth, Part I – Games review (The Prisoner, Pinball) – Apples in Medicine – Tasc Compiler review – Micros in process control – Building pictures with machine code – High-speed Apple links to mainframes – Wildport cards review – The Last One and CORP program generators reviewed – Book generators reviewed — Book review (Apple II User's Guide) — Teacher's Toolkit and suite of primary school programs re-viewed. PLUS four pages of Compucopia and six Appletips.



July 1982
Games review (Pursuit of the Graf Spee) – Elements of the Apple, Part IV – Apple 82 reviewed – Introduction to Forth, Part II – Making the most of VisiCalc's capabilities – CBasic and MBasic analysed – Ormbeta database reviewed – Crossword Magic reviewed – Make your own user port Part I – Earth Defence game and listing – Asynchronous data July 1982 ing — Asynchronous data transfer, Part I — School applica-tion of Cesil — Computers as an aid to concentration — PLUS four pages of Compucopia and three Appletips.



December 1982
Think Tank - Doing the impossible in Pascal (listing) - Interactive editor-assembler, Part I - Take Visicalc to the Part I — Take Visicalc to the Christmas party — Games reviews (Space Kadet, Crazy Mazy, Mars Cars, Star Maze, Deadline, Musicomp, Electric Duet, Time Zone) and listings (Humpty Dumpty, Christmas Card, Scram) — reviews of 'O' Level Aids, Tic Tac Show and Screenwriter II — Beginners guide to PEEKs and POKEs, part II — Z80 cards compared — II – Z80 cards compared – PLUS four pages of Com-pucopia and six Appletips.



January 1983
Think Tank — Book reviews (Apple Graphics and Arcade Game Design) — Games reviews (Wizard and Princess, Transylvania) — Six-page guide to memory storage (guide to disc drives, new bubble memory, 128k RAM cards, disc back-up, mini-Winchester drives, new Apple drives) — Walt Disney's TRON — Graphmagic review — Installing Wordstar — Business cash flow with Visicale — Pilot review — Interactive

Pilot review – Interactive editor-assembler, Part II. PLUS four pages of Compucopia and eight Appletips.



March 1982

March 1982
Games review (Crosh, Crumble and Chomp) – Apple Medical Forum – Data Factory review – Apple Graphics, Part III (displaying histograms) – Printing an annotated DOS disc directory – Crash course in Basic, Part 7 – Start training for the Apple Olympics – Elements of the Apple, Part II – Payroll package for the Apple III – Six educational programs reviewed – DOS 3.3 to 3.2 software switch – Workshop/Wordstar tuition course reviewed, PLUS fuition course reviewed PLUS three pages of Compucopia and four Appletips.



September 1982
Use of CP/M COPY and PIP programs – Games review (Odyssey, Choplifter) – DOS aid to VisiCalc – The VisiCalc phenomenon – Wordscore game (listing) – Tasc compiler review – Med-res graphics, Part I – Snapshot review – Learning Morse, Part II – Button for multiple choice testing – Asynches Morse, Part II – Button for multiple choice testing – Asynchronous data transfer, Part III – Bag of Tricks review – G-WHIZ review – Medic review – Sorting with Pascal – Memory, test program llisting). PLUS four pages of Compucopia and six Appletips.



April 1982

April 1982
Apple speeds the news —
Games review (Castle
Wolfenstein, Threshold, President Electi — DOS Toolkit
problems — Linking Apples to
IBM — Home-grown boards
boom — Micro-Finesse review —
Basketbail match analysis — Elements of the Apple, Part III —
FMS accounting system review
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Apple graphics, Part IV (3D
animation graphics) — Apple 32
Education Forum — A structured
approach to teaching, PLUS
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five Appletips.



October 1982

October 1982
Games reviews Knight of Diamonds (the second wizardry scenario) and Pig Pen — Think Tank (with listings) — Med-res graphics, Part II (filling in shapes) — Lisa assembler language review — Magic of VisiCalc — VisiCalc Business Forecasting Model review — Cross reference listing program — Apple-vox speech synthesiser Apple-vox speech synthesiser review – Morse Code, Part III – Computerised flash card for schools – French Verb program review. PLUS four pages of Compucopia and seven Apple-



May 1982
A case for Applebus as a new international standard — Games review — Flight Simulator — Hires Planet Plotting — Microspeed review — Mathemagic review — Update on Printers (special 16-page printer section) — The Stationery Revolution — Understanding Microcomputers (Part IV) — Simulations Enhance Classroom Work — Computers in Business Education Studies — Speedy Way to Handle Histograms, PLUS four

Handle Histograms, PLUS four pages of Compucopia and four Appletips.

November 1982

November 1982
A beginner's guide to PEEKs and POKEs, Part I — Games review (Galactic Wars, Night Mission Pinball, Raster Blaster, David's Midnight Magic and three Quick Spins) — Think Tank (with listings) — Three 80 column cards evaluated — Visicalc: Brush up your algebra — Bit Stilk graphic system reviewed — Pitfalls in producing educational software — Treasure Islands educational game reviewed — Med-res graphics, Part III (Ampersand routine). PLUS four pages of Compucopia and six Appletips.



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Games review (Bandits, Suicide, Swashbuckler, Fly Wars)
Instruction file editor — Teach
yourself Morse, Part I — VisiCalc section — Pastext II review
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melody from your micro — Summary of 10 utilities — Make your
own user port, Part II — Mah
Jong — Number sorting — Elements of the Apple, Part V —
Guidelines for buying a school
Apple — Educational programs
reviewed — PLUS four pages of
Compucopia and two Appletips.





February 1983
Think Tank – Interactive editorassembler, Part III – Development of Scrabble on the Apple – Visicalo's storage command DIF – Games reviews (Escape from Rungistan, County Fair, Snake Byte, Snack Attack) – Software reviews (Structured Basic, GraForth, Visischeduler and Lisa and the IIe – Pascal Pointers – Network analysis – Handling interrupts – Makeweight grading system – Date-stamping DOS – Educational game (listing) – Formatted Applesoft, PLUS four pages of Compucopia and seven Appletips.



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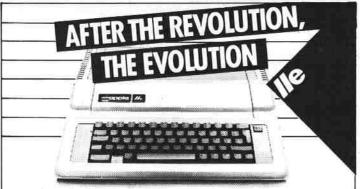
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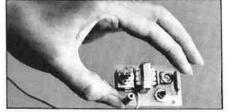
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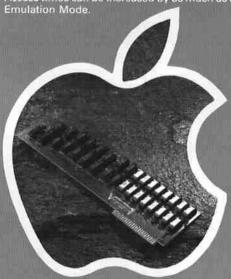
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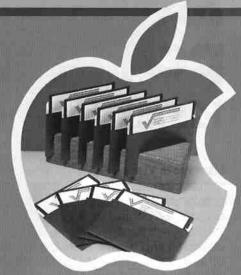
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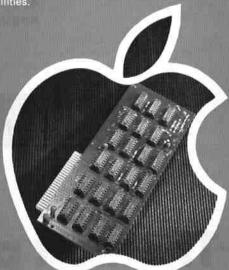
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